

# Opasraportti

## FHum - Film Studies (2018 - 2019)

### Film Studies

#### Contact information

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Website: <http://www.oulu.fi/elokuvatutkimus/> (In Finnish)

#### Admission requirements

Film Studies can be studied as a subsidiary (minor) subject by any student registered and enrolled at the University of Oulu. The commencement of studies in the programme does not require special enrolment –studies commence simply by participating in the lectures or by signing up for exams. Students are free to attend lectures, but only a limited number of students may participate in practical courses and seminars; therefore, students must sign up for these in advance via WebOodi.

#### Study guidance

Study guidance is offered by the Lecturer of Film Studies, tel. +358 29 448 3337. The Lecturer is available during office hours and at other times by appointment. Information regarding lectures, practical courses, and seminars, as well as other current events of the term can be found on the programme's website and bulletin board.

Academic Affairs Secretary, tel. +358 29 448 3313, provides guidance for questions concerning accreditation, signing up for exams as well as other practical matters concerning studying at the University.

#### Film Studies

The primary object of study in Film Studies is cinema. However, film is part of a wider audio-visual media culture and closely related to "traditional" audio-visual media, such as television and radio as well as a wide range of so-called new media. Courses in Film Studies familiarise students with film and audio-visual media culture as historical, cultural and aesthetic phenomena. Students are provided with the fundamental skills needed for theoretical analysis and examination of aesthetic features and institutional relations of films and their development. In addition, Film Studies aims to provide students with an understanding of media culture and its development and technological manifestations in a wider historical context. Audio-visual media culture is such a fundamental part of contemporary society that acquiring an understanding of it is essential for all cultural studies. The subject also provides students aiming to become teachers with the qualifications to teach media in schools. Students planning to become teachers can complete a 15 ECTS-credit Media Education package which is comprised of the following three Basic Studies courses: *Introduction to the Study of Media Culture*, *Basics of Media Education*, and *Practical Media Education*.

#### Employment prospects

Students who aim for careers in the fields of culture, art, and communication will find a background in film studies useful. In addition, the subject provides students aiming to become teachers with qualifications to teach media education.

## **Practical information:**

### ***Exams***

Exams for both Basic and Intermediate Level courses can be taken on the examination dates of the Faculty of Humanities as well as on the examination dates of the degree group (Group II – Cultural Studies). The examination dates can be found on the website: <http://www oulu.fi/hutk/node/14057> (In Finnish). These examination dates are primarily meant for so-called book exams, and students must sign up 10 days in advance via WebOodi. The sign up is only required for book exams. Formal lectures have their own, separate examination times and do not require sign-up. Signing up for lecture examinations is only necessary in the case of a retake of a lecture examination, which may be taken on the faculty's examination dates or the degree group-specific examination dates. In this case (i.e. signing up for retake exams), students must specify the name of the course and the date when the course was originally taken. Formal lecture examinations should only be taken on the examination dates upon separate agreement with the lecturer, especially if a long time has passed since students' participation in the lectures. All Film Studies exams are marked by the Lecturer of Film Studies, unless otherwise noted.

### ***Course essays***

For some courses, it is possible and recommended that students submit essays or book essays. Information and instructions on such options can be found on the Film Studies' website.

### ***Explanation of course instructions***

*Lectures and literature:* Students are required to participate in the lectures, as well as take an exam based on the literature.

*Literature and/or lectures:* Lectures on the course might not be held every year. Therefore, students are not required to participate in the lectures and can complete the course by a book exam.

### ***Identification and studies***

Students must always mark their student number on exam papers, home essays or other projects. If students' work is such that it might be used for more than one course, students must denote the specific course that they wish to complete with the exam, essay or other project.

## **Study packages and learning outcomes**

Upon completion of the **Basic Studies** package, students will have acquired theoretical expertise and conceptual skills needed for critical analysis of film and the study of film. Students will be able to understand cinema in its historical context and as part of a wider media culture. Students will be able to compare and see the relations between the main characteristics of different trends in film theory as well as distinguish between various narrative and stylistic features of films. In addition, based on their individual interests, students will have an understanding of the fundamental questions regarding one of the following focus areas: media education, genre theory, or film and the study of history. After completing the elective practical courses, students will have acquired the skills needed either for planning and executing a short film or for weighing and applying various practical methods of media education aimed at various target groups.

Upon completion of the **Intermediate Studies** package, students will have a versatile understanding of the critical perspectives, theories and methods of Film Studies. Students will be able to perceive the scope and diversity of film and audio-visual media culture as a field of study. In terms of knowledge, the aim is to further students' understanding of classical and new film theories, study methods and the history of film, as well as to further their ability to analyse audio-visual narratives. Students will have the practical skills needed for the critical examination of various perspectives and schools in Film Studies, and students will be able to understand the relationships between various aesthetic, technological, economic, and social phenomena of film and audio-visual media culture. Students will also be able to apply the acquired knowledge and utilise it in the context of essays, theses, presentations or similar independent projects.

## Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

687510A: Audiovisual/Film Narration, 5 op  
 687522P: Basics of Film Theory, 5 op  
 687517P: Basics of Media Education, 5 op  
 687511A: Classics of Film Theory, 5 op  
 687516P: Film Analysis, 5 op  
 687519P: Film Genres, 5 op  
 687515P: Film History, 5 op  
 687518P: Film and History, 5 op  
 687514P: Introduction to the Study of Media Culture, 5 op  
 687521P: Practical Media Education, 5 op  
 687512A: Special Field in Film History, 10 - 15 op  
 687513A: Special Field in Film Studies, 5 - 15 op  
 687520P: TV and Video Techniques, 5 op  
 687509A: Theories and Methods, 5 op

## Opintojaksojen kuvaukset

### Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

#### **687510A: Audiovisual/Film Narration, 5 op**

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, students will be able to explain and differentiate the special characteristics and research questions of audio-visual narration.

**Contents:**

Familiarisation with the special characteristics and research questions of audio-visual narration

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Book exam or essay

**Target group:**

Students minoring in Film Studies

**Recommended optional programme components:**

Completion of the courses *Theories and Methods* and *Film Analysis* is required.

**Recommended or required reading:**

Book exam literature:

Bacon: *Audiovisuaalisen kerronnan teoria*  
and either

Smith: *Engaging Characters*

or

Aumont : *Elokuvan estetiikka*

The availability of the literature can be checked from this [link](#).

**Assessment methods and criteria:**

Book exam or essay

**Grading:**

0–5

**Person responsible:**

Lecturer of Film Studiese

**Working life cooperation:**

No

**687522P: Basics of Film Theory, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687522P Basics of Film Theory (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, students will be able to name and describe the central schools of film theory.

**Contents:**

Familiarisation with the central schools of film theory

**Mode of delivery:**

Contact teaching or independent study

**Learning activities and teaching methods:**

Book exam or lectures

**Target group:**

Students minoring in Film Studies

**Recommended optional programme components:**

The course is elective; students can choose either *Basics of Film Theory, TV and Video Techniques* or *Practical Media Education*

**Recommended or required reading:**

Hietala: *Tunteesta teesiin*

and

Hill and Church Gibson (eds.): *Film Studies – Critical approaches*.

The availability of the literature can be checked from this [link](#).

**Grading:**

0–5

**Person responsible:**

Lecturer in Film Studies

**Working life cooperation:**

No

**687517P: Basics of Media Education, 5 op**

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687517P Basics of Media Education (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, students will be able to define and explain the key research questions and methods of media education.

**Contents:**

Familiarisation with the key research questions and methods of media education

**Mode of delivery:**

Contact teaching and/or independent study

**Learning activities and teaching methods:**

Book exam and/or lectures

**Target group:**

Students minoring in Film Studies

**Recommended optional programme components:**

The course is elective; students can choose either *Basics of Media Education, Film and History* or *Film Genres*.

**Recommended or required reading:**

Book exam literature:

Herkman. *Kriittinen mediakasvatus*;

and in addition students must choose two of the following:

Matikainen: *Verkko kasvattajana*;

Bergala: *Kokemuksia elokuvakasvatuksesta*

Kynäslahti, Kurpianen, Lehtonen (eds.): *Näkökulmia mediakasvatukseen* (online publication: <http://www.mediaeducation.fi/publications/>)

The availability of the literature can be checked from this [link](#).

**Assessment methods and criteria:**

Book exam and/or lecture examination

**Grading:**

0–5

**Person responsible:**

Lecturer of Film Studies

**Working life cooperation:**

No

## 687511A: Classics of Film Theory, 5 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, students will be able to explain the ideas of at least two classical film theorists or the central characteristics of film theory. Students will also be able to compare and contrast classic schools of film theory and evaluate them in their historical contexts.

**Contents:**

Texts of at least two classical film theorists or schools of film theory

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

Book exam or essay

**Target group:**

Students minoring in Film Studies

**Recommended optional programme components:**

Completion of the courses *Theories and Methods* and *Film History* is required.

**Recommended or required reading:**

Book exam literature; two classics from the list below:

Abel, Richard (ed.): *French Film Theory and Criticism, vol 1: 1907-1929*, p. 224–318 and 349–436. (Different authors, e.g. Ricciotto Canudo, Jean Epstein, Louis Delluc, Germaine Dulac, etc.);

Balázs, Bela: *Theory of the Film*;

Bazin, André: *Mitä elokuva on? Or What is Cinema? I-II*;

Eisenstein, Sergei: *Elokuvan muoto* or *Film Form*;

Kracauer, Siegfried: *Theory of Film*;

Wollen, Peter: *Signs and Meaning in the Cinema / Merkityksen ongelma elokuvassa* (in Finnish);

Pudovkin, Vsevolod: *Film Technique and Film Acting*.

Two works from the following equal one work for the exam:

Arnheim, Rudolf: *Film as Art*;

Kuleshov, Lev: *Kuleshov on Film* (ed. Roy Levaco);

Münsterberg, Hugo: *The Photoplay - A Psychological Study*. (Available in the following works: Münsterberg: *The Film - A Psychological Study* and Langdale (ed.): *Hugo Münsterberg on Film*);

Helge Miettunen: *Elokuvan estetiikka*.

**Assessment methods and criteria:**

Book exam or essay

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies

**Working life cooperation:**

No

**687516P: Film Analysis, 5 op****Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kimmo Laine**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay687516P Film Analysis (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, students will be able to identify and define the central techniques of film expression and explain how they work in a film.

**Contents:**

Familiarisation with the characteristics of narrative and stylistic features of films by lectures, written analysis, and discussion

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Lectures and participation in seminars

**Target group:**

Students minoring in Film Studies

**Recommended or required reading:**

Supplementary literature Bordwell and Thompson: *Film Art. An Introduction* (3<sup>rd</sup> edition or newer). Chapter: Film Style. For example, pages 176–388 in the 7<sup>th</sup> edition. NB: Supplementary reading; not examined! The availability of the literature can be checked from this [link](#).

**Assessment methods and criteria:**

Assignment and participation in seminars

**Grading:**

0–5

**Person responsible:**

Lecturer of Film Studies

**Working life cooperation:**

No

**687519P: Film Genres, 5 op****Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687519P Film Genres (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, students will be able to describe the characteristics of film genres.

**Contents:**

Familiarisation with the study and characteristics of different film genres

**Mode of delivery:**

Contact teaching and/or independent study

**Learning activities and teaching methods:**

Book exam and/or lectures

**Target group:**

Students minoring in Film Studies

**Recommended optional programme components:**

The course is elective; students can choose either *Basics of Media Education, Film and History* or *Film Genres*.

**Recommended or required reading:**

Book exam literature: Altman: *Elokuva ja genre* and a collection of articles relating to genres (can be borrowed from the Lecturer of Film Studies, room HU334).

The availability of the literature can be checked from this [link](#).

**Assessment methods and criteria:**

Book exam and/or lecture examination

**Grading:**

0–5

**Person responsible:**

Lecturer of Film Studies

**Working life cooperation:**

No

## 687515P: Film History, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687515P Film History (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**



Free

**Learning outcomes:**

Upon completion of the course, students will be able to describe the main developments of the history of film, and either the developments of Finnish cinema or the developments of the history of television.

**Contents:**

Familiarisation with the general history of film and either the history of Finnish cinema or the history of television

**Mode of delivery:**

Contact teaching and/or independent study and possibly online discussion

**Learning activities and teaching methods:**

Book exam and/or lectures

**Target group:**

Students minoring in Film Studies

**Recommended or required reading:**

Book exam literature: Nummelin: *Valkoinen hehku - johdatus elokuvan historiaan* AND von Bagh: *Elokuvan historia\** (From the latter, selected parts completed as a book exam) AND EITHER Honka-Hallila, Laine, Pantti: *Markan tähden - sata vuotta suomalaista elokuvahistoriaa* (Finnish cinema ) OR Elfving, Pajala (ed.) *Tele-visioita: mediakulttuurin muuttuvat muodot* (television history)

\* From the book von Bagh: *Elokuvan historia* (Revised editions 1998 and 2004) students choose two countries on which to focus and read the sections on the chosen countries from each chapter (2–7). The possible countries are: France, USA, UK, Russia and the Soviet Union, Germany or Italy.

Don't forget to specify the chosen countries during sign up for the exam!

The availability of literature can be checked from this [link](#).

**Assessment methods and criteria:**

Book exam and/or lecture examination

**Grading:**

0–5

**Person responsible:**

Lecturer of Film Studies

**Working life cooperation:**

No

## 687518P: Film and History, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687518P Film and History (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, students will be able to explain the relationship of film and history from different perspectives. Students will be able to explain film as an object of historical research, film as a source for historical research, and film as historical narrative.

**Contents:**

Study of the relationship of film and history by familiarisation with the following three perspectives:

- 1) Historiography of film,
- 2) Film as a tool for the study of history,
- 3) Historical film

**Mode of delivery:**

Contact teaching and/or independent study

**Learning activities and teaching methods:**

Book exam and/or lectures

**Target group:**

Students minoring in Film Studies

**Recommended optional programme components:**

The course is elective; students can choose either *Basics of Media Education, Film and History* or *Film Genres*.

**Recommended or required reading:**

Book exam literature:

Salmi: *Elokuva ja historia* and

Lehtisalo: *Kuin elävinä edessämme: suomalaiset elämäkertaelokuvat populaarina historiakulttuurina 1937–1955*.

The availability of the literature can be checked from this [link](#).

**Assessment methods and criteria:**

Book exam and/or lecture examination

**Grading:**

0–5

**Person responsible:**

Lecturer of Film Studies

**Working life cooperation:**

No

**687514P: Introduction to the Study of Media Culture, 5 op**

**Voimassaolo:** 01.08.2009 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687514P Introduction to the Study of Media Culture (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Learning outcomes:**

Upon completion of the course, students will be able to describe the research premise, research questions and trends of the study of audio-visual media culture. In addition, students will be able to describe the central theories and methods of the field.

**Contents:**

Familiarisation with the general premises, research questions and trends of the study of audio-visual media culture, as well as some of the central theories and methods

**Mode of delivery:**

Contact teaching and/or independent study

**Learning activities and teaching methods:**

Book exam and/or lectures and literature

**Target group:**

Students minoring in Film Studies

**Recommended optional programme components:**

It is recommended that students start Film Studies with the course *Introduction to the Study of Media Culture*

**Recommended or required reading:**

Announced during lectures. Book exam literature to be agreed upon with the Lecturer of Film Studies.

**Assessment methods and criteria:**

Lecture examination with questions about the literature

**Grading:**

0-5

**Person responsible:**

University Lecturer of Film Studies

**687521P: Practical Media Education, 5 op****Voimassaolo:** 01.08.2015 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kimmo Laine**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay687521P Practical Media Education (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, students will be able to apply practical techniques of media education and analyse current media texts. Students will be able to design exercises that can be used in media education for various target groups.

**Contents:**

Familiarisation with practical techniques of media education by participation in the course

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Exercise course and related assignments

**Target group:**

Students minoring in Film Studies

**Recommended optional programme components:**

The course is elective; students can choose either *Basics of Film Theory, TV and Video Techniques* or *Practical Media Education*

**Recommended or required reading:**

Supplementary literature assigned by the teacher

**Assessment methods and criteria:**

Exercise course and related assignments

**Grading:**

Pass/Fail

**Person responsible:**

Lecturer of Film Studies

**Working life cooperation:**

No

**687512A: Special Field in Film History, 10 - 15 op****Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

10-15 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, students will be able to describe the special characteristics and developments of at least two focus areas of film history. Students will be able to make a distinction between the different contexts in these fields and see the relations between aesthetic, technological, economic, and social phenomena.

**Contents:**

Deepening the knowledge of film history acquired from the Basic Studies by familiarising with at least two focus areas of film history

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

Book exam or essay

**Target group:**

Students minoring in Film Studies

**Recommended optional programme components:**

Completion of the courses *Theories and Methods* and *Film History* is required.

**Recommended or required reading:**

Separate list of literature available from the Film Studies' website

**Assessment methods and criteria:**

Book exam or essay

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies

**Working life cooperation:**

No

## 687513A: Special Field in Film Studies, 5 - 15 op

**Opiskelumuoto:** Intermediate Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

10-15 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

free

**Learning outcomes:**

Upon completion of the course, students will be able to explain the main characteristics, theories, and methods of areas in Film Studies of their choosing. Students will be able to compare and contrast different schools as well as question them. Students will also be able to apply and utilise the acquired knowledge in essays, theses, or other similar assignments.

**Contents:**

Deepening previous studies by familiarisation with at least two schools or research areas of Film Studies

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Seminar, essays, lectures, or other method agreed upon with the Lecturer of Film Studies

**Target group:**

Students minoring in Film Studies

**Recommended optional programme components:**

Completion of Basic Studies and the course *Theories and Methods* is required.

**Assessment methods and criteria:**

Seminar, essays, or some other method agreed upon with the Lecturer of Film Studies

**Grading:**

0-5

**Person responsible:**

Lecturer of Film Studies

**Working life cooperation:**

No

## 687520P: TV and Video Techniques, 5 op

**Voimassaolo:** 01.08.2015 -

**Opiskelumuoto:** Basic Studies

**Laji:** Course

**Vastuuyksikkö:** Faculty of Humanities

**Arvostelu:** 1 - 5, pass, fail

**Opettajat:** Kimmo Laine

**Opintokohteen kielet:** Finnish

**Leikkaavuudet:**

ay687520P TV and Video Techniques (OPEN UNI) 5.0 op

**Voidaan suorittaa useasti:** Kyllä

**ECTS Credits:**

5 ECTS credits

**Language of instruction:**

Finnish

**Timing:**

Free

**Learning outcomes:**

Upon completion of the course, students will be able to assess the requirements for creating a short film. Students will be able to describe the different stages of creating a short film and complete a short film as a group project.

**Contents:**

Familiarisation with filmmaking by participation in a short film project

**Mode of delivery:**

Contact teaching

**Learning activities and teaching methods:**

Exercise course

**Target group:**

Students minoring in Film Studies

**Recommended optional programme components:**

The course is elective; students can choose either *Basics of Film Theory*, *TV and Video Techniques* or *Practical Media Education*

**Recommended or required reading:**

Supplementary literature:

Pirilä, Kivi: *Otos*;

Pirilä, Kivi: *Leikkaus*;

Vacklin, Rosenvall, Nikkinen: *Elokuvan runousoppia*

NB: Supplementary reading; not examined!

The availability of the literature can be checked from this [link](#).

**Assessment methods and criteria:**

Exercise course and related assignments

**Grading:**

Pass/Fail

**Working life cooperation:**

No

**687509A: Theories and Methods, 5 op****Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Kimmo Laine**Opintokohteen kielet:** Finnish**Voidaan suorittaa useasti:** Kyllä**ECTS Credits:**

5

**Language of instruction:**

Finnish

**Timing:**

free

**Learning outcomes:**

Upon completion of the course, students will be able to explain the central theories and methods in Film Studies. Students will also be able to contrast and question different theories and methods.

**Contents:**

Familiarisation with theories and methods in Film Studies

**Mode of delivery:**

Independent study

**Learning activities and teaching methods:**

Book exam or essay

**Target group:**

Students minoring in Film Studies

**Recommended or required reading:**Stam and Miller (eds.): *Film and Theory* (selected sections).

*Film and Theory* is divided into sections and, for the exam, students must choose whole sections. Eight (8) articles equal 2.5 ECTS credits, and 16 articles equal 5 ECTS credits. For the whole course, therefore, students can freely choose 4–5 sections (= at least 16 articles). For example, students should mark the chosen sections as follows (for 5 ECTS credits):

“Stam & Miller: Film and Theory, sections IV, IX, XI, XII”. When completing an exam on Stam and Miller, students must mark the chosen sections on the exam envelope. (Mentioning “sections of Stam & Miller” is not enough. If sections are not individually specified, it will not be possible to design appropriate questions for the exam.)

The availability of the literature can be checked from this [link](#).

**Assessment methods and criteria:**

Book exam or essay

**Grading:**

0–5

**Person responsible:**

Lecturer of Film Studies

**Working life cooperation:**

No