

Opasraportti

HuTK - Literature (2012 - 2013)

Literature

Address: Literature, PL 1000, 90014 University of Oulu, Finland

Telephone: +358 29 448 3347

Email: pirjo.tolonen@oulu.fi (office of study affairs); kirja@lists.oulu.fi (study guidance)

Website: <http://www.oulu.fi/hutk/kirjallisuus/>

Admission requirements

In order to study Literature as a major, students must pass an entrance exam held every summer. Students of Finnish and Saami can freely take Literature as a subsidiary (subsidiary) subject, and the Literature programme is also open to all other University of Oulu students as a subsidiary subject. Information regarding courses currently on offer is made available in the form of a curriculum issued at the beginning of each term. The curriculum is available on the programme's website and the study affairs office (HU340). Changes of address should be reported at the University Student Services or in Weboodi.

Study guidance

Starting at the beginning of their first term, new students receive guidance on practical issues and planning their studies from teacher tutors and in peer groups. As part of the tutoring process, students produce a personal study plan (HOPS/PSP) for their BA and MA degrees. Central in the plan are the student's own (career) goals in relation to their studies. The plan is mainly meant as an aid to help students independently plan their studies. More detailed instructions can be found online at: <http://www.oulu.fi/hutk/opiskelu/opas/hops-ohje.html>. For general study guidance, students may turn to the individual teachers. A list of teachers responsible for examinations and courses can be found on the Literature bulletin board and on the programme's website.

Literature

Literature may be taken as a major in the Faculty of Humanities. Students of Literature can freely choose subsidiary subjects from related disciplines, such as Art History and Film Studies. Another subsidiary subject possibility is Finnish, which is taken by many Literature students with the goal of becoming employed in the field of teaching or communications. Many other subjects, such as languages, in the Faculty of Humanities, and subjects from other faculties as well, are suitable subsidiary subjects for students in the Literature programme.

Studies in literature provide an insight into the history of literature, the theory and methodology of literature research, and on practical analysis and interpretation of literary works. Literature is examined in relation to other art forms and cultural phenomena.

Literature is a free major subject in nature. It offers students a diverse study path according to their own interests and career goals. Already after the Basic Studies in the first year, students can choose from many different options, e.g. what books to read or write essays on, and which genre of literature and optional study programme to focus on. Literature studies provide students a thorough combination of knowledge and skills related to literature. Academic instruction increases the students' ability to endure criticism as well as fosters their intellectual curiosity.

Recent changes in the programme have added to the teaching more writing courses, online courses, as well as options to fulfil course requirements with home essays or student-led group work. Amongst the many teaching and

research focuses of the programme are: Northern aspects, the history of literature, children's and youth literature, science fiction, detective stories, women's studies and gender studies – just about everything under the literary sun.

Literature is a beneficial subsidiary subject for students aiming for jobs in the cultural fields, and it also complements many different degrees. Students of Finnish and Saami can take Literature as a subsidiary subject without passing the entrance exam. Literature is also an open subsidiary subject for all other students in the university. The subsidiary subject studies consist of 60 ECTS credits (25+35) of Basic and Intermediate Studies, and 60 ECTS credits of Advanced Studies. Subsidiary subject students do not participate in the Proseminar in the Intermediate Studies. During the Advances Studies, students taking Literature as a subsidiary subject may choose the option of writing a thesis in the subsidiary (subsidiary) subject or corresponding studies.

Practical information

The programme offers lectures and small-group teaching (practicums, seminars, self-study groups and study circles). It is recommended that students attend lecture courses as much as possible, especially at the beginning of their studies. Courses can also be completed by means of home essays, lecture diaries (learning diaries) or other forms of examination agreed upon with the teacher. In recent years, students have organized various optional self-study groups and study circles related to the subject matters of their theses. Students hoping to earn credit for kind of work should contact a professor of literature.

Mandatory lecture courses are usually completed by taking an examination held at the end of the lecture series. However, those who a) have a valid excuse to not participate in the examination, b) have previously failed the examination, or c) want to improve on their examination results, have the chance to complete the course by taking an examination on one of examination days of the Faculty or degree group (Group II – Culture Studies), or in an examination separately arranged.

Optional lecture courses, (i.e. lectures which can usually be used to compensate for study units) are primarily completed by taking an examination held at the end of the lecture series. As with the mandatory courses, students may take examinations on other examination days as well.

Practicum teaching refers to teaching given to a group of about ten students. Practicum courses demand active participation and discussion, as well as presentations and exercise work. Practicums and the Proseminar and Seminar form a continuum which gradually familiarizes students with literary interpretation and analysis, and with the principles of literary and cultural research. Practicums, like most courses, require an 80% attendance rate.

Home essays and specialized portfolio work are the recommended methods for completing courses at the later stages of the student's Advanced Studies. Details (length of essays, content of portfolios, use of source material, etc.) should be agreed upon with the examiner.

Web courses are also a common and constantly expanding aspect of Literature studies; and they can be used to complete a number of courses in the degree requirements. The Literature programme at the University of Oulu is one of the producers of online courses for the Finnish Virtual University Network of Literary and Art Studies, which offers 10–12 online courses every year free of charge for Literature students. The courses are mostly online, distance study. More information is available on the Literature programme's website and at: <http://vanha.hum.utu.fi/virtuaalikirjallisuus/>.

A lecture diary (learning diary) serves to allow commenting and further elaboration on the topic of the previous lecture or subject matter which formed a part of the lecture. A lecture diary is therefore not the same as lecture notes or a summary, but should combine independent, critical writing and commentary on the matters discussed in the lectures; in other words, a lecture is also a learning diary. Lecturers provide further information on the requirements for lecture diaries.

Self-study groups and study circles are arranged on the initiative of the students themselves. The groups typically consist of 5–6 students, who complete the course, or a segment of it, similar to the manner of practicum work (presentation, session record, final assignment). The responsibility for learning and keeping the group functional is the students'. The teacher initiates the group's work but is not present at all sessions.

Excluding lectures, practicums and theses, some courses are completed as book examinations, on the examination days of the Faculty or the degree group (Group II – Cultural Studies), or upon separate agreement, as home essays /portfolios. Examination days can be found online at: <http://www oulu.fi/hutk/opiskelu/tenttipaivat.html>. Lecture series have their own examinations which require no separate registration. Exams are based on study units, examination of smaller segments is not allowed. Students must register for faculty and degree group examinations in WebOodi ten days in advance. A list of teachers responsible for different examinations is found on the Literature bulletin board and the programme's website.

The length of home essays and lecture diaries is defined as follows: 2 ECTS credits = ca. 6 pages; 5 ECTS credits = ca. 15 pages, 10 ECTS credits = 25 pages. Each page must have approx. 30 lines, each line about 60 characters. Times New Roman or similar font should be used, and the font size should be 12.

Completed courses are recorded in the study register. Therefore, it is essential for students to indicate their student number or full social security number when registering for exams, and in home essays and lecture diaries. If the completed studies are such that the credits may be used for more than one course, students must without exception clearly indicate which course they wish to use their credits for in the study register.

The easiest way for students to obtain a transcript of their completed studies is via WebOodi, but it is also possible to get an official copy from the University Student Services. After completing an entire study package (i.e. Basic Studies or Intermediate Studies), students should request that the studies be compiled as a package in the Oodi register; this can be done at the study affairs office. An overall grade will be awarded for each study package (Basic Studies, Intermediate Studies, Advanced Studies). The study packages along with the corresponding grades will be listed in the student's degree certificate.

Employment prospects

The career prospects of a student majoring in Literature are not strictly predefined, and the structure of the entire degree, among other things, has an effect on their employment potential. The range of degrees possibilities is very diverse with the available subsidiary subject options. Different combinations of subjects provide qualifications for various professional fields: teaching or research, cultural work in the fields of communications and information, art or culture organizations or projects, or in various new and traditional media careers such as a journalist or producer, etc. Students should acquaint themselves with the University Career Services and Student Services in order to find a good combination of subjects in regards to their career wishes. Students should also design their personal study plan (HOPS/PSP) with the help of the programme's teachers and the study guidance provided by the University.

Literature can also be taken as a major subject in the Teacher of Finnish and Literature degree, in which case Literature is combined with Finnish and Pedagogical Studies. Further information on subject teacher education can be found in a dedicated chapter in the study guide of the Faculty of Humanities.

The number of recommended subsidiary subjects for students aiming to be employed in culture or communications fields is unlimited. Some examples include: Film Studies or Information Studies, Art History, Cultural Anthropology, Finnish or foreign languages, Communication Studies – or Environmental Studies in the Humanities, Information Processing Science, Sociology or Marketing. Students' personal hobbies and cultural activities, their initiative, and possible earlier work experience have an especially important role when proceeding into working life after completing the degree.

Study packages and learning outcomes

After completing the Basic Studies package, students can describe the different areas of literary research, and are familiar with the central terminology of the field and can also begin to apply it for literary analysis and interpretation. Students can also describe the development of different genres and styles from antiquity to the modern day, in Finnish and global literature.

After completing the Intermediate Studies package, students can describe the central theory and methodology trends in literary research. Students can also describe in detail some aspects of literary research, cultural research and/or the teaching of Literature and Finnish, the key developments of a period in literary history and the literature of a specific language area. Students majoring in Literature can also apply this knowledge to create short academic theses.

After completing the Advanced Studies package, students are familiar with the various approaches of literary and cultural research. Students also have a detailed understanding of one aspect of literary or cultural research and/or the teaching of Finnish and Literature. Students can plan, carry out, and write an academic thesis.

Basic Studies (25 ECTS credits)

- 687132Y PSP – Personal Study Plan 1 (0 ECTS credits), *major students only*
- 687100P Familiarization with the Field of Research (2 ECTS credits)
- 687101P Introduction to Literary Research 1 (5 ECTS credits)
- 687102P The Many Histories of Literature 1 (5 ECTS credits)
- 687133P The Many Histories of Literature 2 (5 ECTS credits)

687103P Literature Practicum 1 (4 ECTS credits)

687104P Literature Practicum 2 (4 ECTS credits)

Intermediate Studies

Mandatory Intermediate Studies

687105A Introduction to Literary Research 2: Theory and Methodology (10 ECTS credits)

687106A The Many Histories of Literature 3 (5 ECTS credits)

687135A The Many Histories of Literature 4 (5 ECTS credits)

Elective Intermediate Studies

1) *Teacher of Finnish and Literature programme*

687152A Literature and Literary Art for Children and Youths (5 ECTS credits)

687137A Literary Therapy (5 ECTS credits)

687107A Workshop on Teaching Literature (5 ECTS credits)

2) *Literary Research*

687138A Aesthetics and the Philosophy of Literature (5 ECTS credits)

687139A Poetics and Rhetoric (5 ECTS credits)

687111A Genre Theory in Literature (5 ECTS credits)

687140A Interdisciplinary Literary Research (5 ECTS credits)

687141A Aspects of Theory and Methodology in Literary Research (5–10 ECTS credits)

3) *Cultural Research*

687114A Cultural Research (5 ECTS credits)

687115A Marginality and Multiculturalism (5 ECTS credits)

687116A Literature as a System and an Institution (5 ECTS credits)

687117A Media Writing (5 ECTS credits)

687118A Creative Writing (5 ECTS credits)

687119A Visual and Audiovisual Culture (5 ECTS credits)

Intermediate Studies mandatory for major students

687134Y PSP – Personal Study Plan 2 (0 ECTS credits), *major students only*

687121A Proseminar and BA Thesis (10 ECTS credits)

687122A Maturity Test (0 ECTS credits)

Advanced Studies

Common studies for all major students

687142Y PSP – Personal Study Plan 3 (0 ECTS credits)

687123S Literary Theory (10 ECTS credits)

687143S MA Thesis Seminar (10 ECTS credits)

Elective courses

687125S Cultural Work Practice and Career Guidance (10 ECTS credits)

687144S Northern Literature and Culture (10 ECTS credits)

687145S Writing (10 ECTS credits)

687146S Literature and Philosophy (10 ECTS credits)

687151S Literary Theory 2 (10 ECTS credits)
 687148S Teaching Literature (10 ECTS credits)
 687147S Cultural Identity (10 ECTS credits)

687130S MA Thesis (40 ECTS credits)
 687131S Maturity Test (0 ECTS credits)

711101S Thesis in a Subsidiary Subject (20 ECTS credits)

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

687138A: Aesthetics and Philosophy of Literature, 5 op
 687118A: Creative Writing, 4 - 5 op
 687147S: Cultural Identity, 10 op
 687114A: Cultural Studies, 4 - 5 op
 687150S: Cultural Work Practice and Career Guidance, 10 op
 687103P: Fiction 1, 4 op
 687104P: Fiction 2, 4 op
 687100P: Getting to Know Our Field of Studies, 2 op
 687149P: History of Literature 1, 5 op
 687133P: History of Literature 2, 5 op
 687106A: History of Literature 3, 5 op
 687135A: History of Literature 4, 5 op
 687140A: Interdisciplinary Literary Research, 5 op
 687105A: Introduction to Literary Research 2: Literary Theory and Methodology, 10 op
 687101P: Introduction to Literary Research I, 5 op
 687136A: Literary Art of Children and Youth, 5 op
 687116A: Literary Institutions, 5 op
 687123S: Literary Theory, 10 op
 687151S: Literary theory II, 4 - 10 op
 687152A: Literature and Literary Art for Children and Youths, 4 - 5 op
 687146S: Literature and Philosophy, 4 - 10 op
 687153S: MA Thesis Seminar, 10 op
 687115A: Marginality and Multiculturalism, 5 op
 687122A: Maturity Test for Bachelor's Degree / Literature, 0 op
 687131S: Maturity test for Master's Degree / Literature, 0 op
 687117A: Media Writing, 4 - 5 op
 687148S: Methods in Teaching Literature, 4 - 10 op
 711101S: Minor Subject Thesis in Literature, 20 op
 687144S: Northern Literature and Culture, 4 - 10 op
 687132Y: Personal Study Plan 1 (Bachelor's degree), 0 op
 687134Y: Personal Study Plan 2 (Bachelor's degree), 0 op
 687142Y: Personal Study Plan 3 (Master's degree), 0 op
 687139A: Poetics and Rhetoric, 5 op
 687137A: Poetry Therapy, 4 - 5 op
 687130S: Pro Gradu Thesis, 40 op
 687121A: Proseminar and Bachelor's Thesis, 10 op
 687141A: Theory and Methodology in Literary Research, 5 op
 687111A: Theory of Genres, 5 op
 687119A: Visual and Audiovisual Culture, 4 - 5 op
 687107A: Workshop of Teaching Literature, 4 - 5 op
 687145S: Writing, 4 - 10 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

687138A: Aesthetics and Philosophy of Literature, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687138A Aesthetics and Philosophy of Literature (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course introduces students to the basics and history of literary philosophy.

Upon completing the course, students can identify the central concepts of aesthetics and literary philosophy as well as explain their basic meaning. Students can also describe the most essential contexts in the history of aesthetics and literary philosophy and contrast different research trends and classics with each other.

Contents:

An introduction to the basics and history of literary philosophy

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, book exam or home essay

Target group:

Students specializing in Literary Research

Prerequisites and co-requisites:

Successful completed Basic Studies package

Recommended optional programme components:

Other courses in Literary Research

Recommended or required reading:

Material list for exam available on the programme website and on WebOodi

Assessment methods and criteria:

Examination or home essay

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

687118A: Creative Writing, 4 - 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlähti, Nina Heleena

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687118A Creative Writing (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course is an introduction to the theoretical and practical aspects of creative writing.

Upon completing the course, students can apply different creative writing forms, strategies and practicalities in personal or group writing tasks. Students can also recognize different registers of writing.

Contents:

An introduction to the theoretical and practical aspects of creative writing

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

The course is completed, e.g. by participating in various writing projects and courses or writing instruction of offer.

Target group:

Students specializing in Cultural Research

Prerequisites and co-requisites:

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Recommended optional programme components:

Other courses in Cultural Research

Recommended or required reading:

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Assessment methods and criteria:

Assesment method is agreed upon with the person responsible for the course

Grading:

0–5

Person responsible:

University lecturer

Working life cooperation:

No

687147S: Cultural Identity, 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

A deeper familiarization with cultural theory.

Upon completing the course, students can assess and classify cultural theory in detail, and can apply it in their own research.

Contents:

Special fields in cultural theory, special focus on critical research that studies cultural identities

Mode of delivery:

Self study

Learning activities and teaching methods:

The course can be completed as a customized book exam, home essay, short thesis, or portfolio. Another recommended way to complete the course is by producing an article.

Target group:

Students majoring or minoring in Literature

Prerequisites and co-requisites:

Successful completion of Basic and Intermediate Studies packages in Literature

Recommended optional programme components:

None

Assessment methods and criteria:

Book exam, home essay, short thesis, portfolio, or article

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

687114A: Cultural Studies, 4 - 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687114A Cultural Studies (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course is an introduction to the history, theory, and concepts of cultural research.

Upon completing the course, students can define and describe the multidisciplinary history and theory of cultural research, and can identify the central concepts of cultural research as well as explain their basic meaning.

Contents:

An introduction to the history, theory, and concepts of cultural research

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, book exam or home essay

Target group:

Students specializing in Cultural Research

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Other courses in Cultural Research

Recommended or required reading:

Material list for exam available on the programme website and on WebOodi

Assessment methods and criteria:

Lectures, book exam or home essay

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

687150S: Cultural Work Practice and Career Guidance, 10 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlahti, Nina Heleena

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

The course is an introduction to recognizing one's own strengths with regards to one's prospective career.

Upon completing the course, students can describe and compare the career prospects offered by their field. With the help of career guidance, students can also estimate their own readiness for work life and their own skills.

Contents:

Work training and/or a career guidance course to train students for work life

Mode of delivery:

To be agreed upon with the instructor of the training

Learning activities and teaching methods:

To be agreed upon with the instructor of the training

Target group:

Major students of Literature

Prerequisites and co-requisites:

Successful completion of Basic and Intermediate Studies packages in Literature

Recommended optional programme components:

None

Recommended or required reading:

-

Assessment methods and criteria:

Training and a report on it/completing a career guidance course

Grading:

Pass/fail

Person responsible:

University lecturer

Working life cooperation:

Optional

Other information:

Training/career guidance is only for major students

687103P: Fiction 1, 4 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Jussi Ojajärvi

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687103P Fiction 1 (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

4

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The course introduces students to classic works in Finnish literature and analysis methods in literary research. Upon completing the course, students can, by writing and discussing, analyse and evaluate literary art, produce texts, and give and receive feedback.

Contents:

The course focuses on literary analysis and interpretation by delving into a few Finnish classics of modern literature, of which limited text analysis exercises are written and discussed in a group.

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Practicum group work / examination.

Target group:

For major students of Literature, the course is mandatory in practicum form. Subsidiary students complete the course by book exam, home essays, or self-study groups.

Prerequisites and co-requisites:

Familiarization with the Field of Research (687100P), Introduction to Literary Research (687101P), Literature Practicum 1 and 2 (687103P + 687104P), and The Many Histories of Literature 1 and 2 (687102P + 687133P).

Recommended optional programme components:

None

Recommended or required reading:

A directive list of works is available on the programme website at the beginning of each term.

Assessment methods and criteria:

Practicum group work, written assignments/examination

Grading:

Pass/fail

Person responsible:

University lecturer/doctoral student

Working life cooperation:

No

687104P: Fiction 2, 4 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlähti, Nina Heleena

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687104P Fiction 2 (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

4

Language of instruction:

Finnish

Timing:

First year

Learning outcomes:

The course aims to deepen students' knowledge of classic literary works and to further improve their analysis skills.

Upon completing the course, students can apply the central analysis methods in literary research in the interpretation of literary texts.

Contents:

The course focuses on the analysis and interpretation of literature. Students write extensive texts on classics of modern literature during the practicum.

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Practicum work, produced texts/exam

Target group:

For major students of Literature, the course is mandatory in practicum form. Subsidiary students complete the course by book exam, home essays, or self-study groups.

Prerequisites and co-requisites:

Familiarization with the Field of Research (687100P), Introduction to Literary Research (687101P), Literature Practicum 1 and 2 (687103P + 687104P), The Many Histories of Literature 1 and 2 (687102P + 687133P), and Literature Practicum 1 (687103P – as a practicum, or for subsidiary students in some other form)

Recommended optional programme components:

None

Recommended or required reading:

A directive list of works is available on the programme website at the beginning of each term.

Assessment methods and criteria:

Practicum group work, written assignments/examination.

Grading:

0-5

Person responsible:

University lecturer/doctoral student

Working life cooperation:

No

687100P: Getting to Know Our Field of Studies, 2 op**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Pekka Kuusisto**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay687100P Getting to Know Our Field of Studies (OPEN UNI) 2.0 op

Voidaan suorittaa useasti: Kyllä**ECTS Credits:**

2

Language of instruction:

Finnish

Timing:

First year

Learning outcomes:

An introduction to literary research as an academic field, and to literature as a subject at the University of Oulu.

Upon completing the course, students recognize the central approaches of literary research, especially from the point of view of textual analysis and interpretation. Students also recognize the place their subject holds on the map of academic fields, and the basics of multidisciplinary connections in literary research.

Contents:

Introduction to the central approaches of literary research as an academic field, multidisciplinary connections, and research projects in the subject of literature at the University of Oulu

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures and lecture diary.

Target group:

Major and subsidiary students beginning their studies in the subject

Prerequisites and co-requisites:

Prerequisite course for: Introduction to Literary Research 1 (687101P) and Literature Practicum 1 (687103P)

Recommended optional programme components:

None

Recommended or required reading:

Handed out at lectures. For subsidiary students, an alternative list of materials for a book exam is available on the programme website and on WebOodi.

Assessment methods and criteria:

Lecture diary. Subsidiary students may complete course as book exam.

Grading:

Pass/fail

Person responsible:

University lecturer

Working life cooperation:

No

687149P: History of Literature 1, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687149P History of Literature 1 (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The course introduces students to the basics of literary history up to the Enlightenment.

Upon completing the course, students can describe the periodization of literary history and the formation and development of different types of literature from antiquity to the Enlightenment, as well as the starting beginnings of Finnish literary history.

Contents:

Central periods in literary history and the development of different types of literature from antiquity to the Enlightenment.

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, book exam possibility for subsidiary students

Target group:

The lectures are mandatory for major students, subsidiary students can optionally take a book exam.

Prerequisites and co-requisites:

Familiarization with the Field of Research (687100P), Introduction to Literary Research (687101P) and Literature Practicum 1 (687103P).

Recommended optional programme components:

None

Recommended or required reading:

Announced at the lectures. For subsidiary students opting for the book exam option, a list of materials is available on the programme website and on WebOodi.

Assessment methods and criteria:

Written examination, book exam possibility for subsidiary students.

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

687133P: History of Literature 2, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687133P History of Literature 2 (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The course introduces students to the basics of literary history from Romanticism to the modern day.

Upon completing the course, students can describe the development of different genres and styles of literature from Romanticism to the modern day, in world literature and Finnish literature.

Contents:

Periods in literary history and the development of central styles in literature from Romanticism to the modern day.

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, book exam possibility for subsidiary students.

Target group:

The lectures are mandatory for major students, subsidiary students can optionally take a book exam.

Prerequisites and co-requisites:

Familiarization with the Field of Research (687100P), Introduction to Literary Research (687101P), Literature Practicum 1 and 2 (687103P + 687104P), and The Many Histories of Literature 1 (687102P).

Recommended optional programme components:

None

Recommended or required reading:

Announced at the lectures. For subsidiary students opting for the book exam option, a list of materials is available on the programme website and on WebOodi.

Assessment methods and criteria:

Written examination, book exam possibility for subsidiary students.

Grading:

0-5

Person responsible:

Professor

Working life cooperation:

No

687106A: History of Literature 3, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687106A History of Literature 3 (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Familiarization with a particular period of literary history or the history of a particular type of literature.

Upon completing the course, students can better describe the central writers, styles, and questions regarding the study of a particular period in world literature. Students can also apply this knowledge to the analysis of single literary texts. Alternatively, students can also describe the history of a particular type of literature, central questions in its research and apply their knowledge to the analysis of single texts.

Contents:

The course focuses on a particular period in literary history, or alternatively the history of a particular type of literature. Available periods include, e.g. a) Antiquity, b) The Middle Ages, c) The Renaissance, d) Classicism, e) Romanticism, f) Realism, g) Symbolism, or h) Modernism. Available types of literature include e.g. drama, novel, lyric and essay.

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, book exam or home essay

Target group:

Major and subsidiary students of Literature

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

None

Recommended or required reading:

Book lists available on the programme website and on WebOodi

Assessment methods and criteria:

Completed either as lectures or as a book exam, both options include literature readings.

Grading:

0-5

Person responsible:

Professor

Working life cooperation:

No

687135A: History of Literature 4, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687135A History of Literature 4 (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course familiarizes students with the literary history of a particular language area.

Upon completing the course, students can analyse and explain in great detail the literature, literary history, and classic works of a particular linguistic area: a) Finnish literature (recommended for those aiming to teach Finnish and Literature), b) Nordic literature, c) Literature in English, d) French literature, e) German literature, f) literature of some other language area (to be agreed upon with the person responsible for the course)

Contents:

The course focuses on the literature, literary history, and classic literary works of a particular linguistic area.

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, book exam or home essay

Target group:

Major and subsidiary students of Literature

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

None

Recommended or required reading:

Book lists available on the programme website and on WebOodi

Assessment methods and criteria:

The course is completed as a lecture course, or by book exam or home essays

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

687140A: Interdisciplinary Literary Research, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687140A Interdisciplinary Literary Research (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

An introduction to the basics of interdisciplinary literary research.

Upon completing the course, students can identify the central concepts of interdisciplinary literary research and explain their basic meaning. Students can also contrast the starting points of literary research to the historical separation and interaction of Humanistic and Natural Sciences.

Contents:

An introduction to the history and theory of interdisciplinary literary research

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, book exam or home essay

Target group:

Students specializing in Literary Research

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Other courses in Literary Research

Recommended or required reading:

Material list for exam available on the programme website and on WebOodi

Assessment methods and criteria:

Lectures, book exam or home essay

Grading:

0-5

Person responsible:

University lecturer

687105A: Introduction to Literary Research 2: Literary Theory and Methodology, 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687105A Introduction to Literary Research 2: Literary Theory and Methodology (OPEN UNI) 10.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course introduces students to the development and main ideas of 20th century literary theory.

Upon completing the course, students can describe the central developments in the theory and methodology of 20th century literary research. Students can also compare and contrast different approaches in literary theory and can describe their essential starting points when dealing with different types of literature.

Contents:

The main developments in the theory and methodology of 20th century literary research

Mode of delivery:

Contact teaching and self study

Learning activities and teaching methods:

Lecture series to introduce students to literary theory (10–12h), lecture diary based on the lectures (5 ECTS credits), and a home essay on a topic of a particular aspect of literary theory or method of research (5 ECTS credits)

Target group:

Major and subsidiary students of Literature

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

None

Recommended or required reading:

Announced at the lectures

Assessment methods and criteria:

Lecture diary and home essay

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

Other information:

Lectures, diary, and home essays are mandatory for all students of Literature.

687101P: Introduction to Literary Research I, 5 op

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687101P Introduction to Literary Research I (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

An introduction to the basic concepts of literary research and their application in analysing texts. Upon completing the course, students can describe different aspects of literary research, and related theories and methods. Students can also use and apply terminology related to literary interpretation in practical text analysis.

Contents:

Theoretical, methodological, and terminological basic skills.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Lecture series and exercises

Target group:

Major and subsidiary students beginning their studies in the subject

Prerequisites and co-requisites:

Familiarization with the Field of Research (687100P)

Recommended optional programme components:

None

Recommended or required reading:

Outi Alanko and Tiina Käkelä-Puumala (ed.), Kirjallisuudentutkimuksen peruskäsitteitä

Book availability can be checked via WebOodi

Assessment methods and criteria:

Exercises and final exam

Grading:

0-5

Person responsible:

Professor

Working life cooperation:

No

Other information:

This course is mandatory for all students of Literature, and it cannot be replaced with other modes of delivery.

Curriculum available on the programme website.

687136A: Literary Art of Children and Youth, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completing the course, students can discuss classic works of literature and literary art for children and youths as well as related scholarly discussion. Students can also apply their knowledge of theory and tradition in the analysis of single texts and/or practical work related to children and youth literary art.

Contents:

The basics of literature and literary art for children and youths

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lecture series, book exam or home essay. Part of the course requirements can be fulfilled with training related to literary art for children and youths.

Target group:

Students studying to become teachers of Finnish and Literature

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

None

Recommended or required reading:

Book list for book exam and home essay available on the programme website and on WebOodi

Assessment methods and criteria:

Lectures, book exam or home essay

Grading:

0-5

Person responsible:

Professor

Working life cooperation:

No

687116A: Literary Institutions, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687116A Literary Institutions (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course is an introduction to the research of literary institutions.

Upon completing the course, students can define literary institutions (e.g. publishing, newspaper criticism, libraries, teaching and research) and the literary system that they compose, upon which literature as a cultural phenomenon is founded.

Contents:

An introduction to the history and current situations of literary institutions

Mode of delivery:

Web-based teaching, contact teaching, or self study

Learning activities and teaching methods:

Online course (virtual university), lectures, book exam or home essay

Target group:

Students specializing in Cultural Research

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Other courses in Cultural Research

Recommended or required reading:

Material list for exam available on the programme website and on WebOodi

Assessment methods and criteria:

Online course, lectures, book exam or home essay

Grading:

0-5

Person responsible:

University lecturer

687123S: Literary Theory, 10 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

An advanced familiarization with literary theory.

Upon completing the course, students have a deeper understanding of the current diversity of the field of literary theory and of its place in the study of art and culture, which will help them begin their work on the MA Thesis.

Students can make justifiable decisions on the theoretical starting points of their thesis and can place those starting points on the map of literary and cultural research.

Contents:

Literary theory

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

1) Lectures and/or book exam or portfolio, and 2) essay

Target group:

Major students of Literature

Prerequisites and co-requisites:

Successful completion of Basic and Intermediate Studies packages in Literature

Recommended optional programme components:

It is recommended that students take this course before MA Thesis Seminar (687143S).

Recommended or required reading:

To be agreed upon with the teacher.

Assessment methods and criteria:

The course is completed by lectures and/or an exam or by producing a portfolio (Part 1: 5 ECTS credits, materials to be agreed upon with the teacher) and an essay (Part 2: 5 ECTS credits), in which the theoretical basis of the thesis is placed in its historical context.

Grading:

0-5

Person responsible:

Professor/instructor of MA Thesis

Working life cooperation:

No

687151S: Literary theory II, 4 - 10 op

Voimassaolo: 10.10.1950 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

A deeper familiarization with literary theory.

Upon completing the course, students can evaluate and describe the history, classic works, and/or recent discussion of a particular aspect of literary research. Students can, when required, apply their knowledge in the analysis and interpretation of literature.

Contents:

The theory and history of literary research

Mode of delivery:

Self study

Learning activities and teaching methods:

The course can be completed as a customized book exam and/or home essay

Target group:

Students majoring or minoring in Literature

Prerequisites and co-requisites:

Successful completion of Basic and Intermediate Studies packages in Literature

Recommended optional programme components:

None

Recommended or required reading:

To be agreed upon

Assessment methods and criteria:

Book exam, home essay

Grading:

0–5

Person responsible:

Professor

Working life cooperation:

No

687152A: Literature and Literary Art for Children and Youths, 4 - 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Upon completing the course, students can discuss classic works of literature and literary art for children and youths as well as related scholarly discussion. Students can also apply their knowledge of theory and tradition in the analysis of single texts and/or practical work related to children and youth literary art.

Contents:

The basics of literature and literary art for children and youths

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lecture series, book exam or home essay. Part of the course requirements can be fulfilled with training related to literary art for children and youths.

Target group:

Students studying to become teachers of Finnish and Literature

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Part of the course requirements can be fulfilled with training related to literary art for children and youths.

Recommended or required reading:

Book list for book exam and home essay available on the programme website and on WebOodi

Assessment methods and criteria:

Lectures, book exam or home essay

Grading:

0–5

Person responsible:

Professor

Working life cooperation:

No

687146S: Literature and Philosophy, 4 - 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

A deeper familiarization with the relationship between literature and philosophy.

Upon completing the course, students can 1) recognize the themes of Western philosophy in literature, 2) apply philosophical formation of theories in literary theory and interpretation of literature, and/or 3) analyse philosophical texts, taking into consideration their literary dimension.

Contents:

Philosophical themes in literature, the effect of philosophy on the theory of literature, and philosophical literature as its own genre

Mode of delivery:

Self study

Learning activities and teaching methods:

The course can be completed as a customized book exam, home essay, or portfolio. Another recommended way to complete the course is by producing an article.

Target group:

Students majoring or minoring in Literature

Prerequisites and co-requisites:

Successful completion of Basic and Intermediate Studies packages in Literature

Recommended optional programme components:

-

Recommended or required reading:

Literature to be agreed upon with the teacher responsible for the course

Assessment methods and criteria:

Book exam, home essay, portfolio, or article

Grading:

0-5

Person responsible:

Professor

Working life cooperation:

No

687153S: MA Thesis Seminar, 10 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completing the course, students can produce and present academic research plans and projects, using the principles and criteria of academic research. Students can also make use of the most recent research and sources when conducting their researching. Students can also offer and receive constructive feedback.

Contents:

Seminar

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

A research seminar that lasts for two terms, where two research papers are processed (a research plan of 5–10 pages and a chapter from a future thesis 20–30 pages). The seminar requires active group participation.

Target group:

Major students of Literature

Prerequisites and co-requisites:

Successful completion of Literary Theory (687123S)

Recommended optional programme components:

-

Recommended or required reading:

To be agreed upon

Assessment methods and criteria:

Seminar work

Grading:

0–5

Person responsible:

Professor, university lecturer

Working life cooperation:

No

687115A: Marginality and Multiculturalism, 5 op**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay687115A Marginality and Multiculturalism (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä**ECTS Credits:**

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course is an introduction to the study of marginality and multiculturalism.

Upon completing the course, students can define and critically analyse such identity-defining categories as ethnicity, nationality, "race", class, status in society, sex, and sexuality as aspects of a changing world that is constantly becoming more globalized and multicultural.

Contents:

An introduction to the study of marginality and multiculturalism

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, or practicum and book exam, or home essay

Target group:

Students specializing in Cultural Research

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Other courses in Cultural Research

Recommended or required reading:

Material list for exam available on the programme website and on WebOodi

Assessment methods and criteria:

Lectures, practicum, book exam or home essay

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

Other information:

The course can also be completed as a study circle.

687122A: Maturity Test for Bachelor's Degree / Literature, 0 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

0

Language of instruction:

Finnish or Swedish (or native language)

Timing:

Third year, spring semester

Learning outcomes:

Upon completing the Maturity Test, students can answer set questions and write essays, high-level in language and content, in which they present in a critical way the theoretical and methodological background along with the central results of their thesis.

Contents:

Maturity Test

Mode of delivery:

Self study

Learning activities and teaching methods:

An essay written in an examination setting. The maturity test is taken on a faculty exam day.

Target group:

Students majoring in Literature

Prerequisites and co-requisites:

Prerequisite: an accepted BA Thesis

Recommended optional programme components:

-

Recommended or required reading:

-

Assessment methods and criteria:

Examination

Grading:

Pass/fail

Person responsible:

The teacher that graded the BA Thesis

Working life cooperation:

No

687131S: Maturity test for Master's Degree / Literature, 0 op**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

0

Language of instruction:

Finnish or Swedish (or native language)

Timing:

Fifth year, spring semester

Learning outcomes:

Students can present the central methodological starting points, results and deductions of their theses expertly, concisely, and selectively.

Contents:

Maturity test

Mode of delivery:

Self study

Learning activities and teaching methods:

A summary of the MA Thesis, written in student's native language. The summary is written on a blank form, found on the programme's website.

Target group:

Students majoring in Literature

Prerequisites and co-requisites:

Prerequisite: An MA Thesis that has been delivered for grading.

Recommended optional programme components:

-

Recommended or required reading:

-

Assessment methods and criteria:

A summary of the MA Thesis, written in student's native language.

Grading:

Pass/fail

Person responsible:

Professor

Working life cooperation:

No

687117A: Media Writing, 4 - 5 op**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Humanities**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Jussi Ojajärvi**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay687117A Media Writing (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä**ECTS Credits:**

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course is an introduction to the basics of media writing.

Upon completing the course, students can produce such types of media texts as cultural criticism and literary articles. Students are also familiar with aspects of academic publishing, popularizing science, and academic discourse.

Contents:

An introduction to the theory and practical aspects of media writing and academic communication

Mode of delivery:

Self study

Learning activities and teaching methods:

The course is completed with different written projects and courses and/or portfolio work

Target group:

Students specializing in Cultural Research

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Other courses in Cultural Research

Recommended or required reading:

Material for home exam/portfolio work available from the subject office

Assessment methods and criteria:

Course can also be completed as a portfolio or home exam

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

687148S: Methods in Teaching Literature, 4 - 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlähti, Nina Heleena

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

The course is an introduction to the special questions related to teaching literature.

Upon completing the course, students can assess literature and writing instruction in different teaching contexts, e. g. universities, adult education, literary art groups or literary therapy.

Contents:

Theoretical and practical aspects of teaching literature

Mode of delivery:

Self study

Learning activities and teaching methods:

Individually agreed upon

Target group:

Students studying to become teachers of Finnish and Literature

Prerequisites and co-requisites:

Successful completion of Basic and Intermediate Studies packages in Literature

Recommended optional programme components:

Other Advanced-level courses in the Teacher of Finnish and Literature programme

Recommended or required reading:

Individually agreed upon with the teacher responsible for the course

Assessment methods and criteria:

Individually agreed upon with the teacher responsible for the course

Grading:

0-5

Person responsible:

Professor/university lecturer

Working life cooperation:

No

711101S: Minor Subject Thesis in Literature, 20 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Diploma thesis

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

ECTS Credits:

20

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completing the course, students can independently plan and carry out an academic thesis using the methodology of literary and cultural research as well as the most recent sources and research in the field of literature.

Contents:

Thesis in a subsidiary subject

Mode of delivery:

Self study

Learning activities and teaching methods:

An independent thesis

Target group:

Subsidiary students only

Prerequisites and co-requisites:

Successful completion of Basic and Intermediate Studies packages in Literature

Recommended optional programme components:

-

Recommended or required reading:

-

Assessment methods and criteria:

Writing a thesis

Grading:

0-5

Person responsible:

Professor, university lecturer

Working life cooperation:

No

687144S: Northern Literature and Culture, 4 - 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlähti, Nina Heleena

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

A deeper familiarization with Northern literature and culture.

Upon completing the course, students can describe Northern literature and culture in detail. Students can describe the historical developments and present state as well as the developments in the study and special aspects of a particular aspect of Northern literature or culture.

Contents:

The history and current state of Northern literature and culture, and the principles and fields of their study

Mode of delivery:

Self study

Learning activities and teaching methods:

Book exam, short thesis, portfolio, or article

Target group:

Students majoring or minoring in Literature

Prerequisites and co-requisites:

Successful completion of Basic and Intermediate Studies packages in Literature

Recommended optional programme components:

-

Recommended or required reading:

Literature is agreed upon with the teacher responsible for the course

Assessment methods and criteria:

The information gained in the course is applied in an essay in an examination setting; or alternatively in a short thesis, portfolio, or in an article on a particular aspect of the course.

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

687132Y: Personal Study Plan 1 (Bachelor's degree), 0 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

687134Y: Personal Study Plan 2 (Bachelor's degree), 0 op

Voimassaolo: 01.08.2009 -
Opiskelumuoto: General Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

ECTS Credits:

0

Target group:

Major students only

687142Y: Personal Study Plan 3 (Master's degree), 0 op

Voimassaolo: 01.08.2009 -
Opiskelumuoto: General Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

ECTS Credits:

0

687139A: Poetics and Rhetoric, 5 op

Voimassaolo: 01.08.2009 -
Opiskelumuoto: Intermediate Studies
Laji: Course
Vastuuyksikkö: Faculty of Humanities
Arvostelu: 1 - 5, pass, fail
Opettajat: Pekka Kuusisto
Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687139A Poetics and Rhetoric (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course introduces students to the history and basics of poetics and rhetoric.

Upon completing the course, students can identify the central concepts of poetics and rhetoric and explain their basic meaning. Students can also describe the most essential contexts in the history of poetics and rhetoric and contrast different research trends and classics with each other.

Contents:

An introduction to the basics and history of poetics and rhetoric

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, book exam or home essay

Target group:

Students specializing in Literary Research

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Other courses in Literary Research

Recommended or required reading:

Material list for exam available on the programme website and on WebOodi

Assessment methods and criteria:

Lectures, book exam or home essay

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

687137A: Poetry Therapy, 4 - 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687137A Poetry Therapy (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

An introduction to the basics of literary therapy.

Upon completing the course, students can recognize and describe the therapeutic approach to teaching literature and can evaluate the academic discussion on the subject.

Contents:

The basics of literary therapy.

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

The course with its exercises, book exam, or essay

Target group:

Students studying to become teachers of Finnish and Literature

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended or required reading:

Book list for book exam and home essay available from the professor responsible for the course

Assessment methods and criteria:

The course with its exercises, book exam, or essay

Grading:

0-5

Person responsible:

Professor

Working life cooperation:

No

687130S: Pro Gradu Thesis, 40 op

Opiskelumuoto: Advanced Studies

Laji: Diploma thesis

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

40

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Writing an MA Thesis.

Upon completing the course, students can independently plan and carry out an academic thesis using the methodology of literary and cultural research as well as the most recent sources and research in the field of literature.

Contents:

An MA Thesis

Mode of delivery:

Self study

Learning activities and teaching methods:

An independent thesis

Target group:

Major students only

Prerequisites and co-requisites:

Successful completion of Basic and Intermediate Studies packages in Literature

Recommended optional programme components:

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Recommended or required reading:

To be agreed

Assessment methods and criteria:

Writing an MA Thesis and delivering two bound copies of it to the faculty

Grading:

0-5

Person responsible:

Professor, university lecturer

Working life cooperation:

No

687121A: Proseminar and Bachelor's Thesis, 10 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Jussi Ojajärvi

Opintokohteen kielet: Finnish

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

An introduction to literary analysis and interpretation as exercises for academic writing and discussion.

Upon completing the course, students can analyse and interpret literature on a deeper level, apply theoretical and methodological knowledge of literature, and can produce an academic text. Students can also use source materials and evaluate academic writing.

Contents:

Literary analysis and interpretation, and academic writing and discussion

Mode of delivery:

Contact teaching Writing a BA Thesis

Learning activities and teaching methods:

Seminar work

Target group:

Major students only

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Successful completion of Maturity Test (687122A)

Recommended or required reading:

To be agreed

Assessment methods and criteria:

Writing a BA Thesis

Grading:

0-5

Person responsible:

Teacher responsible for the Proseminar course

Working life cooperation:

No

687141A: Theory and Methodology in Literary Research, 5 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687141A Theory and Methodology in Literary Research (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course introduces students to the fundamentals of a particular aspect of the theory of literary research.

Upon completing the course, students can identify the most central concepts of an aspect of theory and methodology in literary research and can explain their basic meaning. Students can also broadly describe the different stages of development and classics of the area.

Contents:

An introduction to the fundamentals of a particular aspect of the theory of literary research

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, book exam or home essay

Target group:

Students specializing in Literary Research

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Other courses in Literary Research

Recommended or required reading:

Material list for exam available on the programme website and on WebOodi

Assessment methods and criteria:

1–2 methods are chosen (e.g. semiotics, post-structuralism, deconstruction, post-colonialism, gender study, cultural study, etc.) as topics for a book exam or home essay.

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

687111A: Theory of Genres, 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Pekka Kuusisto

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687111A Theory of Genres (OPEN UNI) 5.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course introduces students to the basics of genre theory in literature.

Upon completing the course, students can identify the central concepts of genre theory and explain their basic meaning. Students can also describe the most essential contexts in the history of genre theory and contrast different research trends and classics with each other.

Contents:

An introduction to genre theory in literature

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, book exam or home essay

Target group:

Students specializing in Literary Research

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Other courses in Literary Research

Recommended or required reading:

Material list for exam available on the programme website and on WebOodi

Assessment methods and criteria:

Lectures, book exam or home essay

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

687119A: Visual and Audiovisual Culture, 4 - 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Jussi Ojajarvi

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay687119A Visual and Audiovisual Culture (OPEN UNI) 4.0 op

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

Introduction to the study of visual and audiovisual culture.

Upon completing the course, students are able to recognize unique theoretical and methodological features and concepts in the study of visual and audiovisual media, and can apply them in textual and cultural research.

Contents:

Elementary points of visual and audiovisual culture, research questions and trends, and the theory and methodology of media and cultural research

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, exam or home essay

Target group:

Students specializing in Cultural Research

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Other courses in Cultural Research

Recommended or required reading:

Material list for exam available on the programme website and on WebOodi

Assessment methods and criteria:

Lectures, exam or home essay

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

Other information:

The course is arranged in co-operation with Film Studies.

687107A: Workshop of Teaching Literature, 4 - 5 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Työlahti, Nina Heleena

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5

Language of instruction:

Finnish

Timing:

After Basic Studies

Learning outcomes:

The course introduces students to the special questions regarding the teaching of literature.

Upon completing the course, students can apply the literary analysis, especially from the perspective of teaching, and can put the content of literary research into practical use when teaching.

Contents:

The course's contents include an introduction to the field, and possibly instructed group work in co-operation with nearby schools with the aim of a model lesson held by the group, a portfolio, or an exercise folder with additional materials.

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Lectures, exam, or practicum and/or literature

Target group:

Students studying to become teachers of Finnish and Literature

Prerequisites and co-requisites:

Successful completion of the Basic Studies package in Literature

Recommended optional programme components:

Other courses in the Teacher of Finnish and Literature programme

Recommended or required reading:

Course literature

Assessment methods and criteria:

Lectures, exam, or practicum and/or literature

Grading:

0-5

Person responsible:

University lecturer

Working life cooperation:

No

687145S: Writing, 4 - 10 op

Voimassaolo: 01.08.2009 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Humanities

Arvostelu: 1 - 5, pass, fail

Opettajat: Kuisma Korhonen

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

10

Language of instruction:

Finnish

Timing:

After Intermediate Studies

Learning outcomes:

Upon completing the course, students have experience with different types of writing, e.g. factual, academic, and fictional styles, and can distinguish and evaluate their corresponding strategies, basis, and techniques, as well as

estimate their own fundaments, goals, and results as a writer. The course focuses on creative writing (for adults and/or children).

Contents:

Theoretical and practical aspects of writing

Mode of delivery:

Contact teaching or self study

Learning activities and teaching methods:

Agreed upon individually according to the course offerings available at the time in co-ordination with different units that teach writing.

Target group:

Students majoring or minoring in Literature

Prerequisites and co-requisites:

Successful completion of Basic and Intermediate Studies packages in Literature

Recommended optional programme components:

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Recommended or required reading:

Agreed upon individually

Assessment methods and criteria:

To be agreed

Grading:

Pass/fail

Person responsible:

Professor, university lecturer