

# Opasraportti

## HuTK - Art History (2012 - 2013)

### Art History

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Website: <http://www.oulu.fi/hutk/taidehistoria/>

### Admission requirements

Any student presently registered and enrolled at the University of Oulu is entitled to study Art History. The suggested time to begin studies in the programme is at the beginning of the autumn term, and studies are officially commenced by simply participating in the courses.

Places and times of the teaching can be found in the programme's curriculum published at the beginning of each term. The curriculum can be found on the Art History bulletin board and on the programme's website.

### Study guidance

Study guidance is provided by the Lecturer of Art History, tel. +358 29 448 3334, office HU336. Office hours are on Thursdays from 2 pm to 4 pm, but also other times can be separately agreed on.

The teaching materials in the Art History programme are in digital form; updated versions are published each autumn and can be acquired from the Lecturer of Art History. The materials also include all kinds of useful information, such as guidance about completing courses, information on exam/course books, pictures for picture exams, previous excursions in Finland and photos from the previous trips.

### Art History

Why is it that Paavo Nurmi is running naked on his monument but Eero Mäntyranta is skiing with clothes on in his? Why is the ornamentation on the ceiling and dome in the Oulu Cathedral similar to that in the Pantheon in Rome? What is an academic icon like? These are good Art History questions. Art History is the history of images (visual arts) and architecture (the art of construction). Considering eras, Art History is interested in history from prehistory to modern times, and geographically the interest is, besides Europe, often on cultures outside of Europe.

As a discipline Art History of course also studies pictures and architecture from perspectives other than just historical. Research in the field has recently begun to pay more and more attention to questions concerning the examination and the observer of the picture or work of architecture.

Despite its name, Art History also focuses on contemporary art. But Art History cannot be studied without an understanding of the ancient myths of Classical Antiquity and the Judeo-Christian tradition.

Art History adds to our knowledge of our European roots, by considering the Western and Eastern traditions. Therefore, Art History also has an important educational significance.

At the University of Oulu, Art History can only be studied as a subsidiary (minor) subject, covering 60 ECTS credits. Art History is a beneficial subsidiary subject for students of various subjects in the Faculty of Humanities (subjects such as History, Literature, Cultural Anthropology, Archaeology, languages etc.). Students from other faculties are also often interested in completing the Basic studies (25 ECTS credits).

The lecturer is the person responsible for the Art History programme. There are also three docents in Art History at the University. Besides conventional lectures and exams, the studies consist of various projects, lecture diaries, analyses, essays, seminars and excursions.

## **Practical information**

Book exams are taken on the examination dates of the Faculty of Humanities and on the examination dates of the degree group (Group I – History) by signing up in Weboodi. A reading list for book exams is available on the programme's bulletin board and on the Art History website.

The (picture) lecture exam for Elementary Course in Art History is held on a date that is agreed on during the lectures, not on a general examination date.

The content of the optional studies options in the Basic Studies and Intermediate Studies must be agreed upon with the lecturer, as must the compulsory essays in the Intermediate Studies.

For the Basic and Intermediate Studies courses, it is recommended that students complete them in the given order. This way, the information and understanding of Art History develops coherently. On the other hand, after commencement of studies, the students may progress their studies in the two study packages side by side.

The Intermediate Studies package offers students better freedom to plan the contents of their studies according to their own interests than the Basic Studies package. Before starting the study package, however, it is recommended that students contact the Lecturer of Art History for more information and guidance about the available options.

Courses in the Basic Studies package are assessed by the Lecturer of Art History, but courses in Intermediate Studies may also be assessed by the docents or part-time teachers. More information on this and the courses in question can be obtained from the programme's bulletin board and the Art History website.

Often courses provided in other subjects (for example, in the field of history, Classical Archaeology, Ancient Languages and Culture, Literature) can be used in the student's Art History studies. A suitable course may support the development of Art History knowledge, and therefore may be accredited as an optional course.

## **Study packages and learning outcomes**

### **Basic Studies**

Upon completion of the Basic Studies package in Art History, the students have the informational and conceptual expertise as well as the skills needed to critically examine visual arts and architecture and related research. They understand the nature of academic thinking in Art History and acknowledge the special characteristics and different approaches in scholarly research on Art History.

### **Intermediate Studies**

Upon completion of the Intermediate Studies package in Art History, students have a versatile understanding of the perspectives, methods and sources of research as well as an understanding of the scope of the field and complexity of research in Art History. In addition, students have a firm grasp of the most essential conventions of research and methodological trends in Art History, and understand the methodological fundament of research in Art History.

Upon completion of the Intermediate Studies package, students have the skills required for Master Level studies, scholarly problem formulation, use of information resources and source materials, for documentation of information as well as academic problem solving, argumentation, critique and dialogue. Students have the skills needed to plan and conduct independent projects concerning research and application of scholarly knowledge. In addition, students

have the skills to compose small theses and presentations as well as other written and oral projects based on their own expertise.

## Courses

### Basic studies

687600P Introduction to Art Studies (5 ECTS credits)

687601P Elementary Course in Art History (3 ECTS credits)

687602P Finnish Art Collections, Exhibitions, Monuments and Built Environment (3 ECTS credits)

687603P Optional Studies (4 ECTS credits)

### Intermediate studies (35 ECTS credits)

687604A World History of Art (9 ECTS credits)

687605A Art History of Finland and Neighbouring Countries (9 ECTS credits)

687606A Seminar (8 ECTS credits)

687607A Optional Studies (9 ECTS cred

## Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

687605A: Art history of Finland and neighbouring countries, 9 op

687601P: Elementary Course in Art History, 13 op

687602P: Finnish Art Collections, exhibitions, Monuments and Built Environment, 3 op

687600P: Introduction to Art Studies, 5 op

687603P: Optional Studies, 4 op

687607A: Optional Studies, 9 op

687606A: Seminar, 8 op

687604A: World history of art, 9 op

## Opintojaksojen kuvaukset

### Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

**687605A: Art history of Finland and neighbouring countries, 9 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jorma Mikola

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

9

**Language of instruction:**

Finnish

**Timing:**

Free, after the preceding course (687604A).

**Learning outcomes:**

After completing the course students will remember and be able to name central periods and examples in Finnish art history, know how to compare them with concurrent European developments, and know how to describe the special characteristic of Finnish art history.

**Contents:**

This course gives an insight into special phenomena within Finnish art history and their relation to Scandinavian, Baltic and Russian history of art. Students will deepen their knowledge of these areas acquired in Basic Studies. A written assignment will give students a chance to examine further some aspect of their particular interest in art history.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Book exam 6 credits, written assignment 3 credits.

**Target group:**

Students minoring in Art History

**Prerequisites and co-requisites:**

Basic Studies, and 687604A World History of Art

**Recommended or required reading:**

List of readings available on the Art History website.

**Assessment methods and criteria:**

Book examination 6 ECTS credits, essay 3 credits

**Grading:**

0 - 5

**Person responsible:**

Lecturer in Art History

**Working life cooperation:**

No

## 687601P: Elementary Course in Art History, 13 op

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jorma Mikola

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687601P Elementary Course in Art History (OPEN UNI) 13.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

13

**Language of instruction:**

Finnish

**Timing:**

Lectures during autumn term

**Learning outcomes:**

After completing the course students will be able to consider European art as a whole and recognize the significance of the Antiquity, know how to distinguish different periods, list them in chronological order, characterize them, and know and remember the essential examples of periods in the arts.

**Contents:**

This course will give basic knowledge of the major developments, styles, artists and chronologies in the European visual arts and architecture.

**Mode of delivery:**

Contact teaching and self study

**Learning activities and teaching methods:**

Book exam I. 4 credits

Book exam II. 3 credits.

Lectures (48 h) 3 credits.

Image exam. 3 credits.

**Target group:**

Students minoring in Art History

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

It is recommended that students start the Elementary Course in Art History by attending lectures, and at the same time take part in Introduction to Art History (687600P).

**Recommended or required reading:**

Book exam I: Honour & Fleming, *A World History of Art (Maaailman taiteen historia*, except chapters that cover areas outside Europe. However, to be included into the examination are the high cultures of Ancient Egypt and the Near East.

Book exam II: von Bonsdorff, Bengt... [et al.], *Art in Finland: from the Middle Ages to the present day (Suomen taiteen historia: keskiajasta nykyaikaan*, first published in the Swedish language as: *Konsten i Finland*).

**Assessment methods and criteria:**

Exams

**Grading:**

0 - 5

**Person responsible:**

Lecturer in Art History

**Working life cooperation:**

No

**Other information:**

It is recommended that students start the Elementary Course in Art History by attending lectures.

## 687602P: Finnish Art Collections, exhibitions, Monuments and Built Environment, 3 op

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jorma Mikola

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687602P Finnish Art Collections, exhibitions, Monuments and Built Environment (OPEN UNI) 3.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

3

**Language of instruction:**

Finnish

**Timing:**

Excursion takes place in May.

**Learning outcomes:**

After completing the course students will be able to recognize the central examples of Finnish art history from different places and periods, and to understand the importance of knowing them first-hand. Students will be able to tell about these works of art on the basis of what they have heard, read and experienced themselves, and write a short essay.

**Contents:**

In the study of Art History, nothing can replace the actual process of looking at and experiencing original works of art. This course will give students possibilities for exactly this. At the same time, students will be introduced to the most central examples of Finnish art collections, museums, art exhibitions, monuments, built environment and their art historical meanings.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Excursion

**Target group:**

Students minoring in Art History

**Prerequisites and co-requisites:**

Introduction to Art History and Elementary Course in Art History.

**Assessment methods and criteria:**

Excursion, and a written assignment on the excursion.

**Grading:**

0 - 5

**Person responsible:**

Lecturer in Art History

**Working life cooperation:**

No

**687600P: Introduction to Art Studies, 5 op**

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jorma Mikola

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687600P Introduction to art studies (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

The course is held during autumn term.

**Learning outcomes:**

Students who have completed this course will be able to describe and analyse works of art, name the most important written sources behind European visual arts, discern Eastern and Western traditions in art and their most important differences. Students will also understand the relevance of experiencing art personally.

**Contents:**

This course gives practical information on Art History, how to study it, a look at literature in the field, methodology of history of art, and questions about how to perceive the visual arts. The participants in this course will also write an analysis on a work of art and on art historical research.

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures (24 h), two written assignments.

**Target group:**

Students minoring in Art History

**Prerequisites and co-requisites:**

None

**Recommended optional programme components:**

It is recommended that students begin their studies with this course.

**Recommended or required reading:**

Vasari, Giorgio, *The Lives of the Artists (Taitelijaelämäkertoja Giottosta Michelangeloon)*.

**Assessment methods and criteria:**

Exam

**Grading:**

0 - 5

**Person responsible:**

Lecturer in Art History

**Working life cooperation:**

No

**687603P: Optional Studies, 4 op****Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Jorma Mikola**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay687603P Optional Studies (OPEN UNI) 4.0 op

**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

4

**Language of instruction:**

Finnish

**Timing:**

After starting Basic Studies.

**Learning outcomes:**

After completing the course students will be able to choose a suitable method of studying for themselves, to collect the needed material for that, and to evaluate the used material critically and analytically. Students will also be able to select a convenient and gradable way of demonstrating their knowledge of art history.

**Contents:**

This course gives students a chance to acquire further art historical knowledge and understanding on the basis of their own interests. The mode of this course can also be suggested by students to suit their individual needs.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Book examination. Either in two parts that each give 2 credits; or in one part that gives 4 credits. To be discussed with the Senior Lecturer in Art History.

**Target group:**

Students minoring in Art History

**Assessment methods and criteria:**

Book examination

**Grading:**

0 - 5, or pass/ fail

**Person responsible:**

Lecturer in Art History

**Working life cooperation:**

No

**687607A: Optional Studies, 9 op****Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Jorma Mikola

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

9

**Language of instruction:**

Finnish

**Timing:**

After having completed the Basic Studies.

**Learning outcomes:**

After completing the course students will better be able to choose a suitable method of studying for themselves, to collect the needed material for that, and to evaluate the used material critically and analytically. Students will also be able to select a convenient and gradable way of demonstrating their knowledge of art history.

**Contents:**

This course gives students a chance to acquire further art historical knowledge and understanding on the basis of their own interests. The mode of this course can be suggested by students to suit their individual needs.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

The course consists of parts that cover at least 3 credits each. To be discussed with the Lecturer in Art History.

**Target group:**

Students minoring in Art History

**Prerequisites and co-requisites:**

Basic Studies in Art History

**Assessment methods and criteria:**

To be agreed with the lecturer

**Grading:**

0 – 5, or pass / fail

**Person responsible:**

Lecturer in Art History

**Working life cooperation:**

No

## 687606A: Seminar, 8 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jorma Mikola

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

8

**Language of instruction:**

Finnish

**Timing:**

Seminar work starts at the beginning of autumn term and continues till the end of February.

**Learning outcomes:**

After completing the course students will be able to evaluate art historical research and its history and to discern different points of view and methods of art historical research. Students will also be able to discern meanings that they themselves, other viewers and artists attach to works of art, and to evaluate and question their own views on art and recognize what is behind them.

**Contents:**

Participants will study different aspects of art history, art historical research, history of art history, and possible ways to view and to analyse art. The mode of learning, seminar work, is also relevant to the content of the course: students will give presentations and take part in discussions.

**Mode of delivery:**

Contact teaching



**Learning activities and teaching methods:**

Weekly seminars from September to the end of February. 80% attendance of seminars is mandatory.

**Target group:**

Students minoring in Art History

**Prerequisites and co-requisites:**

Basic Studies in Art History

**Recommended optional programme components:**

Students can join the course after beginning Intermediate Studies.

**Recommended or required reading:**

All material will be provided during the seminar.

**Assessment methods and criteria:**

Weekly seminars, 80% attendance mandatory.

**Grading:**

Pass / fail

**Person responsible:**

Lecturer in Art History

**Working life cooperation:**

No

**687604A: World history of art, 9 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Jorma Mikola

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

9

**Language of instruction:**

Finnish

**Timing:**

Free. After Basic Studies.

**Learning outcomes:**

After completing the course, students will have acquired a deeper knowledge of some periods of European art history, entities of European art and some individual examples of art, and they will be able to consider them in a wider context.

**Contents:**

This course gives an insight into special phenomena of the world history of art, mainly European art history. Students will deepen their knowledge on these areas acquired in Basic Studies. A written assignment will give students a chance to examine further some aspect of their particular interest in art history.

**Mode of delivery:**

Self study

**Learning activities and teaching methods:**

Book exam 6 credits. Written assignment 3 credits.

**Target group:**

Students minoring in Art History

**Prerequisites and co-requisites:**

Basic Studies in Art History

**Recommended or required reading:**

List of readings available on the Art History website.

**Assessment methods and criteria:**

Book examination and essay. Book examination can be replaced by a reading diary, written on each book.

**Grading:**

0 - 5

**Person responsible:**

Lecturer in Art History

**Working life cooperation:**

No

**Other information:**

The book examination includes all the three required course books.