

Opasraportti

KTK - Music Education Programme 2012-2013 (2012 - 2013)

Music Education

The major subject in this programme is music education. As a music education student you develop your skills in different areas of music, familiarize yourself with different issues related to musicianship and education, enhance your own practical, theoretical and professional competence and develop your skills as a researcher. The studies are divided into basic, intermediate and advanced studies as well as the minor subjects, which include basic and intermediate studies in music and pedagogical studies for teachers. The pedagogical studies form part of both the Bachelor and Master degrees.

Music Education Studies

BA graduate is able to

1. collect relevant knowledge on different musical genres.
2. describe the range of educational contexts in music.
3. explicate his/her understanding of the music education content knowledge.
4. examine the appearance of the musicianship and the musical identity individually.
5. exhibit ability to combine the subject knowledge of world music, western art music and other musical cultures, embodiment (movement and music), music technology, free accompaniment, solfège and choir- and conducting to their practical contexts.
6. adapt the essence of being a musician as a music educator.
7. use various techniques in making music individually and in groups.
8. take responsibility of the content studies individually.
9. judge the relevance of the musicianship and "educatorship" individually.
10. show his/her expertise in various musical skills in his/her musicianship.

MA graduate is able to

1. construct a relevant self-assessment system individually
1. manage with his/her master thesis with success.
2. discuss critically on various phenomenon in music education.
3. exhibit an individual, professional profile in music
4. adapt a deep understanding of an artistic identity individually.
5. use various research methodology
6. take responsibility of various musical projects
7. collaborate equally with various art professionals
8. analyze research data in various research settings
9. judge the applicability of subject knowledge within the framework of the teaching context.
10. recognise challenges in teaching music in different educational context with various kind of pupils in various ages.
11. show empathy and judge his/her own actions situationally.
12. explicate research in music education up to doctoral studies

Music education is the major subject. The programme focuses on music teacher education for secondary and high school level. The minor studies including the BA studies are Music studies (basic and intermediate studies) and first part of the Pedagogical studies. Pedagogical studies are divided both in BA and MA studies.

Music education studies enable students to develop their skills in various sub-areas of music and competencies concerning musicianship and education with a professional knowledge of music education with a specific scientific perspective.

Tutkintorakenteet

Music Education Programme, Bachelor's degree (180) (2012-2013)

Tutkintorakenteen tila: archived

Lukuvuosi: 2012-13

Lukuvuoden alkamispäivämäärä: 01.08.2012

Language and Communication Studies (9 ECTS cr) (vähintään 9 op)

902130Y: Foreign Language (English), 3 op

Compulsory

902130Y-01: Foreign Language (English) part 1, 1,5 op

902130Y-02: Foreign Language (English) part 2, 1,5 op

900070Y: Scientific Communication I, 2 op

901001Y: Second Official Language (Swedish), 2 op

Compulsory

901001Y-01: Second Official Language (Swedish), Written Skills, 1 op

901001Y-02: Second Official Language (Swedish), Oral Skills, 1 op

900075Y: Speech Communication, 2 op

Orientation Studies (11 ECTS cr) (vähintään 11 op)

410014Y: Information and communication as a pedagogical tool, 3 op

405025Y: Introduction to culture and philosophy, 4 op

410017Y: Multimedia as a learning project, 2 op

405023Y: Orientation to studies, 1 op

Basic Studies in Music Education (25 credits) (vähintään 25 op)

A251401: Music Education, Basic Studies, 25 - 55 op

Compulsory

421234P: Introduction to Music, 1,5 op

421235P: Music Knowledge, 2 op

Compulsory

421235P-01: Basics of Music Theory, 1 op

421235P-02: Basics of Ear Training, 0,5 op

421235P-03: Composition, 0,5 op

421236P: Basics of Music Pedagogy, 2 op

421237P: Music Technology 1, 1,5 op

421238P: Music and Movement 1, 1,5 op

421239P: Folk and School Instruments, 4 op

421240P: Afro-American Ensemble 1, 2 op

421241P: Choir Singing and Pedagogy, 2 op

421242P: Project, 2 op

421243P: Free accompaniment 1 (piano), 2,5 op

421244P: Free accompaniment I (guitar), 2,5 op

421245P: Practical music skills 1 (transcription), 1,5 op

Intermediate Studies in Music Education (50 credits) (vähintään 50 op)

A251402: Music Education, Intermediate Studies, 80 op

Compulsory

422229A: Theory of Afro-American music, 1,5 op

- 422230A: History of Afro-American music, 3 op
 422251A: Afro-American ensemble 2, 5 op
 422235A: Theory and practice of Western music 1, 2,5 op
 422236A: Theory and practice of Western music 2, 2,5 op
 422250A: History of Western music 1, 5 op
 422242A: Practical music skills 2, 2,5 op
 422243A: Music and movement 2, 2 op
 422244A: Music technology 2, 2,5 op
 422245A: Arrangement, 2,5 op
 422246A: World musics 1/Finnish folk music, 2 op
 407040A: Basic Course in Quantitative Research, 5 op

Compulsory

- 407040A-01: Basis of research, 2 op
 407040A-02: Statistical analysis, lecture, 2 op
 407040A-03: Exercises, 1 op
 407041A: Basic Course in Qualitative Research, 5 op

Compulsory

- 407041A-01: Basic course in qualitative research, lecture, 2 op
 407041A-02: Basic course in qualitative research, exercises, 3 op
 422249A: Bachelor's thesis, 6 op

e1

- 422247A: Free accompaniment II (piano), 3 op
 422248A: Free accompaniment 2 (guitar), 3 op

Basic Studies in Music (25 credits) (vähintään 25 op)

The compulsory minor subjects in the Bachelor's degree in Music Education are the Basic (25 credits) and Intermediate (35 credits) Studies in Music.

A255703: Music, Basic Studies, 25 op

Compulsory

- 424204P: Choir and ensemble singing, 1 op
 424208P: Singing, 8 op
 424209P: Piano, 8 op
 424210P: Training in choir and orchestra conducting, 2 op
 424211P: Playing music in a band 1, 6 op

Intermediate Studies in Music (35 credits) (vähintään 35 op)

Compulsory minor subjects in the Bachelor's degree in music education include the Basic (25 credits) and Intermediate (35 credits) Studies in Music.

The Intermediate Studies in Music include the course 425250A Optional Studies, 5 credits. These optional studies are chosen from among the advanced studies in music education (excluding 423245S Free Accompaniment 3). Courses in other subjects can also be accepted depending on study rights and as agreed.

A255704: Music, Intermediate Studies, 35 op

Compulsory

- 425232A: Improvisation 1, 2 op
 425233A: Choir and orchestra conducting 1, 4 op
 425235A: Composition and lyrics workshop, 1,5 op
 425236A: World musics 2, 2,5 op
 425241A: Optional project studies, 7 op
 425242A: Optional studies, 15 op

e1

- 422247A: Free accompaniment II (piano), 3 op
 422248A: Free accompaniment 2 (guitar), 3 op

Pedagogical Studies for Teachers (35 credits) (vähintään 35 op)

The Music Education Programme includes pedagogical studies for teachers (60 credits). 25 credits of them are included in the Bachelor's studies, and 35 in Master's studies.

The Bachelor's pedagogical studies comprise the following courses:

Education (totalling 17 credits)

410067P Basic course in education, 4 credits
 410069P Educational psychology, 4 credits
 410068P Didactics, 4 credits
 410083P Pedagogical seminar, 3 credits
 050085A Special education, 1 credit
 416004A Basics of educational administration, 1 credit

Subject Didactics (totalling 3 credits)

05011A Subject didactics I/ Music education, 3 credits

Teaching Practice (totalling 5 credits)

050081A Basic practice, 5 credits

410067P: Basic course in education, 4 op
 050081A: Basic teaching practice, 5 op
 416004A: Basics of educational administration, 2 op
 410068P: Didactics, 4 op
 410069P: Educational psychology, 4 op
 410083P: Pedagogical seminar, 3 op
 050085A: Special education, 1 op
 050115A: Subject didactics I/Music education, 3 op

Music Education Programme, Master's degree (120 credits) (2012-2013)

Tutkintorakenteen tila: archived

Lukuvuosi: 2012-13

Lukuvuoden alkamispäivämäärä: 01.08.2012

Language and Communication Studies (2 ECTS cr) (vähintään 2 op)

900071Y: Scientific Communication II, 2 op

Orientation Studies (3 ECTS cr) (vähintään 3 op)

The student shall complete one of the following courses:

410018Y Professional growth, 3 credits
 405021Y Knowledge work as a pedagogical challenge, 3 credits
 410015Y Philosophy of science, 3 credits

Advanced Studies in Music Education (80 credits) (vähintään 80 op)

The Advanced Studies in Music Education have a scope of 80 credits, comprising 60 credits of studies obligatory to all the students and 20 credits of elective studies.

The studies obligatory to all the students (60 credits) include:

423231S Research studies, 40 credits
 423252S Music and mind, 2 credits
 423253S Advanced instrument studies, 4 credits
 423254S Playing in a band, 4 credits
 423232S History of western music 2, 5 credits

The students shall also complete one of the following courses (a and b):

413030S a) Advanced course in quantitative research, 5 credits
 413031S b) Advanced course in qualitative research, 5 credits

The student shall select some of the following courses to complete the remaining 20 credits:

423239S Research methods III, 10 credits
 423233S Advanced studies in music culture, 5 credits
 423234S Pedagogy of Afro-American music, 5 credits
 423255S Instrument pedagogy, 5 credits
 423236S Pedagogy of free accompaniment, 5 credits
 423237S Afro-American band 3, 5 credits
 423238S Theory and practice of western music 3, 5 credits
 423240S Practical music skills 3, 5 credits
 423241S Music and movement 3, 5 credits
 423242S Music technology 3, 5 credits
 423248S Music education technology, 5 credits
 423243S Musics of the world 3, 5 credits
 423244S Instrument construction, 5 credits
 423245S Free accompaniment 3, 5 credits
 423246S Choir conducting 2, 5 credits
 423247S Orchestra conducting 2, 5 credits
 423249S Optional advanced topic, 5 credits
 423250S Production, 5 credits

These courses are arranged variously in different years as allowed by the resources.

A251403: Music Education, Advanced Studies, 60 - 85 op

Compulsory

423231S: Research studies, 40 op
 423252S: Music and mind, 2 op
 423253S: Advanced instrument studies, 4 op
 423254S: Playing music in a band 2, 4 op
 423232S: History of western music 2, 5 op

e1

413030S: Advanced course in quantitative research, 5 op

Compulsory

413030S-01: Advanced course in quantitative research, lectures and literature, 2 op
 413030S-02: Advanced course in quantitative research, exercises, 3 op

413031S: Advanced course in qualitative research, 5 op

Compulsory

413031S-01: Advanced course in qualitative research, lectures and literature, 2 op
 413031S-02: Advanced course in qualitative research, exercises, 3 op

423239S: Research course III, 5 op
 423233S: Advanced studies in music culture, 5 op
 423234S: Pedagogy of Rhythm Music, 5 op
 423255S: Instrument pedagogy, 5 op
 423236S: Pedagogy of free accompaniment, 5 op
 423237S: Afro-American ensemble 3, 5 op
 423238S: Theory and practice of western music 3, 5 op
 423240S: Practical music skills 3, 5 op
 423241S: Music and movement 3, 5 op
 423242S: Music technology 3, 5 op
 423248S: Music education technology, 5 op
 423243S: World music 3, 5 op
 423244S: Instrument building, 5 op
 423245S: Free accompaniment 3, 5 op

423246S: Choir conducting 2, 5 op
 423247S: Conducting an orchestra 2, 5 op
 423249S: Optional advanced topic, 5 op
 423250S: Production, 5 op

Pedagogical Studies for Teachers (35 credits) (vähintään 35 op)

The Music Education Programme includes pedagogical studies for teachers (60 credits). 25 credits of them are included in the Bachelor's studies, and 35 in Master's studies.

The Master's pedagogical studies comprise the following courses:

Education (totalling 8 credits)

410070P Sociology of education, 4 credits
 410071P Educational philosophy, 4 credits

Subject Didactics (totalling 12 credits)

050215A Subject didactics II/ Music education, 3 credits
 050315A Subject didactics III/ Music education, 1 credit
 050410A Research in subject didactics, 8 credits

Teaching Practice (totalling 12 credits)

050082A Advanced practice I, 6 credits
 050083A Advanced practice II, 6 credits

Optional studies (totalling 3 credits)

050091A Optional studies, 3 credits

050082A: Advanced teaching practice I, 6 op
 050083A: Advanced teaching practice II, 6 op
 410071P: Educational philosophy, 4 op
 050091A: Optional studies, 3 op
 050410A: Research in subject didactics, 8 op
 410070P: Sociology of education, 4 op
 050215A: Subject didactics II/Music education, 3 op
 050315A: Subject didactics III/Music education, 1 op

Tutkintorakenteisiin kuulumattomat opintokokonaisuudet ja -jaksot

410015Y: Philosophy of science, 3 op
 410018Y: Professional growth, 3 op

Opintojaksojen kuvaukset

Tutkintorakenteisiin kuuluvien opintokohteiden kuvaukset

902130Y: Foreign Language (English), 3 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Language and Communication Studies

Laji: Course

Vastuuyksikkö: Language Centre

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Leikkaavuudet:

ay902130Y Foreign Language (English) (OPEN UNI) 3.0 op

Voidaan suorittaa useasti: Kyllä

Proficiency level:

B2

Status:

Compulsory course for 1st year students of education.

Required proficiency level:

English must have been A1 or A2 language at school or equivalent English skills acquired otherwise. If you received the grade "L" or "E" in the Finnish matriculation exam, you can be exempted from **the first part of the course**.

ECTS Credits:

3 ECTS, workload is 80hrs (including 40 hrs of contact teaching)

Language of instruction:

English

Timing:

1st year: autumn term (1,5 ECTS - reading for academic purposes), spring term (1,5 ECTS - scientific communication)

Learning outcomes:

Objectives:

- to develop students' English language skills needed for effective communication on different topics related to teaching and educational research
- to practice comprehending and producing scientific oral presentations and written texts
- to introduce students to the concept of multiculturalism and its impact on education

Learning outcomes - by the end of the course students are expected to be able:

- to summarize, interpret and discuss academic texts on topics related to the field of education
- to write short essays on the topics related to teaching and educational research
- to search information on a chosen educational theme, and analyze, explain and orally communicate the ideas
- to describe and define the concepts of inter/multiculturalism, and identify and explain its effects on education

Contents:

- reading strategies and techniques with academic texts
- writing activities for summarizing and interpreting texts
- academic writing practice
- oral presentation practice
- intercultural awareness activities

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

Small-group workshop, individual assignments and homework tasks

Target group:

Students of the Faculty of Education

Prerequisites and co-requisites:

-

Recommended optional programme components:

-

Recommended or required reading:

Course materials subject to a charge will be provided by the teacher

Assessment methods and criteria:

Regular participation in all contact teaching and completion of all required coursework.

Grading:

pass / fail

Person responsible:

See [contact teachers](#)

Working life cooperation:

none

Other information:

This course consists of two parts: [902130Y-01](#) and [902130Y-02](#)

Sign up to both of the parts by clicking the code.

Compulsory

902130Y-01: Foreign Language (English) part 1, 1,5 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Language and Communication Studies

Laji: Partial credit

Vastuuyksikkö: Language Centre

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Status:

Part of the course 902130Y Foreign Language (English)

Required proficiency level:

-

ECTS Credits:

1,5 ECTS credits

902130Y-02: Foreign Language (English) part 2, 1,5 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Language and Communication Studies

Laji: Partial credit

Vastuuyksikkö: Language Centre

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: English

Ei opintojaksokuvauksia.

900070Y: Scientific Communication I, 2 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Language and Communication Studies

Laji: Course

Vastuuyksikkö: Language Centre

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay900070Y Scientific Communication I (OPEN UNI) 2.0 op

Status:

This course unit is compulsory for all students undertaking a BA degree in Education, Subject Teacher Education, Primary Teacher Education, Technology Oriented Primary Teacher Education, Creative Arts Oriented Primary Teacher Education and Music Education.

Required proficiency level:

-

ECTS Credits:

2 credits

Language of instruction:

Finnish

Timing:

1st year of studies

Learning outcomes:

Upon completion of the course unit the student should be able to prepare a verbally and stylistically fluent scientific presentation. The student should be able to assess and revise his/her own texts and apply the conventions and practices of scientific writing to his/her own work, especially to his/her scientific theses or dissertations. The student should be able to recognise his/her strengths and weak points as a communicator.

Contents:

The basics and various types of scientific communication. The basic notions of grammatical correctness and the stylistic and formal conventions demanded by proper scientific discourse. Critical approach to source literature and the most common formal standards (referencing techniques, constructing bibliographies etc.). Throughout the course unit the student analyses and produces texts of various types.

Mode of delivery:

See Learning activities and teaching methods

Learning activities and teaching methods:

Contact lessons and group work 16 h. Independent study ca. 34 h.

Target group:

See Status

Prerequisites and co-requisites:

-

Recommended optional programme components:

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Recommended or required reading:

Kemppainen, T. & Latomaa, T. (2002). Ensi askelia tieteen tiellä. Also available on the Internet.

Assessment methods and criteria:

Active participation in teaching, independent study and completion of given assignments.

Grading:

pass / fail

Working life cooperation:

-

901001Y: Second Official Language (Swedish), 2 op

Voimassaolo: 01.08.1995 -

Opiskelumuoto: Language and Communication Studies

Laji: Course

Vastuuyksikkö: Language Centre

Opintokohteen kielet: Swedish

Leikkaavuudet:

ay901001Y Second Official Language (Swedish) (OPEN UNI) 2.0 op

Proficiency level:

B1/B2/C1 (CEFR scale)

Status:

This course is compulsory to all students. The language proficiency provided by the course unit is equivalent to the language proficiency required of a state official with an academic degree working in a bilingual municipality area (Act 424/03 and Decree 481/03).

According to the requirements of the law, the student must be able to use Swedish both orally and in writing in various professional situations. Achieving this kind of proficiency during a course unit that lasts for only one semester requires that the student has already achieved the necessary starting proficiency level prior to taking the course.

Required proficiency level:

The required [starting proficiency level](#) for students of all faculties is a grade of 7 or higher from the Swedish studies at secondary school (B-syllabus) or equivalent knowledge AND a passing grade from the proficiency test held at the beginning of the course unit. Based on this proficiency test the students are directed to brush up on their language skills with a self-study course (901028Y På väg 1-3, 2 ECTS credits) if it is deemed necessary; mastering basic vocabulary and grammar is a prerequisite to achieving the necessary language proficiency for the various communication situations one faces in professional life.

-If a student has not completed Swedish studies (B-language) at secondary school with a grade of 7 or higher, or his/her language skills are otherwise lacking, he/she must achieve the required proficiency level BEFORE taking this compulsory Swedish course unit. Information about brushing up on one's language skills can be found in Finnish [here](#).

ECTS Credits:

2 ECTS credits

Language of instruction:

Swedish

Timing:

autumn or spring term

Learning outcomes:

Upon completion of the course the student should be able to read and understand texts from his/her academic field and make conclusions based on them. The student should be able to write typical professional emails and short reports. He/she should be able to carry himself/herself according to Swedish etiquette when acting as host or guest. The student should also be able to discuss current events and special field-specific matters, use the vocabulary of education and plan and give short oral presentations relating to his/her own field.

Contents:

Communicative oral and written exercises, which aim to develop the student's Swedish proficiency in areas relevant to his/her academic field and future professional tasks. The student practises oral presentation and pronunciation. Situational oral exercises done individually and in pairs and groups. Discussions in small groups. Current texts about the student's special field. Listening comprehension exercises. Written exercises relating to the student's professional field.

Mode of delivery:

Contact teaching

Learning activities and teaching methods:

2 x 90 minutes of contact teaching per week and related exercises, self-directed study, a total workload of 130 hours per course.

Target group:

Students of the Faculty of Education

Prerequisites and co-requisites:

See Required proficiency level

Recommended optional programme components:

-

Recommended or required reading:

The students will receive course material subject to a charge.

Assessment methods and criteria:

The course unit focuses on improving both oral and written language skills and requires active attendance and participation in exercises, which also require preparation time. 100% attendance is required. The course unit tests both oral and written language skills. Students participate in the teaching in either autumn semester or spring semester.

Grading:

Oral and written language proficiencies are tested separately and assessed using the so called KORU-criteria (publication of HAMK University of Applied Sciences, 2006). Separate grades will be awarded for the successful completions of both oral and written portions of the course unit: the possible passing grades are satisfactory skills and good skills (see language decree 481/03). The grades are based on continuous assessment and testing.

Person responsible:

See Contact teachers from Languages and Communication's home page

Working life cooperation:

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Other information:

Students sign up for teaching in WebOodi. A student can only sign up for one teaching group. **When signing up in WebOodi, it is imperative** that the student fills in his/her university email address (paju oulu.fi), major subject and Swedish grades attained during secondary education in the Further Information field. **The student will be notified of a place in the course unit via email prior to the beginning of teaching.**

*Compulsory***901001Y-01: Second Official Language (Swedish), Written Skills, 1 op****Voimassaolo:** 01.08.1995 -**Opiskelumuoto:** Language and Communication Studies**Laji:** Course**Vastuuyksikkö:** Language Centre**Opintokohteen kielet:** Swedish

Leikkaavuudet:

ay901001Y-01 Second Official Language (Swedish), Written Skills (OPEN UNI) 1.0 op

Ei opintojaksokuvauksia.

901001Y-02: Second Official Language (Swedish), Oral Skills, 1 op

Voimassaolo: 01.08.1995 -

Opiskelumuoto: Language and Communication Studies

Laji: Course

Vastuuyksikkö: Language Centre

Opintokohteen kielet: Swedish

Leikkaavuudet:

ay901001Y-02 Second Official Language (Swedish), Oral Skills (OPEN UNI) 1.0 op

Ei opintojaksokuvauksia.

900075Y: Speech Communication, 2 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Language and Communication Studies

Laji: Course

Vastuuyksikkö: Language Centre

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay900075Y Speech Communication (OPEN UNI) 2.0 op

Status:

This course unit is compulsory for all students undertaking a BA degree in Subject Teacher Education, Primary Teacher Education, Technology Oriented Teacher Education, Creative Arts Oriented Teacher Education and Music Education. If a student of Education has included this course unit in his/her Bachelor's Degree, he/she must include 900071Y Scientific Communication II in his/her Master's Degree.

ECTS Credits:

2 credits

Language of instruction:

Finnish

Timing:

1st or 2nd year of studies according to the curriculum of the education programme.

Learning outcomes:

Upon completion of the course unit the student should be able to prepare and give an illustrative and understandable oral presentation on a topic relating to his/her own field in a way that suits the audience and the situation. The student should be able to function purposefully in various situations where he/she is working by himself/herself or as a part of a group. He/she should be able to participate in scientific discourse with sound argumentation and analytical listening. He/she should be able to give, receive and process constructive criticism. The student should be able to critically evaluate his/her own oral communication skills and understand the significance of oral communication in university studies, scientific activity and as a part of professional interaction and communication.

Contents:

Presentation exercises, group work, communicator image and its significance, the speech communication situation and speech communication skills, structure of a speech, preparing a speech, goals and distinctive features of scientific interaction, communicating as an expert in scientific and professional contexts, discussion, negotiation and meeting procedures and practices, observation and analysis of speech communication situations.

Mode of delivery:

See Learning activities and teaching methods

Learning activities and teaching methods:

Contact teaching 20 h and independent study ca. 30 h.

Target group:

See Status

Recommended or required reading:

Material subject to a charge delivered by teacher.

Assessment methods and criteria:

Active participation in teaching, independent study and completion of given assignments.

Grading:

pass / fail

410014Y: Information and communication as a pedagogical tool, 3 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay410014Y Information and communication as a pedagogical tool (OPEN UNI) 3.0 op

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

After completing the course the student knows how to:

- make good use of the technical infrastructure of the university
- use ICT as a tool in teaching and learning
- use basic tools programmes and recognise their pedagogical applicability
- recognise the possibilities and limitations of the new technologies in teaching and learning
- take a critical attitude towards available ICT services

Contents:

- general development of ICT
- using ICT in teaching, pedagogical applications
- word processing as an academic tool
- digital image processing and making of presentations
- future prospects of ICT
- digital portfolio

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 10 h, small-group sessions 20 h, independent work

Target group:

All the students in the faculty

Prerequisites and co-requisites:

No

Recommended optional programme components:

No

Recommended or required reading:

Lectures. Other study materials will be confirmed at the beginning of the course.

Assessment methods and criteria:

Active participation in the lectures, completing assignments and learning diary.

Grading:

Pass/fail

Person responsible:

Asko Pekkarinen

Working life cooperation:

No

405025Y: Introduction to culture and philosophy, 4 op

Voimassaolo: 01.08.2007 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

4 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The student understands what art education is and can explain its cultural and philosophical roots, as well as explore the many ways in which art education relates to trends in the philosophy of knowledge, art research, and educational thought.

Contents:

- The course leads the student to an understanding of what art education is. The students examine its philosophical and theoretical roots, as well as explore the many ways in which art education relates to the philosophy of knowledge, art research, and educational thought.
- The objective, in practice, is to build a multi-layered and curiosity-based approach as a tool for the students to develop their skills in art pedagogy.
- During the course, the students outline their own way of approaching the topic so as to set the cornerstone for their future development as an art pedagogue.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Music Education: Contact teaching 39 h, independent work 66 h.

Creative Arts Oriented Primary Teacher Education: Lectures and exercises 30 h.

Target group:

Creative Arts Oriented Primary Teacher Education

Music Education

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

Haapala, A. & Pulliainen, U. (1998) Taide ja kauneus. Johdatus estetiikkaan.

Huovinen, E. & Kuitunen, J. (Ed.) (2008) Johdatus musiikkifilosofiaan.

Tomperi, T. & Juuso, H. (Ed.) (2008) Sokrates koulussa.

Torvinen, J. & Padilla, A. (Ed.) (2005) Musiikin filosofia ja etiikka.

Availability of course books can be viewed [here](#)

Assessment methods and criteria:

To be agreed on at the start of the course.

Grading:

pass/fail

Person responsible:

Hannu Heikkinen and Marja-Leena Juntunen

Working life cooperation:

None

410017Y: Multimedia as a learning project, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay410017Y Digital Media in Teaching and Learning (OPEN UNI) 2.0 op

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

After completing the course the student:

- recognises the basic concepts of multimedia
- has planned and implemented an educationally relevant multimedia product in a group
- knows how to use commonly available multimedia production software
- discovers opportunities to use multimedia in education

Contents:

- basic concepts in multimedia
- digital audio processing
- digital image processing
- digital video processing
- digistories

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 10h, small-group sessions 20h, independent study

Target group:

All the students in the faculty

Prerequisites and co-requisites:

No

Recommended optional programme components:

No

Recommended or required reading:

Lectures, groupwork. Study materials will be confirmed at the beginning of the course.

Assessment methods and criteria:

Active participation in contact teaching and practical exercises. A multimedia product.

Grading:

Pass/fail

Person responsible:

Asko Pekkarinen

Working life cooperation:

No

405023Y: Orientation to studies, 1 op

Voimassaolo: 01.08.2006 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay405023Y Orientation to studies (OPEN UNI) 1.0 op

ECTS Credits:

1 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

After completion the student is able to plan the course of their own studies both independently and in cooperation with their fellow students (small-group tutorials).

Contents:

Students gain perspective on the structure, content and study practices of their own education. During the course, students prepare a Personal Study Plan (PSP). Contents are:

- initiating studies
- study goals, progression, structure and content
- professional task areas, finding employment
- PSP

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small-group sessions 15 h, other 8 h.

Target group:

New students

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

TBC (handouts and online material)

Assessment methods and criteria:

Active participation in lectures and exercises, completion of PSP.

Grading:

Pass/fail

Person responsible:

Student counsellors and teacher tutors

Working life cooperation:

None

A251401: Music Education, Basic Studies, 25 - 55 op**Opiskelumuoto:** Basic Studies**Laji:** Study module**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

25 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The Basic Studies in Music Education familiarise the student with the theoretical and practical competencies needed as a music educator and develop the student's musicianship and identity as a musician.

The Basic Studies in Music Education (25 credits) is a pedagogically oriented module, and upon its completion the student

- identifies the comprehensive meaning of music as part of the surrounding culture.
- knows how to analyse the possibilities of music in reinforcing identity, integrating emotional life and building the community.
- knows how to use music in different ways to support learning and children's development in general education.
- knows how to evaluate his/her pedagogical competence as a broadly-based music educator especially in the basic education grades 0-6.
- is able to develop and apply various activity-based working methods in music education in its constantly changing field.

- knows how to play music in the field of different musical styles, genres and practices. These include instrument and singing studies covering a varied repertoire, music technology, music knowledge as well as integrative project studies.

Contents:

- 421234P Introduction to Music (1.5 cr)
- 421235P Music Knowledge (2 cr)
- 421236P Basics of Music Pedagogy (2 cr)
- 421237P Music Technology 1 (1.5 cr)
- 421238P Music and Movement 1 (1.5 cr)
- 421239P Folk and School Instruments (4 cr)
- 421240P Afro-American Ensemble 1 (2 cr)
- 421241P Choir Singing and Pedagogy (2 cr)
- 421242P Project (2 cr)
- 421243P Free Accompaniment 1 (piano) (2.5 cr)
- 421244P Free Accompaniment I (guitar) (2.5 cr)
- 421245P Practical Music Skills 1 (1.5 cr)

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Vary by course.

Target group:

Music education students

Prerequisites and co-requisites:

Skills shown in the entrance examination.

Recommended optional programme components:

The above courses constitute the Basic Studies in Music Education (25 credits).

Recommended or required reading:

To be agreed on course by course.

Assessment methods and criteria:

Vary by course.

Grading:

Pass/Fail

Person responsible:

Juha Ojala

Working life cooperation:

No

Compulsory

421234P: Introduction to Music, 1,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1,5 cr

Language of instruction:

Finnish

Timing:

1st year (Music Education Programme)

3rd or 4th year (minor subject)

Learning outcomes:

The student knows how to discuss music as changing phenomenon bound to a time and place, and identifies its impact on the social, communal and personal levels.

Contents:

- Development of a personal relationship with music
- Music as a cultural phenomenon (brief introductions and exercises on music as a concept, Western concert music, Afro-American music, ethnic music cultures, Finnish folk music, children's music)

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

14 h lectures, 6 h small group sessions

Target group:

Music education students

Students selected for the minor of Music Education at the Faculty of Education

Prerequisites and co-requisites:

None

Recommended optional programme components:

Other courses in Basic studies in music education / Minor in music

Recommended or required reading:

Louhivuori, J., Paananen, P. & Väkevää, L. (eds.) 2009. Musiikkikasvatus. Näkökulmia kasvatukseen, opetukseen ja tutkimukseen. Suomen Musiikkikasvatusseura FISME ry. Vaasa. Ykkös-Offset Oy. Applicable parts.

Articles and online materials as agreed.

You can check for the availability of course books [here](#).

Assessment methods and criteria:

Musical autobiography, visits to and reflection on concerts

Grading:

Pass/fail

Person responsible:

Marja Ervasti and Juha Ojala

Working life cooperation:

None

421235P: Music Knowledge, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

1st year (Music Education Programme)

3rd or 4th year (minor subject)

Learning outcomes:

The student knows how to identify basic phenomena, concepts and terms of western music, especially tonal music, and how to notate basic tonal sets.

The student knows how to develop her/his own sense of tune, rhythm and tone and how to make pedagogical applications based on the pedagogies of Kodaly and Orff, among others.

Contents:

The course is divided into 3 parts:

01-Basics of Music Theory (1 cr)

02-Basics of Ear Training (0.5 cr)

03-Musical Invention (0.5 cr)

The following topics will be covered:

- Basic concepts of music theory
- Basics of the composition of mono- and polyphonic tonal sets
- Distinctive features of different styles in tonal sets
- Introduction to musical invention as a pedagogical activity

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Contact teaching: theory 13 h, ear training 7 h and musical invention 6 h. Independent studies: theory 13 h, ear training 7 h and musical invention 7 h.

Target group:

Music education students

Students selected for the minor of Music Education at the Faculty of Education

Prerequisites and co-requisites:

None

Recommended optional programme components:

Other courses in Basic studies in music education / Minor in music

Recommended or required reading:

Kostka: Tonal Harmony, with an Introduction to Twentieth-Century Music.

Turek: The Elements of Music: Concept and Applications, vol 1.

Ervasti, M. (2003) Lorutan laulun, sävellän sillan, piirrän partituurin, äänikuvitan kertomuksen - musiikillinen keksintä osana sovellettua orff-pedagogiikkaa. Licentiate research work (Ervasti) as applicable.

Different music theory and comprehension course books, various set articles and online material.

Availability of course books can be viewed here:

Assessment methods and criteria:

Exam in the basics of music theory, ear training and musical invention are included in the independent study section in the form of project work.

Grading:

01-Basics of Music theory 0 - 5

02-Basics of Ear Training pass/fail

03-Musical Invention pass/fail

Person responsible:

Marja Ervasti and Juha Ojala

Working life cooperation:

None

Compulsory

421235P-01: Basics of Music Theory, 1 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Partial credit

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

421235P-02: Basics of Ear Training, 0,5 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Basic Studies
Laji: Partial credit
Vastuuyksikkö: Faculty of Education
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

421235P-03: Composition, 0,5 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Basic Studies
Laji: Partial credit
Vastuuyksikkö: Faculty of Education
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

421236P: Basics of Music Pedagogy, 2 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Basic Studies
Laji: Course
Vastuuyksikkö: Faculty of Education
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

1st year (Music Education Programme)
 3rd or 4th year (minor subject)

Learning outcomes:

Having completed the course, the student knows how to

- discuss the forms, meanings and status of music education from the community and individual perspective as well as the basics and trends in music education
- plan and implement music teaching with due consideration of music curricula and the principles of assessment defined in them

Contents:

- Expand the student's understanding of the complexity of the world of music
- Apply from the pedagogical point of view functional exercises for playing music in group teaching for different age groups in basic education
- Focus on the idea of music as a process in which the elements to be learnt are connected to each other in logically progressive, experiential activity

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Contact teaching 26 h, of which 12 h are lectures and 14 h exercises.

Target group:

Music Education students

Students selected for the minor of Music Education at the Faculty of Education

Prerequisites and co-requisites:

None

Recommended optional programme components:

Other courses in Basic Studies in Music Education / Minor in Music

Recommended or required reading:

Louhivuori, J., Paananen, P. & Väkevä, L. (Toim.) 2009. Musiikkikasvatus. Näkökulmia kasvatukseen, opetukseen ja tutkimukseen. Suomen Musiikkikasvatusseura FISME ry. Vaasa. Ykkös-Offset Oy.Osin.

Ervasti, M. 2003. Lorutan laulun, sävellän sillan, piirrän partituurin, äänikuvitan kertomuksen -musiikillinen keksintä osana sovellettua orff-pedagogiikkaa. Lisensiaatintutkimus.

Kasvatustieteiden tiedekunta. Oulun yliopisto. (Soveltuvin osin.)

Hyvönen, L. (1997) Onko musiikin kuuntelukasvatus musiikin historian opetusta?

Musiikkikasvatus 2(2): 19 - 33.

Szönyi, E. 1990. Kodály's principles in practice:an approach to music education through the Kodály method. Transl. by John Weissman, 5th edition. Budapest: Corvina.

Music books by different publishers and various complementary material.

Availability of course books can be checked [here](#).

Assessment methods and criteria:

Exam

Grading:

0 - 5

Person responsible:

Marja Ervasti

Working life cooperation:

None

421237P: Music Technology 1, 1,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1.5 cr

Language of instruction:

Finnish

Timing:

1st year (Music Education Programme)

3rd or 4th year (minor subject)

Learning outcomes:

The student understands what music technology is and what kind of pedagogical applications it has, is proficient with the basic working techniques of computer-assisted notation, is able to produce diverse and usable notation and to publish it electronically, understands the basic principles of MIDI technology and analog and digital electroacoustics, and is proficient in basic working techniques of digital audio processing and sequencing and looping software.

Contents:

- computer-assisted notation
- production and electronic publication of notation
- MIDI technology

- analog and digital electroacoustics
- digital audio processing
- sequencing and looping software

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small group sessions 20 h, independent work

Target group:

Music Education students

Students selected for the minor of Music Education at the Faculty of Education

Prerequisites and co-requisites:

410014Y ICT as a Pedagogical Tool and 410017Y Multimedia as a Learning Project

Recommended optional programme components:

Other courses in Basic Studies in Music Education / Minor in Music

Recommended or required reading:

Hirvi & Tuominen: Uusi MIDI-kirja

Ruippo: Bändikamat

Suntola: Luova studiotyö

Williams & Webster: Experiencing music technology (3rd edition; applicable parts)

Availability of course books can be viewed [here](#).

Assessment methods and criteria:

Active participation in small group sessions, exercises, portfolio

Grading:

Pass/fail

Person responsible:

Juha Ojala

Working life cooperation:

None

421238P: Music and Movement 1, 1,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1.5 cr

Language of instruction:

Finnish

Timing:

1st year (Music Education Programme)

3rd or 4th year (minor subject)

Learning outcomes:

The student gains an understanding of music and movement as one of the working methods in music education in which musical learning is approached through physical experience.

Contents:

- Developing body control and personal skills in music and movement and learning about the physiology of physical education.
- Using the Dalcroze pedagogical method in practice.

- Exercises in different areas of music and movement (rhythm, progression, improvisation, plastics, different historical and national dances, etc.)
- Familiarisation with teaching materials for music and movement.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small group sessions, 20 h.

Target group:

Music Education students

Students selected for the minor of Music Education at the Faculty of Education

Prerequisites and co-requisites:

None

Recommended optional programme components:

Other courses in Basic studies in music education / Minor subject studies

Recommended or required reading:

Various articles

Assessment methods and criteria:

Active participation in contact teaching, essay

Grading:

Pass/fail

Person responsible:

Marja Ervasti

Working life cooperation:

None

421239P: Folk and School Instruments, 4 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

4 cr

Language of instruction:

Finnish

Timing:

1st year (Music Education Programme)

3rd or 4th year (minor subject)

Learning outcomes:

After the course the student knows how to

- play music with the instruments used in basic education (including percussion instruments, the recorder family, the tin whistle, the kantele and other Finnish folk instruments)
- teach the elements of the techniques of playing these instruments in basic education
- use pedagogical applications of group playing in the music education of differently aged groups of pupils.

Contents:

- getting to know pedagogical learning materials for making music in a group and different instruments, and adult pedagogy by, for instance, playing and making arrangements suitable for basic education

- making small-scale instruments mostly from recyclable materials

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Work in small groups 52 h.

Target group:

Music Education students

Students selected for the minor of Music Education at the Faculty of Education

Prerequisites and co-requisites:

None

Recommended optional programme components:

Other courses in Basic Studies in Music Education / Minor subject studies in music

Recommended or required reading:

Various music textbooks from different publishers and complementary materials; music materials handed out in class.

Assessment methods and criteria:

Small-groups exercises and practice with various instruments both independently and in group projects.

Grading:

Pass/fail

Person responsible:

Marja Ervasti

Working life cooperation:

None

421240P: Afro-American Ensemble 1, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

1st year (Music Education Programme)

3rd or 4th year (minor subject)

Learning outcomes:

The student knows

- the basics of playing in a band (guitar, bass, drums and keyboards)
- how to use band instruments (instruments and audio equipment)

Contents:

Pop and rock songs performed with variety of styles

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small group sessions 26 h

Target group:

Music Education students
Students selected for the minor of Music Education at the Faculty of Education

Prerequisites and co-requisites:

No

Recommended optional programme components:

Other courses in Basic Studies in Music Education / Minor subject studies in music

Recommended or required reading:

To be agreed on at the start of the course

Assessment methods and criteria:

Active participation in the exercises and a playing examination

Grading:

Pass/fail

Person responsible:

Jari Levy

Working life cooperation:

None

421241P: Choir Singing and Pedagogy, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 credits

Language of instruction:

Finnish

Timing:

1st year (Music Education Programme)

3rd or 4th year (minor subject)

Learning outcomes:

After the course the student knows how to

- conduct especially a children's and youth choir by means of the elements of choir conducting
- sing a varied choral repertoire representing different ages and styles

Contents:

- Practicing a repertoire for a mixed choir in the course of a term that will be performed at various functions at the department should such occasions arise.
- Familiarization with the basics of choral conducting from the viewpoint of children's and youth choirs in particular.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Contact teaching 40 h, including 26 h of choir practice, 14 h of studies in choir pedagogy and 6 h of independent work.

Target group:

Music Education students
Students selected for the minor of Music Education at the Faculty of Education

Prerequisites and co-requisites:

None

Recommended optional programme components:

Other courses in Basic Studies in Music Education / Minor subject studies in music

Recommended or required reading:

Different styles and types of choral arrangements, e.g. Sulasol ry's repertoire and various music books and pedagogical material by different music publishers.

Assessment methods and criteria:

Active participation in choir work and choral pedagogy applications

Grading:

Pass/fail

Person responsible:

Marja Ervasti

Working life cooperation:

None

421242P: Project, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

1st year (Music Education Programme)

3rd or 4th year (minor subject)

Learning outcomes:

Upon completion of the course the student is capable of designing and implementing a multi-artistic project as a responsible team member.

Contents:

- a multi-artistic expressive project based on musical invention
- the expressive project is part Unesco school activities, based on the Unesco's annual themes whenever possible

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

52 h of contact teaching, share of independent work in Folk and School Instruments (in part), share of independent work in Ear Training and Musical Invention.

Target group:

Music Education students

Students selected for the minor of Music Education at the Faculty of Education

Prerequisites and co-requisites:

None

Recommended optional programme components:

Other courses in Basic Studies in Music Education / Minor subject studies in music

Recommended or required reading:

Materials and literature on integrative art education and interactive group pedagogy.

Assessment methods and criteria:

Active participation in planning, rehearsing and carrying out the project, its audiovisual documentation and musical notation.

Grading:

Pass/fail

Person responsible:

Marja Ervasti

Working life cooperation:

None

421243P: Free accompaniment 1 (piano), 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2.5 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

- the student is capable of accompaniment based on chord symbols using different styles
- the student is able to use contents in practice

Contents:

- playing without notation
- different styles of accompaniment
- improvisation
- sight-reading
- harmonizing
- transposing
- cadences

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

26 h in pairs

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Basic Studies in Music Education.

Recommended or required reading:

To be announced at the beginning of the course.

Assessment methods and criteria:

Exam

Grading:

0 - 5

Person responsible:

Jari Levy

Working life cooperation:

None

421244P: Free accompaniment I (guitar), 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2.5 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The student acquires the ability to use the guitar as a pedagogical instrument.

Contents:

Basic techniques of classical and electric guitar. Playing from chord symbols and varying the accompaniment. Getting acquainted with different accompaniment styles and melody playing, harmonizing and transposing.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

26 h in pairs

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Basic Studies in Music Education.

Recommended or required reading:

Jorma Styng: Vapaa säestys ja melodiasoitto kitaralla, K.G Johansson: Real Rock Book, Jyrki Tenni, Jasse Varpama: Vapaa säestys ja improvisointi, music books for schools

Assessment methods and criteria:

Exam

Grading:

0 - 5

Person responsible:

Jorma Styng

Working life cooperation:

None

421245P: Practical music skills 1 (transcription), 1,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1.5 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Having completed the course, the student knows how to distinguish between the basic factors of rhythm, melody and chords in singing and notation.

Contents:

Distinction of basic factors of rhythm, melody and chords through singing and notation.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

An initial level test will be held when the course starts, teaching 20 h.

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Basic Studies in Music Education.

Recommended or required reading:

Materials distributed in the exercises.

Assessment methods and criteria:

Participation in exercises and exam

Grading:

Pass/fail

Person responsible:

Jussi Jaako

Working life cooperation:

None

A251402: Music Education, Intermediate Studies, 80 op

Opiskelumuoto: Intermediate Studies

Laji: Study module

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

50 cr

Language of instruction:

Finnish

Timing:

1.-3. year

Learning outcomes:

Having completed the study module, the student

- knows how to apply entities of music theory and history necessary in the work of a music teacher
- also knows how to apply her/his skills of playing music in the fields of Afro-American and Finnish folk music
- knows how to apply skills of conducting and arranging music in her/his work as a teacher
- after completing the research studies, knows how to determine the basic ideas of the approaches and methods of human sciences from the viewpoint of different traditions of science

Contents:

- 422229A Theory of Afro-American music (1,5 cr)
- 422230A History of Afro-American music (3 cr)
- 422251A Afro-American ensemble 2 (5 cr)
- 422235A Theory and practice of Western music 1 (2,5 cr)
- 422236A Theory and practice of Western music 2 (2,5 cr)
- 422250A History of Western music 1 (5 cr)
- 422242A Practical music skills 2 (2,5 cr)
- 422243A Music and movement 2 (2 cr)
- 422244A Music technology 2 (2,5 cr)
- 422245A Arrangement (2,5 cr)
- 422246A World musics 1/Finnish folk music (2 cr)
- 422247A Free accompaniment 2 (piano) (3 cr) OR
- 422248A Free accompaniment 2 (guitar) (3 cr)
- 407040A Basic course in quantitative research tot. 5 cr

407040A-01 Basis of research, lecture 2 cr

407040A-02 Statistical analysis, lecture 2 cr

407040A-03 Exercises 1 cr

- 407041A Basic course in qualitative research tot. 5 cr

407041A-01 Lectures 3 cr

407041A-02 Exercises 2 cr

- 422249A Bachelor's Thesis (6 cr)

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

To be agreed on a course by course basis.

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The above courses constitute the module of Intermediate Studies in Music Education.

Recommended or required reading:

To be agreed on a course by course basis.

Assessment methods and criteria:

Vary on a course by course basis.

Grading:

0 - 5

Person responsible:

Kari Kuivamäki

Working life cooperation:

None

Compulsory

422229A: Theory of Afro-American music, 1,5 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**Required proficiency level:**

Initial level test will be held when the course starts.

ECTS Credits:

1.5 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The student identifies theoretical phenomena typical of pop, rock and jazz music. S/he familiarises her/himself with the theory, theoretical improvisation and harmony practices of pop, rock and jazz.

Contents:

Theory, theoretical improvisation and harmony practices of pop, rock and jazz

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 20 h and exercises connected with the lectures

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education.

Recommended or required reading:

Tabell, M. (2004) Jazzmusiikin harmonia

Availability of course books can be checked [here](#).**Assessment methods and criteria:**

Initial level test, exam

Grading:

0 - 5

Person responsible:

Jussi Jaako

Working life cooperation:

None

422230A: History of Afro-American music, 3 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

The student identifies and understands different genres and styles of Afro-American music and popular music.

Contents:

The course covers the following:

- birth and development of blues music
- important styles and artistic figures in jazz
- important styles and artistic figures in pop and rock music.
- important phenomena in Finnish popular music

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 40 h and independent study

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education.

Recommended or required reading:

To be announced at the beginning of the course.

Assessment methods and criteria:

Written exam

Grading:

0 - 5

Person responsible:

Kari Kuivamäki and Jussi Jaako

Working life cooperation:

None

422251A: Afro-American ensemble 2, 5 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

- the student is able to use a variety of band instruments
- the student is able to arrange simple songs for band instruments

Contents:

- different styles of rock and pop songs
- making and performance of own arrangements/ transcriptions
- guitar, bass and drum techniques

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

40 h small group sessions

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education.
Practical Music Skills (transcription) 2

Recommended or required reading:

To be announced at the beginning of the course.

Assessment methods and criteria:

Band playing examination (or performing in a matinee)

Grading:

0 - 5

Person responsible:

Jari Levy

Working life cooperation:

None

422235A: Theory and practice of Western music 1, 2,5 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

2.5 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The student

- is able to analyze stylistic features of western tonal music, especially in terms of harmony, melody, rhythm, and small-scale forms.
- understands the basic stylistic and technical principles of tonal music, and how they appear in the textures of Classical and Romantic homophonic genres.
- is capable of applying her/his skills and knowledge to create her/his own style-compliant works.
- is able to assess the stylistic features of the created textures.

Contents:

Analysis of tonal music and writing of style-compliant texture

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 34 h, supervision and control of assignments, independent work

Target group:

Music education students

Prerequisites and co-requisites:

421235P Music Knowledge

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education.

Recommended or required reading:

Benjamin & Horvit & Nelson: Techniques and Materials of Music. From the Common Practice Period through the Twentieth Century.

Kostka: Tonal Harmony, with an Introduction to Twentieth-Century Music

Schachter & Aldwell: Harmony and Voice Leading

Turek: The Elements of Music: Concept and Applications, vol 1 & 2

Various articles.

Course material availability can be checked [here](#).

Assessment methods and criteria:

Active participation in lectures and supervision, assignments, portfolio

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

None

422236A: Theory and practice of Western music 2, 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2.5 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

The student

- is able to analyze stylistic features of western tonal music, large-scale forms and polyphony.
- understands the stylistic and technical principles of tonal music, and how they appear in the textures of polyphonic and symphonic genres.
- is capable of applying her/his skills and knowledge to create own style-compliant works.
- is able to assess the stylistic features of the created textures.

Contents:

The students will deepen their knowledge of the stylistic features of western tonal music as well as polyphonic works through analysis and writing of sets.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 34 h, supervision and control of assignments, independent work

Target group:

Music education students

Prerequisites and co-requisites:

422235A Theory and Practice of Western Music I

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education.

Recommended or required reading:

Benjamin & Horvit & Nelson: Techniques and Materials of Music, From the Common Practice Period through the Twentieth Century.

Benjamin: Music for Analysis

Benjamin: The Craft of Tonal Counterpoint.

Kostka: Tonal Harmony, with an Introduction to Twentieth-Century Music.

Owen: Modal and Tonal Counterpoint: From Josquin to Stravinsky

Turek: The Elements of Music: Concept and Applications, vol 1 & 2.

Various articles

Availability of course materials can be checked [here](#).

Assessment methods and criteria:

Active participation in the lectures and guidance, completion of assignments and portfolio.

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

None

422250A: History of Western music 1, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The student

- is able to anatomize and compare stylistic traits and meanings of Western music.
- is able to differentiate between the developmental stages from the Antiquity, through the Middle Ages, the Renaissance, to the Baroque, Classicism and Romanticism.
- understands how the musics of each era relate to other arts and sciences, social, cultural and ideological factors of the time and contemporary Western life.
- is able to date and locate the encountered Western musics in their cultural contexts.
- recognizes the factors and makers influencing the music.
- is able to apply what s/he has learnt in future work.

Contents:

Familiarisation with the developmental stages of Western music from antiquity to romanticism.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 68 h, independent work

Target group:

Music education students

Prerequisites and co-requisites:

421235P Music Knowledge and 421234P Introduction to Music

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education.

Recommended or required reading:

Burkholder, Grout & Palisca: A history of Western music (8. edition, sections 1-30)
 Burkholder & Palisca: Norton recorded anthology of Western music (correspondingly)
 Burkholder & Palisca: Norton anthology of Western music (correspondingly)
 The availability of course books can be checked [here](#).

Assessment methods and criteria:

Active participation in lectures, familiarisation with samples and literature; listening examination, written examination, portfolio exam, construction of learning materials, teaching sessions as agreed at the start of the course.

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

None

422242A: Practical music skills 2, 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2.5 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

- the student is able to listen to recordings and write down main parts of music (rhythm, harmony and melody)
- the student is able to make practical comp notation

Contents:

Ear training and transcription

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Ear training 14 h, transcription 20 h

Target group:

Music education students

Prerequisites and co-requisites:

421245P Practical Music Skills 1

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education

Recommended or required reading:

To be announced at the start of the course.

Assessment methods and criteria:

Pass in the initial test OR Participation in the course and an exam

Grading:

0 - 5

Person responsible:

Jari Levy

Working life cooperation:

None

422243A: Music and movement 2, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The students work on their skills in the different areas of music movement. The students become familiar with the basic teaching materials in the field and learn to understand the pedagogical perspectives of music and movement. Students are able to use music and movement in teaching.

Contents:

- contact teaching including the basics of Dalcroze rhythmic, dances, creative movement
- teaching practice in a group, getting to know how to work with the pupils

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small-group sessions 26 h

Target group:

Music education students

Prerequisites and co-requisites:

421238P Music and Movement I

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education.

Recommended or required reading:

Recommended readings:

- Marja-Leena Juntunen, Soili Perkiö ja Inkeri Simola-Isaksson: Musiikkia liikkuen (WSOY 2010)
- Marja-Leena Juntunen, Soili Perkiö ja Inkeri Simola-Isaksson: Musiikkia tanssien (WSOY 2010)

Assessment methods and criteria:

Active participation in lessons, independent execution of assignments given in lectures/exercises (pedagogical applications in the group)

Grading:

0 - 5

Person responsible:

Katja Sutela

Working life cooperation:

Yes. Teaching practice.

422244A: Music technology 2, 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2.5 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The student learns about the basic concepts and phenomena related to acoustics and audiot technology that are required in order to work in music education.

Contents:

The course acquaints the student with electroacoustic equipment, sound recording and editing environments and with the production of teaching materials in the way required by the functions of music educators.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures, exercises, course assignments given at the start of the course

Target group:

Music education students

Prerequisites and co-requisites:

421237P Music Technology I

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education.

Recommended or required reading:

Rossing & Moore & Wheeler: The Science of Sound (parts)

Laaksonen: Äänityön kivijalka

Ruippo: Bändikamat

Suntola: Luova studiotyö

Williams & Webster: Experiencing music technology (3. edition; parts)

Blomberg-Lepoluoto: Audiokirja

Ojala-Salavuo-Ruippo-Parkkila (eds.): Musiikkikasvatusteknologia (parts)

Guidebooks and handbooks for different programmes and software, various articles.

Course material availability can be checked [here](#).

Assessment methods and criteria:

Small group sessions and independent assignments

Grading:

0 -5

Person responsible:

Kari Kuivamäki

Working life cooperation:

None

422245A: Arrangement, 2,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2.5 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

The students learn the basics of harmonisation, re-harmonisation, notation and carrying vocals.

Contents:

The student familiarizes her/himself with the essential issues in vocal arrangement and in the arrangement and use of orchestral instruments in school orchestras.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 34 h, supervised exercises, making own arrangements

Target group:

Music education students

Prerequisites and co-requisites:

422235A Theory and Practice of Western Music I and 422229A Theory of Afro-American Music

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education.

Recommended or required reading:

To be announced at the beginning of the course.

Assessment methods and criteria:

Participation in teaching, assignments, independent arrangement assignments.

Grading:

0 - 5

Person responsible:

Jussi Jaako

Working life cooperation:

None

422246A: World musics 1/Finnish folk music, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

Having completed the course, the student is familiar with the styles and main features of Finnish folk music, is able to perform and arrange music in the manner of folk music and practices with the basic techniques of various folk instruments.

Contents:

The course consists of the following activities:

- Learning to play the main instruments inherent to Finnish folk music, sing different kinds of folk songs and to play in a folk music ensemble.
- Familiarising oneself with the relevant teaching material, learning to teach folk music.
- Arrangement, composing, and performance of folk music.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

26 h of supervised teaching in small groups, playing in a folk music group, preparing a repertoire by ear, making a folk music arrangement. Lectures, playing folk instruments by ear, planning and implementing a concert, an advanced task

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education.

Recommended or required reading:

To be announced at the beginning of the course.

Assessment methods and criteria:

Active participation in teaching, completion of assignments.

Grading:

0 - 5

Person responsible:

Kari Kuivamäki

Working life cooperation:

None

407040A: Basic Course in Quantitative Research, 5 op**Voimassaolo:** 01.08.2011 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opettajat:** Peltonen, Jouni Aslak**Opintokohteen kielet:** Finnish**Leikkaavuudet:**

ay407040A Basic course in quantitative research (OPEN UNI) 5.0 op

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

2. or 3. year

Learning outcomes:

Having completed the course, the student knows how to

- define the basic ideas in the approaches and methods of research in the human sciences from the viewpoint of different traditions of science
- plan and implement the main stages of a simple quantitative study
- evaluate and interpret quantitative studies conducted by others

Contents:

The course is divided into three parts:

407040A-01 Basis of research (2 cr.)

- basic features of empirico-analytical research
- role of theory in research
- main stages of the research process
- formulating and shaping the research question
- types of research
- data collection
- accountability/reliability analysis

407040A-02 Statistical analysis (2 cr.)

- description of one- and two-dimensional empirical distribution
- foundations of statistical deduction
- estimation

- statistical testing
- 407040A-03 Exercises (1 cr.)**
- enhancing knowledge of content areas in 1 and 2

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

1. Lectures 18 h
2. Lectures 20 h
3. Exercises: Small group sessions 16 h

Target group:

Students in all programmes pursuing Intermediate Studies in Education (/Music Education)

Prerequisites and co-requisites:

None

Recommended optional programme components:

Thesis studies support the writing of a Bachelor's thesis

Recommended or required reading:

- 1) Metsämuuronen, J. (2003). Tutkimuksen tekemisen perusteet ihmistieteissä (s. 1-146). Course material availability can be checked [here](#).

Assessment methods and criteria:

1. Exam
2. Exam
3. Active participation in small group sessions, an essay

Grading:

0 - 5

Person responsible:

Jouni Peltonen

Working life cooperation:

None

Other information:

Education Programme: if Research Methods I has been completed in the major subject studies, the student will complete equivalent credits worth of intermediate level studies in minor subject literature instead. Early Childhood Education Programme: Small groups of their own, with Hannele Karikoski and Asko Pekkarinen in charge.

*Compulsory***407040A-01: Basis of research, 2 op**

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Intermediate Studies

Laji: Partial credit

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay407040A-01 Basis of Research (OPEN UNI) 2.0 op

Ei opintojaksokuvauksia.

407040A-02: Statistical analysis, lecture, 2 op

Opiskelumuoto: Intermediate Studies

Laji: Partial credit

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay407040A-02 Statistical analysis, lecture (OPEN UNI) 2.0 op

407040A-03: Exercises, 1 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Intermediate Studies

Laji: Partial credit

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay407040A-03 Exercises (OPEN UNI) 1.0 op

Ei opintojaksokuvauksia.

407041A: Basic Course in Qualitative Research, 5 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Anu Alanko

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay407041A Basic course in qualitative research (OPEN UNI) 5.0 op

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

2. or 3. year

Learning outcomes:

Having completed the course, the student knows how to

- define the basic ideas in the approaches and methods of research in the human sciences from the viewpoint of different traditions of science
- plan and implement the main stages of a simple qualitative study
- evaluate and interpret qualitative studies conducted by others

Contents:

- formulating and shaping research questions
- approaches to qualitative research
- different approaches to qualitative research
- progression of the research process
- interviews and observation in qualitative research

407041A-01 Lectures 3 cr

407041A-02 Exercises 2 cr

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 20 h, small group sessions 16 h

Target group:

Students in all programmes pursuing Intermediate Studies in Education (/Music Education)

Prerequisites and co-requisites:

None

Recommended optional programme components:

Thesis studies support the writing of a Bachelor's thesis

Recommended or required reading:

Ruusuvuori, J. & Tiittula, L. (toim.)(2005). Haastattelu. Tutkimus, tilanteet ja vuorovaikutus.
Course material availability can be checked [here](#).

Assessment methods and criteria:

Exam, active participation in small group sessions, an essay

Grading:

0 - 5

Person responsible:

Leena Syrjälä

Working life cooperation:

No

Other information:

Education Programme: if Research Methods I has been completed in the major subject studies, the student will complete equivalent credits worth of intermediate level studies in minor subject literature instead.
Early Childhood Education Programme: Small groups of their own, with Hannele Karikoski and Asko Pekkarinen in charge.

*Compulsory***407041A-01: Basic course in qualitative research, lecture, 2 op**

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Intermediate Studies

Laji: Partial credit

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay407041A-01 Basic course in qualitative research, lectures (OPEN UNI) 2.0 op

Ei opintojaksokuvauksia.

407041A-02: Basic course in qualitative research, exercises, 3 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Intermediate Studies

Laji: Partial credit

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

Ei opintojaksokuvauksia.

422249A: Bachelor's thesis, 6 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

6 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

- the student knows how to formulate a research problem
- the student knows how to compose a research plan on her/his chosen educational topic
- the student can use relevant literature for a theoretical examination of her/his research topic
- the student is familiar with the basics of scientific writing and can use them to write a thesis
- the student prepares a Bachelor's thesis
- the student is able to act as an opponent for another student
- The student knows the principal features in the research field of music education, is able to follow the research and development in the field, and is capable of pursuing small-scale research relating to his or her profession.

Contents:

The course consists of the following:

- preparing a research plan
- conducting research
- writing a research report
- acting as peer opponent and assessor of a thesis
- writing the maturity test

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Seminar work and lectures 40 h, independent research and writing work 120 h.

Target group:

Music education students

Prerequisites and co-requisites:

Basic Studies (25 credits) in Major Subject, Scientific Communication I and Basic courses in qualitative and quantitative research(started)

Recommended optional programme components:

The course is part of the Intermediate Studies in Major Subject

Recommended or required reading:

Literature for the Bachelor's thesis, research guides

Eerola, Louhivuori, Moisala (eds.): Johdatus musiikintutkimukseen.

Louhivuori, Paananen, Väkevä (eds.): Musiikkikasvatus. Näkökulmia kasvatukseen, opetukseen ja tutkimukseen.

Hirsjärvi, Remes, Sajavaara: Tutkija ja kirjoita.

Further literature to be announced separately.

The availability of course materials can be checked [here](#)

Assessment methods and criteria:

Construction and presentation of research plan, writing and presentation of thesis, participation in seminar sessions, acting as a peer opponent, writing of the maturity test

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

None

Other information:

For details on current Bachelor's and Master's thesis groups, see www oulu.fi/ktk/opinnaytetyot

e1

422247A: Free accompaniment II (piano), 3 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The student is able to play advanced styles of accompaniment and understands extended chord structures.

Contents:

- playing without notation
- different styles of accompaniment
- improvisation
- sight-reading
- harmonizing
- transposing
- cadenses

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

30 h of work in pairs

Target group:

Music education students

Prerequisites and co-requisites:

Successful completion of 421243P Free accompaniment I (piano).

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education or part of the Intermediate Studies in Music.

Recommended or required reading:

To be announced in the course.

Assessment methods and criteria:

Exam

Grading:

0 - 5

Person responsible:

Jari Levy

Working life cooperation:

None

Other information:

In the Intermediate Studies in Music Education, the course is alternative to 422248A Free Accompaniment 2 (guitar). If Free Accompaniment 2 (piano/guitar) was not taken in the Intermediate Studies in Music Education, it shall be taken in the Intermediate Studies in Music.

422248A: Free accompaniment 2 (guitar), 3 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

Students improve their skills in different areas of accompaniment playing.

Contents:

Students improve their skills in different areas of accompaniment playing, practice harmonizing and transposition and learn basics of blues comping and improvisation.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

30 h of pair work

Target group:

Music education students

Prerequisites and co-requisites:

Successful completion of Free Accompaniment I (guitar).

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education or part of the Intermediate Studies in Music.

Recommended or required reading:

Jorma Styng: Vapaa säestys ja melodiasoitto kitaralla, Jorma Styng: Pop/jazz -improvisaatio kitaralla, K.G Johansson: Real Rock Book, Jyrki Tenni, Jasse Varpama: Vapaa säestys ja improvisointi, music books used in schools

Assessment methods and criteria:

Exam

Grading:

0 - 5

Person responsible:

Jorma Styng

Working life cooperation:

None

Other information:

In the Intermediate Studies in Music Education, the course is alternative to 422248A Free Accompaniment 2 (piano). If Free Accompaniment 2 (piano/guitar) was not taken in the Intermediate Studies in Music Education, it shall be taken in the Intermediate Studies in Music.

A255703: Music, Basic Studies, 25 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Basic Studies**Laji:** Study module**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

25 cr

Language of instruction:

Finnish

Timing:

1st and 2nd year

Learning outcomes:

The student is capable of playing music in the area of various musical practices and performing a varied repertoire.

Contents:

Basic Studies in Music, 25 credits

424204P Choir and ensemble singing, 1 credit

424208P Singing, 8 credits

424209P Piano, 8 credits

424210P Training in choir and orchestra conducting, 2 credits

424211P Playing music in a band, 6 credits

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Vary by course

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

Basic Studies in Music consist of the abovementioned courses.

Recommended or required reading:

To be agreed on course by course.

Assessment methods and criteria:

Vary by course

Grading:

0 - 5

Person responsible:

Nina Jokela

Working life cooperation:

None

*Compulsory***424204P: Choir and ensemble singing, 1 op****Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

1 cr

Language of instruction:

Finnish

Timing:

1st year

Learning outcomes:

Having completed the course, the student is able to sing choral and ensemble music in different styles.

Contents:

4-6 songs per academic year, different kinds of body and voice warming- up exercises, training on their own, one performance per term.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 12 hours

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Basic Studies in Music.

Recommended or required reading:

To be announced at the beginning of the course.

Assessment methods and criteria:

Presence required

Grading:

Pass/fail

Person responsible:

Nina Jokela

Working life cooperation:

None

424208P: Singing, 8 op**Voimassaolo:** 01.08.2012 -**Opiskelumuoto:** Basic Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

8 credits

Language of instruction:

Finnish

Timing:

1st and 2nd year

Learning outcomes:

Having completed the course, the student is able to use a healthy voice, singing techniques, expressive and interpretation skills, a classical and/or popular/rock/jazz repertoire and different styles.

Contents:

See separate description of instrument studies.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Contact teaching 22 hours and two performance per academic year

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Basic Studies in Music.

Recommended or required reading:

To be announced in the course.

Assessment methods and criteria:

Exam

Grading:

0 - 5

Person responsible:

Nina Jokela

Working life cooperation:

None

424209P: Piano, 8 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

8 ECTS credits

Language of instruction:

Finnish

Timing:

1st and 2nd year

Learning outcomes:

The student is able to use the basic techniques, repertoires, interpretation and performance styles in piano playing.

Contents:

See separate description of instrument studies.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Contact teaching 22 hours and two performances per academic year

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Basic Studies in Music.

Recommended or required reading:

To be announced in the course.

Assessment methods and criteria:

Exam

Grading:

0-5

Person responsible:

Nina Jokela

Working life cooperation:

No

424210P: Training in choir and orchestra conducting, 2 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 credits

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

Having completed the course, the student is familiar with choral and orchestral conducting techniques and practicing as well as the basic repertoire.

Contents:

Conducting techniques and instrument studies

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

26 h (choir singing and conducting) and exercises connected with them

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Basic Studies in Music.

Recommended or required reading:

Basic repertoire for school choirs and orchestras

Assessment methods and criteria:

Participation in teaching

Grading:

0 - 5

Person responsible:

Kari Kuivamäki

Working life cooperation:

None

424211P: Playing music in a band 1, 6 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

A255704: Music, Intermediate Studies, 35 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Study module

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

35 cr

Language of instruction:

Finnish

Timing:

2nd and 3rd years

Learning outcomes:

Having completed the study module, the student knows how to

- function in the area of different musical practices
- apply different musical practices from the viewpoints of improvisation, choir and orchestra conducting and different music cultures
- work also independently to supervise different musical practices

Contents:

Intermediate Studies in Music, 35 credits

- 425232A Improvisation 1 2 cr.
- 425233A Choir and Orchestra Conducting 1 4 cr.

- 425235A Composition and Lyrics Workshop 1.5 cr.
- 425236A World Musics 2 2.5 cr.
- 422247A Free Accompaniment 2 (piano) 3 cr. OR
- 422248A Free Accompaniment 2 (guitar) 3 cr.
- 425241A Optional Project Studies 7 cr.
- 425242A Optional Studies 15 cr.

The optional studies are selected from among the Advanced Studies in Music Education (with the exception of 4232455 Free Acxcompaniment 3). Courses in other subjects may also be accepted depending on study rights and agreement.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Methods vary by courses.

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The above courses constitute the Intermediate Studies in Music (35 credits)

Recommended or required reading:

To be agreed on separately for each course.

Assessment methods and criteria:

Vary by course.

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

None

Compulsory

425232A: Improvisation 1, 2 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

During the course you develop your musical ability to improvise. Having completed the course, you know how to use improvisation as a working method in teaching.

Contents:

- exercises in improvisation by moving, singing and playing
- individual assignment

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small-group sessions 26 h

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Intermediate Studies in Music.

Recommended or required reading:

To be announced during the course.

Assessment methods and criteria:

Participation in teaching, independent assignments

Grading:

0 - 5

Person responsible:

Kari Kuivamäki

Working life cooperation:

None

425233A: Choir and orchestra conducting 1, 4 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

4 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

The students gain a basic proficiency in conducting choirs and orchestras, and familiarize themselves with conducting techniques and the basic repertoire in the field.

Contents:

Study of ensemble playing and different instrumental and vocal groups, repertoires suitable for school orchestras, orchestral baton techniques and rehearsal skills.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small group sessions 52 h with applicable exercises

Target group:

Music education students

Prerequisites and co-requisites:

422233A/424210P Training for Choir and Orchestra Conducting

Recommended optional programme components:

The course is part of the Intermediate Studies in Music.

Recommended or required reading:

To be announced during the course.

Assessment methods and criteria:

Participation in teaching and exercises

Grading:

0 - 5

Person responsible:

Kari Kuivamäki

Working life cooperation:

None

425235A: Composition and lyrics workshop, 1,5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1.5 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

- the student knows how to use basic methods of songwriting in teaching and their own process of songwriting
- the student is able to create a song of her/his own

Contents:

- composing
- lyric writing

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small-group sessions 26 h

Target group:

Music education students

Prerequisites and co-requisites:

No

Recommended optional programme components:

The course is part of the Intermediate Studies in Music.

Recommended or required reading:

To be announced in the course.

Assessment methods and criteria:

Creation of one's own song and performing it in a matinee

Grading:

Pass/fail

Person responsible:

Jari Levy

Working life cooperation:

None

425236A: World musics 2, 2,5 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

2.5 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The student gets a general overview of the world's music cultures, and s/he learns to understand and appreciate music through the eyes of cultural music research.

Contents:

The distinctive styles and characters of musical cultures in different parts of the world

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small-group sessions 34 h

Target group:

Music education students

Prerequisites and co-requisites:

422246A World Music 1/Finnish Folk Music

Recommended optional programme components:

The course is part of the Intermediate Studies in Music.

Recommended or required reading:

To be announced in the course.

Assessment methods and criteria:

Written assignment

Grading:

0 - 5

Person responsible:

Kari Kuivamäki

Working life cooperation:

None

425241A: Optional project studies, 7 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Intermediate Studies**Laji:** Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

7 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

Having completed the course, the student is capable of independent work in supervision of various musical practices. The students has adopted cooperation skills necessary in the supervision of musical activities.

Contents:

- projects developed by the student or organised within the degree programme
- project planning, execution and presentation
- development of learning materials
- development and evaluation of teaching and learning
- other independent work connected with music making

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 6 h, and/or independent project work.

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Intermediate Studies in Music.

Recommended or required reading:

Literature suitable for the project work themes

Assessment methods and criteria:

Report

Grading:

Pass/fail

Person responsible:

Juha Ojala

Working life cooperation:

None

425242A: Optional studies, 15 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

15 cr

Language of instruction:

Finnish

Timing:

3rd year

Learning outcomes:

The student's perspective on society is expanded either within the subject or by taking a course not related to the subject.

Contents:

The student selects studies from either the advanced studies in music education or from the university's other offerings to complement his/her studies for a Bachelor's degree in music education.

Mode of delivery:

Varies depending on the student's choice.

Learning activities and teaching methods:

Independent work

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

None

Recommended or required reading:

Depending on the chosen orientation/course.

Assessment methods and criteria:

Report

Grading:

Pass/fail

Person responsible:

Juha Ojala

Working life cooperation:

None

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422247A: Free accompaniment II (piano), 3 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

The student is able to play advanced styles of accompaniment and understands extended chord structures.

Contents:

- playing without notation
- different styles of accompaniment
- improvisation
- sight-reading
- harmonizing
- transposing
- cadenses

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

30 h of work in pairs

Target group:

Music education students

Prerequisites and co-requisites:

Successful completion of 421243P Free accompaniment I (piano).

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education or part of the Intermediate Studies in Music.

Recommended or required reading:

To be announced in the course.

Assessment methods and criteria:

Exam

Grading:

0 - 5

Person responsible:

Jari Levy

Working life cooperation:

None

Other information:

In the Intermediate Studies in Music Education, the course is alternative to 422248A Free Accompaniment 2 (guitar). If Free Accompaniment 2 (piano/guitar) was not taken in the Intermediate Studies in Music Education, it shall be taken in the Intermediate Studies in Music.

422248A: Free accompaniment 2 (guitar), 3 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

2nd year

Learning outcomes:

Students improve their skills in different areas of accompaniment playing.

Contents:

Students improve their skills in different areas of accompaniment playing, practice harmonizing and transposition and learn basics of blues comping and improvisation.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

30 h of pair work

Target group:

Music education students

Prerequisites and co-requisites:

Successful completion of Free Accompaniment I (guitar).

Recommended optional programme components:

The course is part of the Intermediate Studies in Music Education or part of the Intermediate Studies in Music.

Recommended or required reading:

Jorma Styng: Vapaa säestys ja melodiasoitto kitaralla, Jorma Styng: Pop/jazz -improvisaatio kitaralla, K.G Johansson: Real Rock Book, Jyrki Tenni, Jasse Varpama: Vapaa säestys ja improvisointi, music books used in schools

Assessment methods and criteria:

Exam

Grading:

0 - 5

Person responsible:

Jorma Styng

Working life cooperation:

None

Other information:

In the Intermediate Studies in Music Education, the course is alternative to 422248A Free Accompaniment 2 (piano). If Free Accompaniment 2 (piano/guitar) was not taken in the Intermediate Studies in Music Education, it shall be taken in the Intermediate Studies in Music.

410067P: Basic course in education, 4 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen oppimateriaali:

Rinne, Risto (1) , , 2004, pakollinen

Rinne, Risto , , 2000, pakollinen

Siljander, Pauli , , 2002, pakollinen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay410067P Basic course in education (OPEN UNI) 4.0 op

ECTS Credits:

4 credits

Language of instruction:

Finnish

Timing:

1st year

Secondary teacher students 3rd year spring term

Learning outcomes:

After completion of the course, the student

- identifies the most important features of education as a science
- has a basic understanding of the history of education and its main areas of study.
- knows how to use the basic concepts of education and pedagogy and is familiar with issues connected with them
- can relate different sectors of the educational sciences to each other
- is familiar with practical and professional tasks in the field of education and with issues connected to them.

Contents:

- education as a science, main areas and subareas
- basic concepts: development, bildung, teaching, pedagogical activity
- history and development of education in Finland
- basics of professional growth and development
- orientation to practical tasks in education, assumption of a professional identity as a teacher and in other educational tasks.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures and other contact teaching 18 h, independent work

Target group:

Students in all programmes pursuing basic studies in education

Prerequisites and co-requisites:

None

Recommended optional programme components:

This is the first course in the Basic Studies in Education (25 cr).

Recommended or required reading:

Rinne, R., Kivirauma, J. & Lehtinen, E. (toim.) (2000) Johdatus kasvatustieteisiin.

Siljander, P. (2002) Systemaattinen johdatus kasvatustieteeseen.

Availability can be checked [here](#).

Assessment methods and criteria:

Lecture or literature exam, or written assignments

Grading:

pass/fail

Person responsible:

Pauli Siljander

Subject teacher education: Katri Jokikokko

Working life cooperation:

None

050081A: Basic teaching practice, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Practical training

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

3rd year, spring term

Learning outcomes:

- The student identifies that the operation of a school is governed by laws and other standards such as curricula.
- The student is familiarised with the teacher's job and school as a work community.

- The student internalises the wide scope of a teacher's work and working as a guide of learning.
- The student is conscious of the meaning of the curriculum as the basis of teaching in his or her subject and knows how to apply it to his or her teaching.
- The student knows how to plan, implement and evaluate teaching.
- The student applies his/her skills to encounter different learners and to keep in control of teaching situations.

Contents:

- observation and analysis of teaching
- awareness of pupil needs and observation of the working atmosphere
- school laws and the core curriculum
- familiarisation with the teaching plans of the Teacher Training School and the student's own subject
- familiarisation with the practice plan and assessment criteria
- setting personal goals for teaching practice
- planning, implementation and evaluation of teaching
- teaching methods and materials
- development of skills of interaction
- special characteristics of the student's own subject
- individual and group supervision
- educational use of ICT

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Contact teaching 70-75 h, independent work 59-64 h

Target group:

Pedagogical Studies for Secondary Teachers

Prerequisites and co-requisites:

No

Recommended optional programme components:

Pedagogical Studies for Secondary Teachers

Recommended or required reading:

Depends on subject in which the student is practising

Assessment methods and criteria:

Presence teaching, independent work

Grading:

Pass/fail

Person responsible:

Oulu Teacher Training School

Working life cooperation:

Yes

416004A: Basics of educational administration, 2 op

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1 ECT

Language of instruction:

Finnish

Timing:

4.-5. year

Learning outcomes:

Upon completion of the study module, the students

- know the laws and statutes governing educational administration as well as their contents
- know how to apply educational administration legislation into practice at their own level of education
- know how to use the Finlex software

Contents:

The course aims to give the students the necessary legal proficiency for work as a public servant or in school administration. In addition, the students will gain an understanding of their own rights and obligations and learn how

to recognize situations when further information and/or help is necessary. During the course, the students will be introduced with the administration system and public services in terms of set duties and opportunities as defined in legal regulations and norms.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures and exam 16 h, post-exam small group work and practice assignment 4 h.

Target group:

Students pursuing Pedagogical Studies

Prerequisites and co-requisites:

No

Recommended optional programme components:

Pedagogical studies for teachers

Recommended or required reading:

TBC at the beginning of the course

Assessment methods and criteria:

Exam, assignment

Grading:

pass/fail

Person responsible:

N.N.

Working life cooperation:

No

410068P: Didactics, 4 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen oppimateriaali:

Kansanen, Pertti , , 2004, pakollinen

Hakkarainen, Kai , , 1999, pakollinen

Rauste-von Wright, Maijaliisa , , 2003, pakollinen

Rauste-von Wright, Maijaliisa , , 1994, pakollinen

Uusikylä, Kari , , 2005, pakollinen

Uusikylä, Kari , , 2000, pakollinen

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay410068P Didactics: (OPEN UNI) 4.0 op

ECTS Credits:

4 ECTS

Language of instruction:

Finnish

Timing:

1st year

Secondary teacher students 3rd year spring term

Learning outcomes:

After completion the students

- understand the basic concepts related to learning and teaching, their theoretical foundations and significance in practice
- understand the learning process and its cognitive, motivational and social features.
- recognize the teacher's role as a director/guider of learning and are familiar with new teaching models
- are able to analyse the characteristics of a good learner in theory and in practice and are aware of how learning skills can be taught.

Contents:

- basic concepts related to learning and teaching, their theoretical foundations and significance in practice
- the learning process and its cognitive, motivational and social features

- theoretical foundations of guiding learning: the teacher's role as a director of learning and teaching models
- principles of curricular design and lesson-planning
- the characteristics of a good learner in theory and in practice: how learning skills can be taught
- basic models of ICT in teaching and learning

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures and other contact teaching 18 h and independent studies

Target group:

Students in all programmes pursuing basic studies in education

Prerequisites and co-requisites:

No

Recommended optional programme components:

The course is part of the basic studies in education (25 cr).

Recommended or required reading:

Applicable parts:

Hakkarainen, K. , Lonka, K. & Lipponen, L. (2004) Tutkiva oppiminen. järki, tunteet ja kulttuuri oppimisen sytyttäjinä. (vuoden 2001 painos käy myös)

Rauste-von Wright, M. & von Wright, J. (1994 - 2002) Oppiminen ja koulutus (1.- 8. p.).

Uusikylä, K. & Atjonen, P. (2005) Didaktiikan perusteet.

Course material availability can be checked [here](#).

Assessment methods and criteria:

Exam

Grading:

pass/fail

Person responsible:

Sanna Järvelä

Working life cooperation:

No

410069P: Educational psychology, 4 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay410069P Educational psychology: (OPEN UNI) 4.0 op

ECTS Credits:

4 cr

Language of instruction:

Finnish

Timing:

1st year

Secondary teacher students 3rd year spring term

Learning outcomes:

- the student knows the central concepts and research areas and topics in educational psychology
- the student understands the special nature of educational psychology and can estimate the opportunities and limitations in applying it in educational work

Contents:

- the relationship between educational psychology and psychology, educational research and civilisation studies as well as other subareas of education
- object of research and basic concepts: growth, education, development and developmental processes, and psychological adulthood as a form of personal sophistication
- psychological theory of growth and development
- professional practice in educational psychology and its application in issues relating to growth and development

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures and other teaching 18 h, independent studies

Target group:

Students in all programmes pursuing basic studies in education

Prerequisites and co-requisites:

No

Recommended optional programme components:

The course is part of the basic studies in education (25 cr).

Recommended or required reading:

Applicable parts:

Dunderfelt, T. (1992-2006) Elämänkaaripsykologia.

Lehtinen, E., Kuusinen, J. & Vauras, M. (2007) Kasvatuspsykologia OR

Lehtinen, E. & Kuusinen, J. (2001). Kasvatuspsykologia.

Vuorinen, R. (1990-2000). Persoonallisuus ja minuus.

Early Childhood Education students study one of the Lehtinen, E. books.

Course material availability can be checked [here](#).

Assessment methods and criteria:

Exam

Grading:

pass/fail

Person responsible:

Hannu Soini

Working life cooperation:

No

Other information:

In early childhood education, this course is 2 cr in scope (lectures only).

410083P: Pedagogical seminar, 3 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

3rd year, spring term

Learning outcomes:

The student

- constructs a relationship between general education studies and other contents of pedagogical studies and experiences gained in teaching practice (relationship between theory and practice)
- knows how to carry on a pedagogical discussion with the representatives of different subjects and other parties, reflecting on his or her own pedagogical theory-in-use and justifying his/her pedagogical activities
- knows how to encounter different pupils, identify the need for general, enhanced and special support and utilise in his/her work skills of pupil welfare work based on the main principles of inclusive education and the multiprofessional network as an educational and pedagogical resource
- knows the principles of pupil welfare work and the pupil welfare group and is able to make use of them to compose an individual education plan (IEP), for instance

Contents:

- orientation to educational science and its various areas and their meaning as part of a secondary teacher's professional competence
- educational thinking and pedagogical theory-in-use as part of a secondary teacher's professional competence
- orientation to issues related to facing dissimilarity at school as part of a secondary teacher's professional competence

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 8 h, small group sessions 20 h, independent work 22 h

Target group:

Secondary teacher students doing their Bachelor studies

Prerequisites and co-requisites:

None

Recommended optional programme components:

410067P Basic Course in Education

410069P Educational Psychology

410068P Didactics, Subject Didactics I

050081A Basic Practice

Recommended or required reading:

To be agreed on at the start of the course.

Assessment methods and criteria:

Active participation in teaching and practical assignments, written seminar paper

Grading:

Pass/fail

Person responsible:

Marko Kielinen and Markku Salakka

Working life cooperation:

None

050085A: Special education, 1 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1 cr

Language of instruction:

Finnish

Timing:

4th year, autumn

Learning outcomes:

- The student is acquainted with the individual education plan (IEP)
- The student makes plans for a pupil's personal evaluation and teaching according to the pupil's learning abilities
- The student is familiarised with literature on special education and facing the pupil.

Contents:

- Ideologies, values and principles guiding special education
- General, special and reinforced support - care, teaching and rehabilitation
- Cooperation, multiprofessionalism and educational partnership
- Familiarisation with the field, target groups and practices of special education
- Responding to the need for special support through pedagogical means
- Pupil welfare work in schools

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 10 h, visit and independent work

Target group:

Secondary teacher students doing their Master's studies

Prerequisites and co-requisites:

None

Recommended optional programme components:

Pedagogical Studies for Subject Teachers

Recommended or required reading:

To be agreed on at the start of the course.

Assessment methods and criteria:

Participation in face-to-face teaching, visit and report, familiarisation with literature

Grading:

Pass/fail

Person responsible:

Marko Kielinen

Working life cooperation:

None

050115A: Subject didactics I/Music education, 3 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 credits

Language of instruction:

Finnish

Timing:

3rd year, spring term

Learning outcomes:

Having completed the course, the student knows how to apply a variety of working methods and learning environments in music education to the contents and learning materials of the basic education curriculum, and how to evaluate the progress of the learning processes.

Contents:

- Themes: special education, youth culture, multiculturalism and developmental psychology
- The course does not contain a teaching practice period; it focuses on developing the students' abilities as music educators
- Linked to Pedagogical Seminar

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 20 h, specialization assignment given at the beginning of the course 60 h.

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Pedagogical Studies for Secondary Teachers

Recommended or required reading:

Recent teaching material in music and the national core curriculum.

Assessment methods and criteria:

Participation on lectures and accomplishing assignments

Grading:

Pass/fail

Person responsible:

Kari Kuivamäki

Working life cooperation:

None

900071Y: Scientific Communication II, 2 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Language and Communication Studies

Laji: Course

Vastuuyksikkö: Language Centre

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay900071Y Scientific Communication II (OPEN UNI) 2.0 op

Status:

This course unit is compulsory for all students undertaking a Master's degree in Subject Teacher Education, Primary Teacher Education, Technology Oriented Teacher Education, Creative Arts Oriented Teacher Education and Music Education. If a student of Education has included a Speech Communication course unit in his/her Bachelor's Degree, he/she must include this course unit in his/her Master's Degree.

ECTS Credits:

2 credits

Language of instruction:

Finnish

Timing:

4th year of studies

Learning outcomes:

Upon completion of the course unit the student should have a more in-depth understanding of scientific communication, especially scientific writing. He/she should be able to produce scientific text fitting for an MA thesis. The student should also be able to analyse and interpret the special field-specific conventions of scientific writing.

Contents:

The distinctive features of an MA thesis as a form of scientific communication. Writing as a process. Analysis of texts written for various scientific purposes. Popularised scientific discourse.

Mode of delivery:

See Learning activities and teaching methods

Learning activities and teaching methods:

Contact lessons and independent group work 16 h. Independent study ca. 34 h.

Target group:

See Satus

Prerequisites and co-requisites:

-

Recommended optional programme components:

-

Recommended or required reading:

To be agreed at the beginning of the course.

Assessment methods and criteria:

Active participation in teaching, independent study and completion of given assignments.

Grading:

pass / fail

A251403: Music Education, Advanced Studies, 60 - 85 op

Opiskelumuoto: Advanced Studies

Laji: Study module

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

80 cr

Language of instruction:

Finnish

Timing:

4th and 5th year

Learning outcomes:

Having completed the Advanced Studies in Music Education, the student knows how to

- deepen his/her competence in subject mastery and research
- compose a thesis on music education making use of various research methods

- create musical projects with his/her own instrument or by conducting a music group
- apply his/her mastery of music and teachership in different learning environments with different learners

Contents:

Music Education, Advanced Studies, 80 credits

The following courses (60 credits) are compulsory to all students:

- 423231S Thesis Studies, 40 credits
- 413030S Advanced course in quantitative research, 5 credits
413030S-01 Lectures and literature 3
413030S-02 Exercises 2
OR
413031S Advanced course in qualitative research, 5 credits
413031S-01 Lectures and literature 2
413031S-02 Exercises 3
- 423252S Music and mind, 2 credits
- 423253S Advanced instrument studies, 4 credits
- 423254S Playing music in a band 2, 4 credits
- 423232S History of Western music 2, 5 credits

The remaining 20 credits are selected by the student from among the following courses:

- 423239S Research Methods III, 5 credits
- 423233S Advanced Studies in Music Culture, 5 credits
- 423234S Pedagogy of Afro-American music, 5 credits
- 423255S Instrument Pedagogy, 5 credits
- 423236S Pedagogy of Free Accompaniment, 5 credits
- 423237S Afro-American Ensemble 3, 5 credits
- 423238S Theory and Practice of Western Music 3, 5 credits
- 423240S Practical Music Skills 3, 5 credits
- 423241S Music and Movement 3, 5 credits
- 423242S Music Technology 3, 5 credits
- 423248S Music Education Technology, 5 credits
- 423243S World Music 3, 5 credits
- 423244S Instrument Building, 5 credits
- 423245S Free Accompaniment 3, 5 credits
- 423246S Choir Conducting 2, 5 credits
- 423247S Conducting an Orchestra 2, 5 credits
- 423249S Optional Advanced Topic, 5 credits
- 423250S Production, 5 credits

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Vary by course.

Target group:

Music education students

Prerequisites and co-requisites:

Music Education, Basic Studies and Intermediate Studies

Recommended optional programme components:

The above courses constitute the Advanced Studies in Music Education (80 credits).

Recommended or required reading:

To be agreed on course by course.

Assessment methods and criteria:

Vary by course.

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

As agreed.

Compulsory

423231S: Research studies, 40 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

40 cr

Language of instruction:

Finnish

Timing:

4th and/or 5th year

Learning outcomes:

The student has learnt to use various approaches to music education research when writing her/his Master's thesis.

Contents:

Research seminar and writing a thesis.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Seminar sessions 40 h and various assignments, independent research and writing work.

Target group:

Music education students

Prerequisites and co-requisites:

Bachelor's Seminar and Bachelor's Thesis 422249A

Recommended optional programme components:

Advanced course in quantitative/qualitative research shall be completed simultaneously or before. The course is part of the Advanced Studies in the major subject.

Recommended or required reading:

Colwell, R. & Richardson, C. (eds.) (2002) The New Handbook of Research on Music Teaching and Learning

The New Handbook of Research on Music Teaching and Learning; Barrett, J. (2009) Qualitative Research in Music Education

Other recent literature.

Course book availability can be checked [here](#).

Assessment methods and criteria:

Assignments, acting as peer opponent, presentation of thesis in seminar; writing and publishing the thesis

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

None

423252S: Music and mind, 2 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

2 credits

Language of instruction:

Finnish

Timing:

Masters level

Learning outcomes:

The student is able to understand the basic connections between music and the mind in theory and practice.

Contents:

The course familiarises the student with the basic concepts of cognitive musicology, music psychology and music therapy and the most important stages of musical development.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 6 h, exercises 20 h

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Advanced Studies in Music Education.

Recommended or required reading:

Ahonen, K. (2004) Johdatus musiikin oppimiseen.
Course book availability can be checked [here](#).

Assessment methods and criteria:

Exam and participation in exercises

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

None

423253S: Advanced instrument studies, 4 op

Voimassaolo: 01.08.2012 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

423254S: Playing music in a band 2, 4 op

Voimassaolo: 01.08.2012 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuyksikkö: Faculty of Education
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

Ei opintojaksokuvauksia.

423232S: History of western music 2, 5 op

Voimassaolo: 01.08.2005 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuyksikkö: Faculty of Education
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

ECTS Credits:

5 credits

Language of instruction:

Finnish

Timing:

4th year

Learning outcomes:

The student

- is able to anatomize and compare stylistic traits and meanings of a) new Western musics, and b) musics of the Finnish culture, differentiate between their developmental stages from a) the late Romanticism and b) the Finnish prehistory until today.
- understands how the musics of each era relate to other arts and sciences, social, cultural and ideological factors of the time and to the glocal and local current times.
- is able to date and locate the encountered musics in their cultural contexts, recognizes the factors and makers influencing the music.
- is able to apply what s/he has learnt in her/his future work.

Contents:

The course comprises of two parts:

- a) History of New Music, and
- b) History of Finnish Music.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

- a) Lectures 20 h, b) Lectures 20 h, independent work

Target group:

Music education students

Prerequisites and co-requisites:

422250A History of Western Music 1

Recommended optional programme components:

The course is part of the Advanced Studies in Music Education.

Recommended or required reading:

- a) Burkholder, Grout, Palisca: A history of Western music (chapters 31–32, 34–36); Morgan: Twentieth-century music; further study material to be announced
- b) Dahlström, Salmenhaara, Heiniö: Suomen musiikin historia 1–4

Course book availability can be checked [here](#).

Assessment methods and criteria:

Active participation in the lectures, familiarisation with samples and literature; listening examination, written examination, portfolio exam, construction of learning materials, teaching sessions as agreed at the start of the course.

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

None

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413030S: Advanced course in quantitative research, 5 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Peltonen, Jouni Aslak

Opintokohteen kielet: Finnish

Leikkaavuudet:

408517S-01 Quantitative Methodology 5.0 op

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th year

Learning outcomes:

Having completed the course, the student

- knows how to analyse and interpret typical educational and psychological research data
- knows how to assess the credibility, reliability and ethicality of her/his own research and research done by others

Contents:

Course is divided into two parts:

413030S-01 1.1 Lectures, 3 credits

413030S-02 1.2 Exercises, 2 credits

- statistical testing
- classic multivariate methods
- modelling by means of liner structural equations
- publishing the results of statistical methods of analysis in a research report

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 22 h, small group sessions 16 h

Target group:

Students pursuing Advanced Studies in the Faculty of Education

Prerequisites and co-requisites:

Basic course in quantitative research 5 cr.

Recommended optional programme components:

Master's Thesis

Recommended or required reading:

Metsämuuronen, J. (2003) Tutkimuksen tekemisen perusteet ihmistieteissä (sivut 273-764)

OR

Kerlinger, F. & Lee, H. (2000) Foundations of behavioral research. Fourth edition.

Course material availability can be checked [here](#).

Assessment methods and criteria:

Assignments, active participation in small group sessions

Grading:

0 - 5

Person responsible:

Jouni Peltonen

Working life cooperation:

None

*Compulsory***413030S-01: Advanced course in quantitative research, lectures and literature, 2 op**

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Advanced Studies

Laji: Partial credit

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

413030S-02: Advanced course in quantitative research, exercises, 3 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Advanced Studies

Laji: Partial credit

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

413031S: Advanced course in qualitative research, 5 op

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opettajat: Anu Alanko

Opintokohteen kielet: Finnish

Leikkaavuudet:

408517S-02 Qualitative Methodology 5.0 op

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th year

Learning outcomes:

Having completed the course, the student

- knows how to analyse and interpret typical educational and psychological research data
- knows how to assess the credibility, reliability and ethicality of her/his own research and research done by others

Contents:

Course is divided into two parts:

413031S-01 2.1 Lectures, 2 credits

413031S-02 2.2 Exercises, 3 credits

- meaning of different paradigms in the analysis and interpretation of qualitative research data
- content analysis as a basic form in the analysis of qualitative research data
- different ways to read data in, for instance, design or action studies, ethnographic and narrative research and discourse analysis
- proving credibility in qualitative research
- research reporting in qualitative research
- ethical issues in qualitative research

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 22 h, small group sessions 16 h

Target group:

Students pursuing Advanced Studies in Education/ Music Education

Prerequisites and co-requisites:

Basic course in qualitative research 5 cr.

Recommended optional programme components:

Master's Thesis

Recommended or required reading:

Heikkinen, H. L. T., Rovio, E. & Syrjälä, L. (toim.) (2007) Toiminnasta tietoon. Toimintatutkimuksen menetelmät ja lähestymistavat.

OR

Lappalainen, S. Hynninen, P. Kankkunen, T. Lahelma, E. & Tolonen, T. (2007) Etnografia metodologiana. Lähtökohtana koulutuksen tutkimus.

OR

Lichtman, M. (2012) Qualitative Research in Education. A User's Guide.

OR

Creswell, J. W. (ed.) (2006) Qualitative Inquiry and Research Design: Choosing Among Five Approaches (revised edition)

Course material availability can be checked [here](#).

Assessment methods and criteria:

Exam, active participation in small group sessions, an essay

Grading:

0 - 5

Person responsible:

Leena Syrjälä

Working life cooperation:

No

Compulsory

413031S-01: Advanced course in qualitative research, lectures and literature, 2 op

Voimassaolo: 01.08.2011 -
Opiskelumuoto: Advanced Studies
Laji: Partial credit
Vastuuyksikkö: Faculty of Education
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

413031S-02: Advanced course in qualitative research, exercises, 3 op

Voimassaolo: 01.08.2011 -
Opiskelumuoto: Advanced Studies
Laji: Partial credit
Vastuuyksikkö: Faculty of Education
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

423239S: Research course III, 5 op

Voimassaolo: 01.08.2006 -
Opiskelumuoto: Advanced Studies
Laji: Course
Vastuuyksikkö: Faculty of Education
Arvostelu: 1 - 5, pass, fail
Opintokohteen kielet: Finnish

ECTS Credits:

10 cr

Language of instruction:

Finnish

Timing:

Master-level studies

Learning outcomes:

The students construct for themselves a theoretical foundation for musical learning, teaching and learner development. The students also gain further insight of relevant methodologies in different areas of research in music education.

Contents:

The Research Methods 3 module consists of 2 courses.

1. Theory of Music Education 3 credits
2. Research Methods 7 credits

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

1. Lectures 10 h, independent work 30 h
2. Lectures 26 h, exercises 26 h

Target group:

Music education students

Prerequisites and co-requisites:

Research Methods II.

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

To be agreed on at the start of the course.

Assessment methods and criteria:

Participation in teaching, completion of assignments or other independent study performance.

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

None

423233S: Advanced studies in music culture, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student has gained a deeper understanding of music as a historically evolving form of art and communication, tied to the cultures of times and places. The student is capable of applying her/his skills and knowledge in teaching.

Contents:

The course deepens the student's knowledge of the music cultures of the world, linking research knowledge on music cultures and music history with practical needs in music education.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 40 h, independent work

Target group:

Music education students

Prerequisites and co-requisites:

Introduction to Culture and Philosophy and World Music 1 and 2.

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

To be agreed on at the start of the course.

Assessment methods and criteria:

Active participation in the lectures, familiarisation with research reports, data, samples and literature; listening examination, written exam, portfolio exam, construction of learning materials, teaching sessions as agreed at the start of the course.

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

As agreed.

423234S: Pedagogy of Rhythm Music, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th year

Learning outcomes:

Having completed the course, the student knows how to produce teaching materials for band teaching, masters the methods to teach the basic techniques of different instruments, and is able to evaluate the progress of a group's learning process.

Contents:

Band guidance, teaching the basic techniques of band instruments, production of teaching and practicing materials, preparations for student concerts.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 20 h, guidance of pedagogy bands 40 h, two student concerts, teaching portfolio

Target group:

Music education students

Prerequisites and co-requisites:

421240P Afro-American Ensemble 1, 422231A Afro-American ensemble 2

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

Materials to be distributed during the course

Assessment methods and criteria:

Guidance of pedagogy bands

Grading:

Pass/fail

Person responsible:

Kari Kuivamäki

Working life cooperation:

None

423255S: Instrument pedagogy, 5 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student is skilled in meeting the pupil, is conversant with the main features of the theory and practice of instrumental pedagogy at large, and knows methods of instrumental teaching across a range of instruments, focussing on his or her main instruments. The student is knowledgeable of the current research in instrumental pedagogy and the current state of affairs in the arts, and of the basic premisses of using scientific and artistic research for the benefit of developing instrumental pedagogy.

Contents:

- A general introduction to instrument pedagogy
- Pedagogical theory and know-how in teaching own instrument(s).
- Introduction to the teaching techniques and methods used for other instruments.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 40 h, independent work with supervised teaching practice

Target group:

Music education students

Prerequisites and co-requisites:

No

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

Alexander & Maisel: The Alexander Technique - The Essential Writings of F. M. Alexander

Arjas: Iloa esiintymiseen - muusikon psyykkinen valmennus.

Földes: Pianonsoiton avaimet.

Kianto: Matka pianon soittamiseen.

Kurkela: Mielen maisemat ja musiikki

Menuhin: Kuusi viulutuntia.

Neuhaus: Pianonsoiton taide.

Stark & Stark: History of Vocal Pedagogy.

Thayer Sataloff: Vocal Health and Pedagogy.

Tortelier: How I Play - How I Teach.

Teaching material for different instruments, various articles. Course book availability can be checked [here](#).

Assessment methods and criteria:

Active participation in lectures, familiarisation with literature, samples, repertoires and materials and their presentation; written assignments, teaching demonstration, construction of learning materials, teaching sessions as agreed at the start of the course.

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

Yes. See assessment methods.

423236S: Pedagogy of free accompaniment, 5 op

Voimassaolo: 01.08.1950 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

- the student knows how to use the basic pedagogical methods of free accompaniment
- the student is able to plan and develop his/her teaching from student's perspective

Contents:

- teaching the different areas of free accompaniment
- viewpoint of instrument pedagogy
- teaching materials

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 20 h, supervised teaching practice (teaching one student for the entire academic year) 26 h and a teaching portfolio.

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

To be agreed on at the start of the course.

Assessment methods and criteria:

Participation in lectures, completion of teaching practice, portfolio and participation in matinees

Grading:

Pass/fail

Person responsible:

Jari Levy

Working life cooperation:

Yes. See Learning activities and teaching methods.

423237S: Afro-American ensemble 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student is able to apply the band playing skills that s/he has learnt earlier to plan, arrange and perform her/his own gig repertoire.

Contents:

Planning, practicing and performing a repertoire

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Repertoire of about 10 songs, small group sessions 40 h

Target group:

Music education students

Prerequisites and co-requisites:

Afro-American Ensemble 1, 2

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

To be announced at the beginning of the course

Assessment methods and criteria:

Public band performance

Grading:

0 - 5

Person responsible:

Jari Levy

Working life cooperation:

Yes. Public band performance.

423238S: Theory and practice of western music 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student

- has deepened her/his theoretical and practical know-how of western tonal music.
- has expanded her/his understanding of music theory to old and/or new music.
- understands the stylistic and technical principles of non-tonal music, and how it is manifested in the music genres of the Middle Ages and the Renaissance on one hand, and in new music on the other.
- knows how to apply her/his knowledge and skills to create sets based on her/his own style.
- is able to evaluate the stylistic appropriateness of sets produced by her/him.

Contents:

Analysis of old and new tonal music and production of sets relevant to the style.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 40 hours, supervision and marking of exercises, independent study

Target group:

Music education students

Prerequisites and co-requisites:

Theory and Practice of Western Music II

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

Bent, Ian: Analysis

Griffiths: Musica nova - modernin musiikin historia Debussystä Bouleziiin.

Haar & Cornelson: The Science and Art of Renaissance Music.

Kostka, Stefan: Materials and Techniques of Twentieth-Century Music.

LaRue, Jan: Style Analysis

Lerdahl & Jackendoff: A Generative Theory of Tonal Music.

Maegaard: Musiikin modernismi 1945 - 1962.

Otonkoski (toim.): Klang! - uusin musiikki.

Owen: Modal and Tonal Counterpoint: From Josquin to Stravinsky.

Schenker: Five Graphic Music Analyses.

Schubert, Peter: Modal Counterpoint, Renaissance Style.

Schwartz & Godfrey: Music since 1945. Issues, materials, and literature.

Various articles.

Check course book availability [here](#).

Assessment methods and criteria:

Participation on teaching, assignments and exam

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

No

423240S: Practical music skills 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

Having completed the course, the student

- has improved her/his skills in the development of rhythm, melody and harmony
- knows how to sing, identify and notate complicated rhythms, melodies and chord structures in different areas of ear training

Contents:

The students further develop their skills in rhythm, melody and harmony. Working in different areas of music comprehension and reading, the students learn to vocalise, identify and notate complex rhythms, melodies and chord structures.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 20 h, exercises 20 h

Target group:

Music education students

Prerequisites and co-requisites:

422242A Practical Music Skills II

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

To be announced at the beginning of the course

Assessment methods and criteria:

Active participation in teaching and exam.

Grading:

0 - 5

Person responsible:

Jari Levy

Working life cooperation:

None

423241S: Music and movement 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The students

- develop their abilities and skills in the different aspects of music and movement, and gain a deeper understanding of the significance of physiological aspects in music education.
- learn to apply music and movement in different contexts and at various age levels.
- learns to accompany music and movement sessions.

Contents:

- contact teaching: Dalcroze rhythemics, dances, creative exercises, exercise techniques, accompaniment in physical exercise, exercise composition
- teaching practice outside the lessons, target group chosen based on interests
- study trip

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small group sessions 40 h.

Target group:

Music education students

Prerequisites and co-requisites:

422243A Music and Movement II

Recommended optional programme components:

The course is part of the Elective aAdvanced Studies in Music Education.

Recommended or required reading:

Juntunen, M.-L. (2002) From the bodily experience towards internalized musical understanding - How the Dalcroze master teachers articulate their pedagogical content knowledge of the approach. 25th Biennial World Conference and Music Festival. ISME 2002. Proceedings.

Juntunen, M.-L. & Hyvönen, L. (2004) Embodiment in musical knowing - How body movement facilitates learning within Dalcroze Eurhythemics. British Journal of Music Education 21(2): 1 - 16.

Juntunen, M.-L. & Westerlund, H. (2001) Digging Dalcroze, or, dissolving the mindbody dualism: philosophical and practical remarks on the musical body in action. Music Education Research, 3(2), 203 - 214.

Course book availability can be checked [here](#).

Assessment methods and criteria:

Contact teaching, teaching practice, written assignment, study trip.

Grading:

Pass/fail

Person responsible:

Katja Sutela

Working life cooperation:

Yes. Teaching practice.

423242S: Music technology 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

Having completed the course, the student is

- able to work independently in the most common environments of music technology in a school.
- able to choose meaningful technological formats
- has a mastery of digital sound recording and editing tools and processes as required in the work of a music teacher

Contents:

Projects in the music technology learning environment in music education.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures and small group sessions 40 h, personal specialisation assignment

Target group:

Music education students

Prerequisites and co-requisites:

421237P Music Technology 1 and 422244A Music Technology 2

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

Ballora: Essentials of Music Technology.

Ballou (ed): Handbook for Sound Engineers. (parts)

Davis & Jones: Sound Reinforcement Handbook.

Roads: The Computer Music Tutorial. (parts)

Rossing & Moore & Wheeler: The Science of Sound. (osin)

Williams & Webster: Experiencing music technology. (3. painos)
 Software handbooks and guidebooks, various articles. Other necessary literature.
 Availability of course books can be checked [here](#).

Assessment methods and criteria:

Participation in teaching and project work

Grading:

0 - 5

Person responsible:

Kari Kuivamäki

Working life cooperation:

None

423248S: Music education technology, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student

- is familiar with the different areas of music education technology.
- is able to apply educational technology in music education.
- understands the special needs of music and the requirements they pose to educational technology.
- is able to follow the current research in music education technology.

Contents:

The course consists of the following:

- electric and psychoacoustics; digital sound and image processing and synthesis of sound
- generation of digital learning material and environments, and electronic publication and presentation graphics
- use of knowledge networks, learning platforms and teaching programmes
- videoconferencing and webcasts
- digital mass communication devices and mobile learning

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 40 h, independent work with supervised teaching practice.

Target group:

Music education students

Prerequisites and co-requisites:

422244A Music Technology 2

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

Ojala-Salavuo-Ruippo-Parkkila (toim.): Musiikkikasvatusteknologia

Other relevant literature.

Course book availability can be checked [here](#).

Assessment methods and criteria:

Active participation in lectures, familiarisation with and presentation of literature; teaching experiments and construction of learning materials, written work, teaching sessions, teaching practice, demonstration of teaching as agreed at the start of the course.

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

Yes. Teaching sessions

423243S: World music 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student gains insight into one particular area of world music and gets a closer look at the cultural aspects of music research.

Contents:

The student gains insight into one particular area of world music and gets a closer look at the cultural aspects of music research.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 40 h

Target group:

Music education students

Prerequisites and co-requisites:

422246A World Music 1, 425236A World Music 2

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

Materials distributed during the course.

Assessment methods and criteria:

Participation in teaching and project work.

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

None

423244S: Instrument building, 5 op**Voimassaolo:** 01.08.2005 -**Opiskelumuoto:** Advanced Studies**Laji:** Course**Vastuuyksikkö:** Faculty of Education**Arvostelu:** 1 - 5, pass, fail**Opintokohteen kielet:** Finnish**ECTS Credits:**

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student

- designs and builds instruments for use at school.
- learns about the pedagogical aspects of instrument building, acoustics and music pedagogy in general by designing and realizing various parts of the instrument-building process.

Contents:

A joint pedagogical development trial project between the Music Education and Technology Education programmes.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

40 h contact teaching.

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

Instrument building guides, recent literature, research and online materials.

Assessment methods and criteria:

Active participation in contact teaching, independent share in instrument building, applied literature.

Grading:

Pass/fail

Person responsible:

Marja Ervasti

Working life cooperation:

None

423245S: Free accompaniment 3, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student is able to use special features of selected style.

Contents:

- possibility to specialise in the style selected by the student
- possibility to make their own arrangements/ compositions

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small-group sessions 20 h, individual teaching 10 h, and independent study.

Target group:

Music education students

Prerequisites and co-requisites:

A 4 or 5 in 422247A Free accompaniment 2.

Recommended optional programme components:

The course is a part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

To be announced at the beginning of the course

Assessment methods and criteria:

Performance in a matinee

Grading:

0 - 5

Person responsible:

Jari Levy and Jorma Styng

Working life cooperation:

None

423246S: Choir conducting 2, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:4th or 5th year**Learning outcomes:**

The students learn about the different styles and techniques in choral conducting and are able to conduct different kinds of choral repertoire.

Contents:

Familiarisation with work with different types of choirs and vocal ensembles.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 40 h, part of which is actual choir conducting

Target group:

Music education students

Prerequisites and co-requisites:

425233A Choral and orchestral conducting 1

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

Holst, I. (1995) Conducting a Choir.

Availability of course books can be checked [here](#).

Assessment methods and criteria:

Small group sessions with applicable exercises

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

Yes. Choir conducting.

423247S: Conducting an orchestra 2, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The students learn different styles and techniques in orchestral conducting and are able to conduct different kinds of orchestral repertoire.

Contents:

Familiarisation with playing together and the work of different instrumental and singing ensembles, repertoires suited for school orchestras, conductor's beating technique and orchestra rehearsing

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures 40 h

Target group:

Music education students

Prerequisites and co-requisites:

425233A Choral and Orchestral Conducting 1

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

To be announced at the beginning of the course.

Assessment methods and criteria:

Small group teaching

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

Yes

423249S: Optional advanced topic, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

5 cr

Language of instruction:

Finnish

Timing:

4th or 5th year

Learning outcomes:

The student pursues more advanced studies in some special area of music or art education.

Contents:

To be agreed on case by case.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

To be agreed on a case by case basis.

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

To be agreed on during the course.

Assessment methods and criteria:

To be agreed on case by case.

Grading:

0 - 5

Person responsible:

Juha Ojala

Working life cooperation:

As agreed.

423250S: Production, 5 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Advanced Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

5 cr

Language of instruction:

Finnish / English

Timing:

4th or 5th year

Learning outcomes:

Having completed the course, the student is able to carry out independently a fairly large-scale task that requires special expertise in the field of music education.

Contents:

The student plans, implements and presents a production related to the field of music education.

Mode of delivery:

Contact teaching and independent work.

Learning activities and teaching methods:

Planning, implementing and presenting the production.

Target group:

Music education students

Prerequisites and co-requisites:

No

Recommended optional programme components:

The course is part of the Elective Advanced Studies in Music Education.

Recommended or required reading:

Relevant literature.

Assessment methods and criteria:

Presentation of the production in a seminar and a reflective report

Grading:

Pass/fail

Person responsible:

Juha Ojala

Working life cooperation:

As agreed.

050082A: Advanced teaching practice I, 6 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Practical training

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

6 cr

Language of instruction:

Finnish

Timing:

4th year autumn

Learning outcomes:

The student

- takes into account the meaning of the teacher's responsibility and is capable of assuming autonomous responsibility for his/her work as a teacher
- fully understands the meaning of cooperation between home and school
- is capable of using the knowledge and skills that s/he has learnt previously and of working independently with pupils
- knows how to apply his/her what s/he knows about assessment
- knows how to plan for and carry out assessment of studies

Contents:

The following things are done in this course:

- close specification of student's goals in teaching practice
- goal-oriented planning, implementation and evaluation of lessons
- observation and analysis of teaching
- special traits of the student's own subject (curriculum of the subject and the entire curriculum)
- information and communication technology in teaching from the viewpoint of the student's subject
- familiarisation with supervision duties
- collaboration between home and school
- individual and group guidance and autonomous study

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Contact teaching 56-66 h, independent work 94-104 h

Target group:

Secondary teacher students doing their Master's studies

Prerequisites and co-requisites:

None

Recommended optional programme components:

Pedagogical Studies for Teachers, Basic Practice

Recommended or required reading:

Depends on the subject in which student is practising

Assessment methods and criteria:

Attendance in teaching and independent work.

Grading:

Pass/fail

Person responsible:

Oulu Teacher Training School

Working life cooperation:

Yes. Teaching practice.

050083A: Advanced teaching practice II, 6 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Practical training

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

6 cr

Language of instruction:

Finnish

Timing:

4th year autumn

Learning outcomes:

The student

- knows how to apply the knowledge that s/he has learnt and is capable of assuming autonomous and active responsibility for work as a teacher
- knows how to take into account the meaning of multiprofessional collaboration in working as a teacher
- fully understands the significance of pupil welfare in a teacher's work
- knows how to analyse and apply the knowledge and skills acquired in previous studies to work actively with pupils and students
- is capable of analysing the meaning of assessment in the work of a teacher and of applying this knowledge to the planning and implementation of study assessment

Contents:

The course involves the following things:

- autonomous, goal-oriented planning, implementation and evaluation of a large-scale teaching module either alone or in pairs
- assuming responsibility for all the aspects of a teacher's work
- deepening the picture of a teacher's work
- diversified and varied working methods: production of learning materials and using them in the lessons, mastery of basic skills in the use of interactive whiteboards, utilisation of software related to the teaching of the student's subject, the use of various learning environments and electronic learning materials in teaching

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Contact teaching 56-66 h, independent work 94-104 h

Target group:

Secondary teacher students doing their Master's studies

Prerequisites and co-requisites:

None

Recommended optional programme components:

Pedagogical Studies for Subject Teachers, Advanced Practice I

Recommended or required reading:

Depends on the subjects in which the student is practising.

Assessment methods and criteria:

Presence teaching and independent work

Grading:

Pass/fail

Person responsible:

Oulu Teacher Training School

Working life cooperation:

Yes. Teaching practice.

410071P: Educational philosophy, 4 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay410071P Educational philosophy: (OPEN UNI) 4.0 op

ECTS Credits:

4 cr

Language of instruction:

Finnish

Timing:

1st year

Secondary teacher students 4th year autumn term

Learning outcomes:

The students are familiar with the main areas of educational philosophy and how they give rise to educational problematisation and question formulation as well as research and results. The students are able to identify, analyse and solve ethical and philosophical problems in education and teaching work and are able to critically assess previously suggested solutions.

Contents:

- Educational philosophy as an area of educational sciences
- the nature of philosophy as a science, philosophical questions and the most important sub-areas.
- Objectives in education
- Historically important trends in academic study of educational philosophy
- The ethical disposition of educational, schooling and teaching, and question formulation in pedagogical activity
- Educational philosophy and ethical perspectives as a platform for professional ethics in pedagogical activity.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures and other teaching 18 h and independent studies.

Target group:

Students in all programmes pursuing basic studies in education.

Prerequisites and co-requisites:

No

Recommended optional programme components:

The course is part of the basic studies in education (25 cr).

Recommended or required reading:

Applicable parts:

Ojakangas, M. (2001) Pietas - Kasvatuksen mahdollisuus.

Puolimatka, T. (1995) Kasvatus ja filosofia.

Etiikka koulun arjessa. (2002)

Atjonen, P. (2004) Pedagoginen etiikka koulukasvatuksen karttana ja kompassina.

Wulf, C. (2002) Anthropology of education.

Course material availability can be checked [here](#).

Assessment methods and criteria:

Participation in lectures. Exam.

Grading:

pass/fail

Person responsible:

Eetu Pikkarainen

Working life cooperation:

No

Other information:

For Early childhood education students this course is 3 ECTS; in addition to lectures they will complete Early Childhood Education - theoretical approaches, 2 ECTS worth of exercises.

050091A: Optional studies, 3 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Voidaan suorittaa useasti: Kyllä

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

3. opintovuosi, kevätlukukausi

Learning outcomes:

Having completed the course, the student is able to describe the main contents of the course selected by him/her and apply it in his/her work as a teacher.

Contents:

Permanent and annually alternating courses that support the general goals of the pedagogical studies for teachers, offered by the Teacher Training School, Education and Subject Didactics. The aim is to arrange courses on the following fields, among others: ICT, ethics, problem-based orientation in teaching and as part of the professional identity, civics and active citizenship, environmental responsibility, multi- and interculturalism, encountering dissimilarity, multiprofessional collaboration, functional mathematics etc.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures, other contact teaching and independent work totalling 27-80 h

Target group:

Secondary teacher students

Prerequisites and co-requisites:

No

Recommended optional programme components:

Course is part of the Pedagogical Studies for Secondary Teachers

Recommended or required reading:

Varies depending on the student's choice.

Assessment methods and criteria:

To be agreed on at the start of the course.

Grading:

Pass/fail

Person responsible:

Eetu Pikkarainen

Working life cooperation:

No

050410A: Research in subject didactics, 8 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

8 cr

Language of instruction:

Finnish

Timing:

4th year, autumn term

Learning outcomes:

The student knows

- how to describe the basis of pedagogical research and explain the basics of qualitative and quantitative research
- how to make use of didactic research in his/her own subject and how to compose a thesis on subject didactics
- how to choose a relevant research method for his/her study and how to analyse the research data
- how to evaluate the significance of research in subject didactics for the teaching of his/her own subject and how to construct the thinking of an inquiring teacher

Contents:

Planning, implementing and publishing a study on subject didactics. The study can be

- a teaching experiment
- a curriculum study
- a study on content knowledge in a subject
- a study of learning materials
- a study of learning environments and the instructional use of new technologies
- a study on attitudes
- a study on the leisure activities connected with a subject
- a study of assessment methods used in a subject

The study can focus on primary, secondary or tertiary education. It may also be focused on the third sector.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

- Lectures 6 h
- Methodological exercises 6 h
- Guidance 2 h
- Seminar work 36 h, including the presentation of the student's own study and acting as opponent to a peer's study
- Independent work 166 h, including the writing of a seminar thesis, preparation for opposing a peer's study, and familiarisation with other theses

Target group:

Secondary teacher students

Prerequisites and co-requisites:

Subject Didactics I, Subject Didactics II, Subject Didactics III

Recommended optional programme components:

Course is part of the Pedagogical Studies for Secondary Teachers

Recommended or required reading:

To be agreed on as the course proceeds.

Assessment methods and criteria:

Participation in contact teaching, writing and opposing a seminar thesis

Grading:

Pass/fail

Person responsible:

Jouni Peltonen, lecturers in subject didactics

Working life cooperation:

No

410070P: Sociology of education, 4 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: Basic Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

Leikkaavuudet:

ay410070P Sociology of education:Society, educational institutions and social interaction (OPEN UNI) 4.0
op

ECTS Credits:

4 credits

Language of instruction:

Finnish

Timing:

1st year

Secondary teacher students 4th year autumn term

Learning outcomes:

After completion the student will be able to visualize:

- the links between educational sociology, sociology and education.
- basic issues and concepts in social sciences and educational sociology
- the Finnish education system and educational politics as a part of social politics

Contents:

- central concepts in social sciences
- basic concepts and issues in educational sociology
- sociology of education: links to education and sociology
- the roles of socialization and education
- classic trends in the educational sociology: structuralism, conflict-theory and critical sociology, and socialization theory and interaction
- the Finnish education system: past, present and future
- education politics as a part of social politics
- theoretical and practical issues in educational sociology: school practices (interaction-based school class research), hidden curriculum, equality of education, identity, normality and deviation.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Lectures and other teaching 18 h and independent study.

Target group:

Students in all programmes pursuing basic studies in education.

Prerequisites and co-requisites:

No

Recommended optional programme components:

The course is part of the basic studies in education (25 cr).

Recommended or required reading:

Aittola, T. (toim.) 2012. Kasvatussosiologian suunnannäyttäjät.

Aittola, T. (toim.) (1999) Kasvatussosiologian teoreetikoita. Uudesta kasvatussosiologiasta oppimisen kriittiseen tarkasteluun.

Antikainen, A., Rinne, R. & Koski, L. (2000) Kasvatussosiologia.

Course material availability can be checked [here](#).

Assessment methods and criteria:

Exam

Grading:

pass/fail

Person responsible:

Veli-Matti Ulvinen

Working life cooperation:

No

050215A: Subject didactics II/Music education, 3 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 credits

Language of instruction:

Finnish

Timing:

4rd year, autumn term

Learning outcomes:

The student is able to perceive the music teacher's activities as an artistic and cultural actor in school communities, and knows how to plan events involving various target groups making use of the working methods and learning environments in music education.

Contents:

National and municipal curricula at the primary level.

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Luennot 20 h, kurssin aikana erikseen sovittava itsenäinen tehtävä 60 h

Target group:

Music education students

Prerequisites and co-requisites:

050115A Subject Didactics I/Music Education

Recommended optional programme components:

Advanced Practice I

Recommended or required reading:

Recent teaching materials in music education, core curriculum

Assessment methods and criteria:

Participation on lectures and accomplishing assignments

Grading:

Pass/fail

Person responsible:

Kari Kuivamäki

Working life cooperation:

None

050315A: Subject didactics III/Music education, 1 op

Voimassaolo: 01.08.2011 -

Opiskelumuoto: Intermediate Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

1 credit

Language of instruction:

Finnish

Timing:

4rd year, spring term

Learning outcomes:

Having completed the course, the student know how to

- use and apply the essential contents and working methods in accordance with the objectives of the national core curriculum and municipal curricula in practical teaching activities
- discuss the significance of assessment as part of the curriculum
- develop the possibilities of music as part of cross-curricular themes and integrative art education

Contents:

The student is familiarised in different ways with the music education contents and uses in primary level school grades as well as with learning materials, and s/he prepares for Basic Practise.

Mode of delivery:

Blended teaching

Learning activities and teaching methods:

Lectures 13 h, independent assignment 14 h

Target group:

Music education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

050081A Basic Practise, 410083P Pedagogical seminar

Recommended or required reading:

Recent articles on music education and online materials (e.g. Oulu Teacher Training School curriculum, National Board of Education core curriculum), various publisher's music schoolbooks and their supplementary materials.

Assessment methods and criteria:

Applied work on an individual basis.

Grading:

Pass/fail

Person responsible:

Marja Ervasti

Working life cooperation:

None

Tutkintorakenteisiin kuulumattomien opintokokonaisuuksien ja -jaksojen kuvaukset

410015Y: Philosophy of science, 3 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

Master's level

Learning outcomes:

After completion, the student

- will be knowledgeable of the core factions and traditions in the philosophy of science and scientific research
- understands the special nature of scientific work and the role of education as one of the sciences.
- is able to justify, philosophically, the different alternatives in scientific research.

Contents:

The following topics are covered:

- overview of the history of philosophy
- introduction to philosophical thought
- different classes in philosophical science

Mode of delivery:

Face-to-face or web-based teaching

Learning activities and teaching methods:

Note: Student in VAKA and MUKO complete this course online. See http://cc.oulu.fi/~epikkara/opetus/tf/jtf_1.htm for further information.

KAKO: book exam.

In English see <http://cc.oulu.fi/~epikkara/opetus/philsci.htm>

Target group:

All students in the faculty

Prerequisites and co-requisites:

None

Recommended optional programme components:

Part of the Master's level language, communication and orientation studies, mutually optional with "Professional growth" and "Knowledge work as a pedagogical challenge" (for primary teacher, music teacher and early childhood education students)

Recommended or required reading:

Kiikeri, M. (2004) Tiede tutkimuskohteena. Filosofinen johdatus tieteen tutkimukseen.

Raatikainen, P. (2004) Ihmistieteet ja filosofia.

You can check for the availability of course books [here](#).

Assessment methods and criteria:

Book exam or online course. In the case of the online course, either an online exam and essay.

Grading:

Pass/fail

Person responsible:

By programme:

- Ari Kivelä (KAKO)
- Eetu Pikkarainen (VAKA, MUKA, LUKO)

Working life cooperation:

None

Other information:

Education students: The course is compulsory if it was not already completed in the Bachelor's programme. If it was completed, another optional communications/orientation studies course that was not taken at the Bachelor's level must be taken in its place.

410018Y: Professional growth, 3 op

Voimassaolo: 01.08.2005 -

Opiskelumuoto: General Studies

Laji: Course

Vastuuyksikkö: Faculty of Education

Arvostelu: 1 - 5, pass, fail

Opintokohteen kielet: Finnish

ECTS Credits:

3 cr

Language of instruction:

Finnish

Timing:

Masters level (autumn)

Learning outcomes:

The students

- identify their competence from the perspective of working life.
- construct their professional identity together with other students
- strengthen their self-knowledge
- learn about the teaching profession and obtain the tools that are necessary for coping in daily work life
- familiarize themselves with other professions in the field of education and with working life in general
- know how to find employment and are encouraged to enter working life.

Contents:

- self-knowledge and ways to support it
- identifying one's own skills
- opportunities in education and working life (thesis, minor subjects, jobs, etc.)
- the teaching profession
- transitional elements in working life (skills, employment, coping)
- building a professional identity

Mode of delivery:

Face-to-face teaching

Learning activities and teaching methods:

Small-group work, seminars, visiting lecturers.

Target group:

Master-level primary teacher students (especially the broadly-based and creative arts groups), music education students and early childhood education students

Prerequisites and co-requisites:

None

Recommended optional programme components:

Part of the Master-level language, communication and orientation studies, mutually optional with "Knowledge work as a pedagogical challenge" and "Philosophy of science".

Recommended or required reading:

To be announced at the start of the course

Assessment methods and criteria:

Active participation, completion of assignments

Grading:

Pass/fail

Person responsible:

Katja Holtinkoski (primary teacher education programmes)

Paula Loukkola (early childhood education programme)

Working life cooperation:

None

Other information:

The course is organised as allowed by resources.